

Alstadt, Bill Cherry.

EAGER FOR EASTER © w & m Bill Cherry
Alstadt 23Sep49 EU179923

Library of Congress
Copyright Office

Alstaetter, Calia.

HOME IS NOT HOME WITHOUT MOTHER; w
Calia Alstaetter, m C. Austin Miles.
© 3Apr23, E561711. R61062, 14Apr50,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

MAY - 9 1950

Alstaetter, Calia.

MY ALL FOR THE KINGDOM; w Calia
Alstaetter, & m. © 29Mar23,
E561009. R60701, 7Apr50, William
M. Runyan (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Alstaetter, Calia.

SPRINGTIME THERE; w Calia Alstaetter,
& m. © 29Mar23, E561013. R60700,
7Apr50, William M. Runyan (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

ALSTEN, F pseud. SEE
Stengele, Alfred, 1913-

JAN - 4 1952

EF0-10039

Library of Congress
Copyright Office

xM

ALSTER-YARDENI, DAVID.

The unforgettable oath, a new cantata.

**8 leaves. [Text only] © David Alster-
Yardeni; 13Apr53; DU33721.**

Alsterton (Edition).

M1735

LUCAS, BOTHO, 1923-

.2

So macht's der Knabe; Swing-Fox, Text:

.L

Richard Schwarz und H. Hinze-Kriegler,
Musik: Ulrich v. Lojewski [pseud.]

© Edition Alsterton, Hamburg; 15 Aug 53;
EF0-23475.

I. Title. [II. Schwarz, Richard, 1897-

III. Hinze-Kriegler, Hildegard, 1918-

I

Alsterton (Edition).

M1735

LUCAS, BOTHO, 1923-

.2

Wenn es geht, komm' nicht so spät;

.L

Foxtrot, Text: Jerry Dancer [pseud.]

Musik: Botho Lucas und Alfons Grunert,

klav. Arr.: Botho Lucas. © Edition

Alsterton, Hamburg; 15Aug53; EF0-23474.

I. Grunert, Alfons, 1920- II. Title.

[III. Hinze-Kriegler, Hildegard, 1918-]

Alsterton (Edition) Musikverlag.

M1735

REINHOLD, ROLF, 1919-

.2

Fried'l mit der Fied'l; Foxtrot, Text und

.R

Musik: Joe Wilken [pseud.] © Edition

Alsterton, Musikverlag, Hamburg;

10Nov54; EF0-31286.

I. Title.

Library of Congress

Alsterton (Edition) Musikverlag.

M1735

.2

.N

NEUMANN; GERHARD, 1924-

Hipp hipp hipp hurra, rief Columbus in

Amerika ... ; Text und Musik: Botho

Lucas und Gerhard Neumann, Klaviersatz

Botho Lucas. © Edition Alsterton,

Musikverlag, Hamburg; 10Nov54;

EF0-31285.

I. Lucas, Botho, 1923-

II. Title.

Alstetter, Mabel G.

... Plans and discoveries [by]
Mabel G. Alstetter, Elizabeth W.
Baker, [and] G. Glenwood Clark,
illustrated by Lucille Wallower.
Richmond, New York [etc.] Johnson
publishing company [1946]

270 p.

The language we use)

cc 15 ja 47 gue

ALSTINE, HARRY A. VAN. SEE
Van Alstine, Harry A.

R58149 (1950)

MAR 13 1950

ALSTODT, BERL S.

Long Island University, Brooklyn
College of Pharmacy laboratory
manual for quantitative chemical
analysis. 77 l. illus. © on
revisions; Berl S. Alstodt;
29Jan53; A82782.

CG

1 TITLE through ANALYSIS.

Alston, Charles G

I didn't know how much I cared about
you; words and music by Charles Alston
and Lawrence Jones.

Melody unaccompanied.

First line: When you left me out in
the dark.

© 1c 3-3-46; Charles Alston, New York;
E unp 10518.

eag 7-2-46

Alston, Charles G

Ike Eisenhower; words and music by
Charles Alston.

Melody unaccompanied.

First line: We know a man.

© lc 3-3-46; Charles Alston, New York;
E unp 10540.

eag 7-2-46.

Alston, Charles G

I've got my eyes on a star; words and
music by Charles Alston.

Melody unaccompanied.

First line: The heavens are star-filled
to-nite.

© lc 3-3-46; Charles Alston, New York;
E unp 10539.

eag 7-2-46

Alston, Charles ^G

Let's fall in love again; words and
music by Charles Alston.

Melody unaccompanied.

First line: I didn't know.

© lc 3-3-46; Charles Alston, New York;
E unp 10527.

eag 7-2-46

Alston, Charles Gf

Why treat me so unkind; words and
music by Charles G. Alston & Lawrence
Jones.

Melody unaccompanied.

First line: It's true, I love you so.

(C) 1c. 2-10-46; Charles G. Alston,
New York; E unpub. 6945.

arh 6-18-46

ALSTON, CLARENCE B. ©.

Me mudder. [Poem] 1 v., illus.

© 6May50; AA150479.

MAY 22 1950

E unpub. 11027

Alston, Curtis
Sweet dreams.

see

Tobin, Louis

kec 7-3-46

Alston, Edward

Do you know what I want? w E. Alston,
m R. McRae. © Edward Alston & Rosco
McRae, New York; 9Jan47; EU61478.

Alston, Edwin F.

FARBER, SEYMOUR M.

Cytologic diagnosis of lung cancer, by
Seymour M. Farber, Milton Rosenthal,
Edwin F. Alston [and others] [1st ed.]
59 p. illus. © Charles C. Thomas,
Springfield, Ill.; 2May50; A43672.

I. Rosenthal, Milton.

II. Alston, Edwin F.

III. Thomas, Charles C.

Library of Congress
Copyright Office

JUN - 1950


vp/sbn

Alston, George Musican.

LORD, HAVE MERCY ON MY SOUL; w, m &
© George Musican Alston 5Feb51
EU228550

MAR 16 1951

Library of Congress
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Alston, George Washington.

UNIONOT © m George Washington Alston
11Jul49 EU173142

Library of Congress
Copyright Office

Alston, Holmes A.

THE CRICKET SONG OF LONG AGO m Ronald
Buck © w Holmes A. Alston 16Feb48
EU128150

ALSTON, JACOB MOTTE.

Rice planter and sportsman; the
recollections of J. Motte Alston,
1821-1909. Edited by Arney R.
Childs with an introd. by Mary
Alston Read Simms. 148 p.
© University of South Carolina
Press; 11Dec53; A133767.

I. Childs, Arney Robinson, ed.
II. South Carolina. University.
Press.

Library of Congress
Copyright Office



rA

Alston, James, arr.

Reeves, S. T. After loving a woman.

Alston, James.

ALL WRONG BLUES; w & m Arnold Wiley,
arr. James Alston. © 28May25,
E618424. R96992, 30Jun52, Arnold
Wiley (A)

Alston, James.

Annie Lou; w & m Hudson Whittaker,
arr James Alston. © Duchess music
corp., New York; 9 Jun 47; EU80126.

Alston, James.

ARNOLD WILEY RAG; m Arnold Wiley, arr.
James Alston. © 28May25, E618421.
R96005, 28May52, Arnold Wiley (A)

Alston, James.

AT THE DIXIE DRUGSTORE DOWN ON
MISSOURI STREET; w & m Arnold Wiley,
arr. James Alston. © 28May25,
E618423. R96007, 28May52, Arnold
Wiley (A)

Alston, James.

BABY SISTER BLUES arr James Alston

© Herman L. West & Wallace D. Adams
w & m Curtis Jones 27Jul49 EU180642

Alston, James.

BABY TAKE A CHANCE WITH ME w & m
Hudson Whittaker, arr James
Alston, © Duchess Music Corp.,
3Aug47 EU89823

Alston, James.

BE MINE, MY LOVE; w & m Frank V. Trevino arr James Alston © Frank V. Trevino, Wallace Adams & Herman L. West
9Jan50 EU191918

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Alston, James.

BECAUSE I LOVE MY DADDY SO w & m
Onah L. Spencer, arr James Alston
© Duchess Music Corp. 3Aug47
EU89822

Alston, James.

BED TIME BLUES w & m Willie
Broonzy, arr James Alston
© Leeds music corp. 3Aug47
EU87408

Alston, James.

BEER DRINKIN' WOMAN w & m Peter
Chatman, arr James Alston, ©
Duchess Music Corp. 3Aug47
EU89816

Alston, James.

BESSEMER BLUES w & m Hudson Whit-
taker, arr James Alston © Duchess
Music Corp. 1Aug47 EU93279

Alston, James.

BIG APPLE BLUES w & m Sonny Boy
Williamson arr James Alston
©Duchess Music Corp. 3Aug47
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Alston, James.

BISCUIT BAKING WOMAN w & m Yank
Rachell, arr James Alston ©
Duchess Music Corp. 1Aug47 EU93280

Alston, James.

BLACK SPIDER BLUES w & m Robert
Lockwood arr James Alston
© Leeds music corp. 3Aug47
EU87410

Alston, James.

Blue memories; w & m Curtis Jones,
arr James Alston. © Duchess music
corp., New York; 11Jun47; EU80151.

Alston, James.

BLUE MISERY BLUES arr James Alston

© Herman L. West & Wallace D. Adams

w & m Curtis Jones 13May49 EU180644

Alston, James, arr.

Reeves, S. T. Blues at night.

Alston, James.

BLUES GOT ME COVERED arr James Alston
© Herman L. West & Wallace D. Adams
w & m Curtis Jones 27Jul49 EU180640

Alston, James.

BLUES IN C SHARP m James Marshall,
arr James Alston © Leeds music
corp. 3Aug47 EU87417

Alston, James.

BLUES IN D FLAT MAJOR w & m James
Marshall, arr James Alston ©
Leeds music corp. 3Aug47 EU87403

Alston, James.

Brown and yellow woman blues: w & m

Bill Gaither, arr James Alston. ©

Duchess' music corp., New York; 7 Jun 47;

EU80125.

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Alston, James.

BUBBLE GUM BLUES; w & m Norma Ezra
Shelton arr James Alston © Norma
Ezra Shelton 120ct53 EU334369

Library of Congress

Alston, James.

Bye bye baby; w & m Yank Rachell,
arr James Alston. © Duchess music
corp., New York; 9Jun47; EU80122.

Alston, James. ' .

CABBAGE GREENS NO. 1 w & m Jack
Dupree, arr James Alston ©
Leeds music corp. 3Aug47
EU87412

Alston, James. .

CAN'T AFFORD TO LOSE MY MAN w & m
Ernest Lawler, arr James Alston,
© Duchess Music Corp. 3Aug47
EU89814

Alston, James.

CAN'T GET A WORD IN EDGEWAYS w & m
Walter Vincent, arr James Alston,
© Leeds Music Corp. 3Aug47 EU89804

Alston, James.

CAN'T STAND YOUR EVIL WAY w & m

James Oden, arr James Alston, ©

Duchess Music Corp. 3Aug47 EU89818

Alston, James.

CAN'T YOU READ? w & m Maceo Merri-
weather, arr James Alston, ©
Leeds Music Corp. 3Aug47 EU89803

Alston, James.

CARDS ON THE TABLE m Dan Howell,
arr James Alston, © Leeds Music
Corp. 3Aug47 EU89805

Alston, James.

CARRY MY BUSINESS ON w & m Joe
McCoy, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89810

Alston, James.

CATFISH BLUES w & m Robert Petway,
arr James Alston, © Duchess Music
Corp. 3Aug47 EU89819

Alston, James.

CHALK MY TOY w & m Willie Black-
well, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89806

Alston, James.

CHANT OF THE RAIN w & m Austin Powell,
arr James Alston, © Duchess Music
Corp. 3Aug47 EU89811

Alston, James.

CHEATING AND LYING BLUES w & m Joe
Clayton, arr James Alston, ©
Duchess Music Corp. 3Aug47 EU89817

Alston, James.

COAL AND ICE MAN BLUES w & m Sonny
Boy Williamson, arr James Alston,
© Leeds Music Corp. 3Aug47
EU89807

Alston, James.

COME BACK BABY w & m Walter
Davis, arr James Alston ©
Leeds music corp. 3Aug47
EU87414

Alston, James.

COME ON BABY w & m Robert Lock-
wood, arr James Alston © Leeds
music corp. 3Aug47 EU87413

Alston, James.

COME ON BABY AND TAKE A WALK m Dan
Howell, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89809

Alston, James, arr.

Merriweather, Maceo. Come on home.

Alston, James.

COME ON IF YOU'RE COMING w & m Hudson
Whittaker arr James Alston © Lester
Melrose, d.b.a. Wabash Music Co.
12Jul49 EU172791

Alston, James, arr.

Reeves, S^v T. — Cooley's blues.

Alston, James.

COUNTRY BOY BLUES w & m Willie
Broonzy, arr James Alston, ©
Duchess Music Corp. 3Aug47
EU89815

Alston, James.

CRAWLIN' BLUES w & m Tiny Grimes &
Chick Bosier, arr James Alston,
© Duchess Music Corp. 3Aug47
EU89812

Alston, Jas.

CRAWLIN' KING SNAKE w & m Joe
Williams, arr Jas Alston ©
Leeds music corp. 3Aug47 EU87404

Alston, James.

CRY ON DADDY w & m Clara Smith, arr
James Alston, © Duchess Music Corp.
3Aug47 EU89813

Alston, James.

DEAR OLD COMPANION, COME BACK TO ME;
w & m Arnold Wiley, arr. James
Alston. © 28May25, E618425. R96008,
28May52, Arnold Wiley (A)

Alston, James.

DEEP SEA DIVER w & m Robert Brown,
arr James Alston, © Duchess Music
Corp. 7Aug47 EU89780

Alston, James.

DEEP WATER BLUES m Gillum, arr
James Alston, © Leeds Music Corp.
7Aug47 EU89796

Alston, James.

DO IT, MISTER SO AN' SO; w & m Myrtle
Barger & Lukie [i.e. Louis]
Johnson, arr. James Alston.
© 25Jan24, E581002. R73338,
25Jan51, Louis Johnson (A)

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Alston, James.

DR. CLAYTON BLUES w & m Joe Clayton,
arr James Alston, © Duchess Music
Corp. 7Aug47 EU89799

Alston, James.

DON'T BE NO FOOL w & m Lonnie John-
son, arr James Alston, © Leeds
Music Corp. 7Aug47 EU89797

Alston, James.

DON 'T DEAL WITH THE DEVIL w & m
Hudson Whittaker, arr James
Alston, © Leeds Music Corp.
7Aug47 EU89795

Alston, James.

DON'T DOG YOUR WOMAN w & m Hudson
Whittaker, arr James Alston, (c)
Duchess Music Corp. 7Aug47 EU89784

Alston, James.

DON'T JIVE ME MAMA w & m Hudson Whit-
taker, arr James Alston, © Duchess
Music Corp. 7Aug47 EU89801

Alston, James.

DON'T KNOW WHAT I WILL DO w & m
Robert Brown, arr James Alston,
© Leeds Music Corp. 7Aug47
EU89790

Alston, James.

DON'T YOU LIE TO ME w & m Hudson
Whittaker, arr James Alston, ©
Leeds Music Corp. 7Aug47 EU89791

Alston, James.

DOWN SOUTH WOMAN BLUES m Dan Howell,
arr James Alston, © Leeds Music
Corp. 7Aug47 EU89793

Alston, James.

DRINK ON, LITTLE GIRL w & m Sonny
Boy Williamson, arr James Alston

© Duchess Music Corp. 7Aug47

EU89783

Alston, James.

DUPREE SHAKE DANCE w & m William
Jack Dupree, arr James Alston,
© Duchess Music Corp. 7Aug47
EU89781

Alston, James.

EVER SINCE YOU BEEN GONE w & m
Walter Davis, arr James Alston
© Duchess Music Corp. 7Aug47
EU89789

Alston, James.

EVERY DOG MUST HAVE HIS DAY w & m
Walter Vincent, arr James Alston,
© Duchess Music Corp. 7Aug47
EU89800

Alston, James.

EVERY TUB STANDS ON ITS OWN BOTTOM

w & m Robert Brown, arr James

Alston, © Duchess Music Corp.

7Aug47 EU89802

Alston, James.

FIVE O' CLOCK BLUES m James Yancey,
arr James Alston, © Leeds Music
Corp. 19Aug47 EU89944

Alston, James.

FOR SURE I'M BLUE arr James Alston

© Herman L. West & Wallace D. Adams

w & m Curtis Jones 27Jul49 EU180643

Alston, James.

41 BLUES w & m Joe Clayton, arr
James Alston, c Duchess Music
Corp. 19Aug47 EU89949

Alston, James.

THE FOUR CLEFS WOOGIE m The Four
Clefs, arr James Alston, ©Duchess
Music Corp. 19Aug47 EU89948

Alston, James.

GEORGIA, GEORGIA BLUES w & m Hudson
Whittaker, arr James Alston, ©
Duchess Music Corp. 19Aug47
EU89957

Alston, James.

GET TOGETHER m William Chapman &
James Marshall, arr James Alston,
© Leeds Music Corp. 19Aug47
EU89940

Alston, James.

GET YOURSELF TOGETHER w & m Lonnie
Johnson, arr James Alston, ©
Leeds Music Corp. 19Aug47 EU89939

Alston, James.

GETTING OLDER EVERY DAY w & m Willie
Broonzy, arr James Alston, ©
Duchess Music Corp. 19Aug47
EU89959

Alston, James.

GIVE YOUR MAMA ONE SMILE w & m Willie
Broonzy, arr James Alston, (c) Duchess
Music Corp. 19Aug47 EU89942

Alston, James.

GOING DOWN SLOW w & m James Odon,
arr James Alston, © Duchess Music
Corp. 19Aug47 EU89943

Alston, James.

GONNA HIT THE HIGHWAY w. & m Robert
Brown, arr James Alston, © Duch-
ess Music Corp. 19Aug47 EU89961

Alston, James.

GOOD TIME TONIGHT w & m Willie
Broonzy, arr James Alston, ©
Duchess Music Corp. 19Aug47
EU89962

Alston, James.

GOT MY HABITS ON m Dan Howell, arr
James Alston © Leeds Music Corp.
19AUG47 EU89937

Alston, James.

GOT THE BLUES FOR MAMA'S KNEES; w & m,
arr. © 27Nov23, E577550. R70793,
28Nov50, Edmonia Henderson (A of w &
m) & James Alston (A of arrangement)

JAN - 9 1951

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Alston, James.

GOT THE BLUES FOR MY BABY w & m
Hudson Whittaker, arr James
Alston, © Leeds Music Corp.
19Aug47 EU89941

Alston, James.

GOT TO GO BLUES m Herman Ray, arr
James Alston, © Duchess Music
Corp. 19Aug47 EU89958

Alston, James.

GOTTA FIND MY BABY w & m Joe Clay-
ton, arr James Alston, © Duch-
ess Music Corp. 19Aug47 EU89966

Alston, James.

GRINDER MAN BLUES w. & m Peter
Chatman, arr James Alston ©
Duchess Music Corp. 19Aug47
EU89935

Alston, James.

GROUND HOG BLUES w & m Sonny Boy
Williamson, arr James Alston, ©
Duchess Music Corp. 19Aug47
EU89950

Alston, James.

GULF COAST BAY w & m Walter Vincent,
arr James Alston, © Duchess Music
Corp. 19Aug47 EU89952

Alston, James.

GYPSY LADY BLUES; w & m Hudson Whittaker
arr James Alston © Leeds Music
Corp. 13Apr54 EU354535

Alston, James.

HE'S MY MAN w & m Ethel King,
arr James Alston © Duchess
Music corp. 4Sep47 EU94030

Alston, James.

HE'S RED HOT m Lizzie Miles,
arr James Alston © Leeds
Music corp. 4Sep47 EU94022

Alston, James.

HOB0 BLUES w & m Yank Rachell
arr James Alston © Duchess
Music corp. 4Sep47 EU94024

Alston, James.

HOUND DOG BALL; w & m, arr. James

Alston. © 23Jun21, E512815.

R35915, 6Jul48, Paul Carter (A of
w & m)

Alston, James.

I AIN'T FUR IT w & m Hudson
Whittaker, arr James Alston
© Leeds Music corp. 15Sep47
EU94019

Alston, James.

I BELIEVE I'LL SETTLE DOWN w & m
Peter Chatman, arr James Alston
© Duchess Music corp. 15Sep47
EU94018

Alston, James.

I CAN BEAT YOU PLAYING THAT HAND
w & m Robert Brown, arr James
Alston © Duchess Music corp.
15Sep47 EU94009

Alston, James.

I COULDN'T HELP IT m Lonny
Johnson arr James Alston ©
Leeds Music corp. 15Sep47
EU94008

Alston, James, arr.

Cooley, Jack. I don't want to see you
if I can't see you by yourself.

Alston, James, arr.

Reeves, S. T. I feel the blues myself.

Alston, James.

I GET THE BLUES AT BEDTIME m
Robert Brown, arr James Alston
© Leeds Music corp. 15Sep47
EU94015

Alston, James.

I GOT A RIGHT TO BE BLUE w & m
Hudson Whittaker, arr James Alston
© Leeds Music Corp. 14Sep47
EU94049

Alston, James.

I HATE TO SAY GOODBYE w & m
Walter Davis, arr James
Alston © Duchess Music
corp. 15Sep47 EU94016

Alston, James.

I HAVE GOT TO GO w & m Sonny
Boy Williamson, arr James
Alston © Duchess Music Corp.
15Sep47 EU94017

Alston, James.

I LOVE MY BABY w & m Joe McCoy,
arr James Alston © Duchess
Music corp. 15Sep47 EU94013

Alston, James.

I LOVE YOU BABY w & m Joe McCoy
arr James Alston (c) Duchess Music
corp. 15Sep47 EU94011

Alston, James.

I MISS YOU MORE THAN YOU'LL EVER KNOW;
w & m James Alston & Oliver D. Hill-
man © Hillman Brothers, Oliver D.
Hillman, sole owner 14Aug51 EU247044

Library of Congress
Copyright Office

AUG 29 1951

Alston, James.

M1630

HILLMAN, OLIVER D

.2

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I miss you more than you'll ever know; by
James Alston [and] Oliver Hillman. [For
voice and piano] © Hillman Brothers,
Oliver Hillman, sole owner, Hot Springs,
Ark.; 19Feb53; EP69725.

I. Alston, James. II. Title.

Alston, James.

I MUST HAVE BEEN DREAMING w & m Hank
Cramer & Russ Jones, arr James
Alston, © Leeds Music Corp.
14Sep47 EU94055

Alston, James.

I STAGGER IN MY SLEEP w & m Clara
Morris, arr James Alston ©
Duchess Music Corp. 14Sep47
EU94041

Alston, James.

I WONDER WHAT'S THE MATTER w & m
Hudson Whittaker, arr James
Alston © Duchess Music Music corp.
14Sep47 EU94037

Alston, James.

IF I DREAM OF YOU w & m Fred
Sargent & Howard Marx, arr
James Alston © Duchess Music
Corp. 4Sep47 EU94026

Alston, James.

IF I HAD KNOWN m Hudson
Whittaker, arr James Alston
© Duchess Music corp. 4Sep47
EU94031

Alston, James.

IF IT WASN'T FOR YOU w & m Hudson
Whittaker, arr James Alston

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EU94027

Alston, James.

IF YOU TAKE ME BACK w & m Joe
McCoy arr James Alston ©
Duchess Music corp. 15Sep47
EU94010

Alston, James.

I'LL ALWAYS LOVE YOU JUST THE SAME
w & m Tiny Grimes, arr James Al-
ston © Leeds Music Corp. 14Sep47
EU94045

Alston, James.

I'LL BE BACK AFTER A WHILE w & m
Walter Davis arr James Alston
©Duchess Music corp. 14Sep47
EU94036

Alston, James.

I'LL NEVER DREAM AGAIN w & m
Willie Broonzy, arr James
Alston © Duchess Music corp.
14Sep47 EU94035

Alston, James, arr.

Reeves, S. T. I'm a man, baby.

Alston, James.

I'M BLUE DADDY w & m Clara Morris,
arr James Alston © Duchess
Music corp. 15Sep47 EU94014

Alston, James.

I'M GETTING WILD ABOUT HER w & m
Joe Williams, arr James Alston
© Leeds Music corp. 15Sep47
EU94012

Alston, James.

I'M GOING HOME w & m Joe McCoy
arr James Alston © Duchess Music
Corp. 14Sep47 EU94040

Alston, James.

I'M GOING TO PULL MY HAIR w & m
The Cats and the Fiddle, arr
James Alston © Duchess Music
Corp. 14Sep47 EU94042

Alston, James.

I'M GONNA CATCH YOU SOON w & m
Sonny Boy Williamson, arr James
Alston © Leeds Music Corp.
14Sep47 EU94043

Alston, James.

I'M GONNA TRAIN MY BABY w & m

Robert Lockwood, arr James Alston

(c) Leeds Music Corp. 14Sep47

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Alston, James.

I'M NOT THE LAD w & m Ernest Lawler,
arr James Alston © Leeds Music
Corp. 14Sep47 EU94048

Alston, James.

I'M NOT YOUR FOOL w & m Robert
Brown, arr James Alston © Leeds
Music Corp. 14Sep47 EU94056

Alston, James.

I'M SINGING SO HELP ME w & m Tiny
Grimes, arr James Alston, ©
Duchess Music Corp. 14Sep47
EU97597

Alston, James.

I'M WASTING MY TIME ON YOU w & m Norma
Shelton, arr James Alston @ Duchess
Music corp. 14Sep47 EU94034

Alston, James.

IT LOOKS TOO BAD FOR YOU w & m

William Gillum, arr James Alston

©Duchess Music corp. 14Sep47

EU94033

Alston, James.

IT'S ALL OVER NOW w & m William Gillum,
arr James Alston © Duchess Music corp.
14Sep47 EU94039

Alston, James.

IT'S ALL UP TO YOU m Maceo Merriweather.
arr James Alston © Duchess Music corp.
14Sep47 EU94038

Alston, James.

IT'S BEAUTIFUL; w & m Frank V. Trevino
arr James Alston © Frank V. Trevino,
Wallace Adams & Herman L. West
9Jan50 EU191917

FEB 13 1950

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Alston, James.

IT'S GOOD LIKE THAT; arr James Alston
w, m & © Hudson Whittaker 26May50
EU206679

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Alston, James.

JASPER'S GAL w & m Leroy Bachelor, arr
James Alston © Duchess Music Corp.
21Sep47 EU95678

Alston, James.

JINKE LEE BLUES w & m Johnnie Temple,
arr James Alston © Duchess Music Corp.
21Sep47 EU95670

Alston, James.

JUST GIVE SOME AWAY w & m Joe

McCoy, arr James Alston © Leeds
Music Corp. 21Sep47 EU95655

Alston, James.

JUST YOU AND I ALONE w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 21Sep47
EU95679

Alston, James.

M25
.M

MELROSE, WALTER, 1889-

Keyboard kapers; piano rhythm classic, by
Walter Melrose, as interpreted by Earl
(Fatha') Hines, arr. by James Alston.

© Walter Melrose Music Co., Chicago;
9Apr49; EP35678.

I. Hines, Earl, 1905-
arr. III. Title.

II. Alston, James,

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Alston, James.

KIND LOVER BLUES; w & m Arthur Crudup
arr James Alston © Duchess Music Corp.
13Apr54 EU354533

Revised
24Jun54

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Alston, James.

LAST PAIR OF SHOES BLUES w & m

Peter Chatman, arr James Alston

© Leeds Music Corp. 21Sep47

EU95680

Alston, James.

LAZY WOMAN BLUES w & m Lonnie
Johnson, arr James Alston ©
Duchess Music Corp. 21Sep47
EU95681

Alston, James, arr.

Reeves, S. T. Let me be your man.

Alston, James, arr.

Reeves, S. T. Letter from my baby.

Alston, James.

LEVEE CAMP BLUES w & m Ernest
Lawler, arr James Alston © Duchess
Music Corp. 21Sep47 EU95645

Alston, James.

LIFE IS TOO SHORT w & m Frances
Maguire & Duke Jones, arr James
Alston © Leeds Music Corp.
21Sep47 EU95683

Alston, James.

LOG CABIN BLUES arr James Alston © Her-
man L. West & Wallace D. Adams w & m
Curtis Jones 13May49 EU180641

Alston, James.

LONESOME ROAD BLUES w & m Willie
Broonzy, arr James Alston (c)
Duchess Music Corp. 21Sep47
EU95658

Alston, James.

LONG AS I'M LEARNING LOVE; w & m
Arnold Wiley, arr. James Alston. ©
28May25, E618427. R96010, 28May52,
Arnold Wiley (A)

Alston, James.

MAN TO MAN w & m Joe McCoy, arr
James Alston © Leeds Music
Corp. 21Sep47 EU95652

Alston, James.

MARY LOU BLUES w & m Dan Howell,
arr James Alston © Leeds
Music Corp. 21Sep47 EU95653

Alston, James.

MATTIE MAY BLUES w & m Sonny Boy
Williamson, arr James Alston
© Duchess Music Corp. 21Sep47
EU95674

Alston, James.

MAYBE I'LL LEND YOU A DIME w & m
Peter Chatman, arr James Alston,
© Duchess Music Corp. 30Sep47
EU100833

Alston, James.

MAYBE YOU'LL LOVE ME TOO w & m

William Gillam, arr James Alston

© Duchess Music Corp. 30Sep47

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Alston, James.

ME, MYSELF, AND I w & m Peter Chat-
man, arr James Alston, © Duchess
Music Corp. 30Sep47 EU100831

Alston, James.

MEET ME AROUND THE CORNER w & m
Joe Williams, arr James Alston
© Duchess Music Corp. 21Sep47
EU95673

Alston, James.

MILLION YEARS BLUES w & m Sonny
Boy Williamson, arr James Alston
© Leeds Music Corp. 30Sep47
EU97179

Alston, James.

MY BABY MADE A CHANGE w & m Sonny
Boy Williamson, arr James Alston
© Duchess Music Corp. 21Sep47
EU95675

Alston, James.

MY BIG MONEY m Willie Broonzy,
arr James Alston © Leeds Music
Corp. 21Sep47 EU95667

Alston, James.

MY DARLING w & m Austin Powell,
arr James Alston © Duchess
Music Corp. 21Sep47 EU95649

Alston, James.

MY FEET JUMPED SALTY w & m Ernest
Lawler, arr James Alston ©
Duchess Music Corp. 21Sep47
EU95677

Alston, James.

MY FIRST LOVE BLUES w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 21Sep47
EU95672

Alston, James.

MY LAST GO AROUND m Dan Howell,
arr James Alston © Leeds Music
Corp. 21Sep47 EU95669

Alston, James.

MY MAMA DON'T ALLOW ME; w & m Arthur
Crudup arr James Alston © Leeds Music
Corp. 20Apr54 EU355483

Alston, James.

MY RED; w & m Blind Johnny Davis
arr James Alston © Walter Melrose
Music Co. 14Apr50 EU203570

MAY 26 1950

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Alston, James.

NEVER TOO OLD TO SWING w & m Tiny
Grimes, arr James Alston, © Leeds
Music Corp. 30Sep47 EU97180

Alston, James.

NEW DEAL BLUES; arr James Alston w, m
& © Hudson Whittaker 26May50 EU206680

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Alston, James.

NEW SANTA CLAUS BLUES w & m Walter
Davis, arr James Alston © Duchess
Music Corp. 30Sep47 EU97171

Alston, James.

NO, BABY, NO w & m Hudson Whittaker,
arr James Alston © Duchess Music
Corp. 30Sep47 EU97174

Alston, James.

NO FRIEND BLUES w & m William
Gillam, arr James Alston ©
Duchess Music Corp. 30Sep47
EU97173

Alston, James.

NORTH WIND BLUES w & m Joe Williams,
arr James Alston © Leeds Music
Corp. 30Sep47 EU97178

Alston, James.

OLD TAYLOR BLUES w & m Peter Chap-
man, arr James Alston © Duchess
Music Corp. 20ct47 EU97355

Alston, James.

ONE SWEET LETTER w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 20ct47 EU97354

Alston, James.

THE ONLY WOMAN w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 30Sep47 EU97177

Alston, James.

PIANO PLAYING PAPA BLUES; w & m

Arnold Wiley, arr. James Alston. ©

28May25, E618426. R96009, 2Jun52,

Arnold Wiley (A)

Alston, James.

PLEASE DON'T THROW ME DOWN w & m
Hudson Whittaker, arr James
Alston ©Duchess Music Corp.
20ct47 EU97356

Alston, James.

POKER PLAYING DADDY w & m Clara
Morris, arr James Alston ©
Cuchess Music Corp. 20ct47
EU97357

Alston, James.

RAINY DAY BLUES w & m Yank Rachell
arr James Alston © Duckless Music
Corp. 30Sep47 EU97175

Alston, James.

RAMBLIN' MIND BLUES w-& m Maceo
Merriweather, arr James Alston
©Duchess Music Corp. 4Oct47
EU97585

Alston, James.

ROSALEE BLUES w & m Walter Vincent,
arr James Alston © Leeds Music
Corp. 4Oct47 EU97587

Alston, James.

SCHOOL BOY BLUES w & m Mary Belle
Smith, arr James Alston © Leeds
Music Corp. 20ct47 EU97345

Alston, James.

SHADY LANE BLUES w & m. Sonny Boy

Williamson, arr James Alston

© Leeds Music Corp. 20ct47

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Alston, James.

SHE CAN'T MAKE UP HER MIND w & m

Hudson Whittaker, m James Alston

© Leeds Music Corp. 20ct47

EU97343

Alston, James.

SHE LOVE JUST WHO SHE PLEASE w & m

Yank Rachell, arr James Alston

© Duchess Music Corp. 20ct47

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Alston, James.

SHE WAS A DREAMER w & m Sonny Boy
Williamson, arr James Alston
©Duchess Music Corp. 4Oct47
EU97580

Alston, James.

SHE'S ALL IN MY LIFE w & m William
Chapman, arr James Alston ©
Duchess Music Corp. 20ct47
EU97349

Alston, James.

SHE'S LEAVING ME w & m. Walter
Vincent, arr James Alston ©
Leeds Music Corp. 20ct47 EU97351

Alston, James.

SIGHIN' AND CRYIN' BLUES w & m
Tiny Grimes arr James Alston
© Leeds Music Corp. 4Oct47
EU97582

Alston, James.

SINFUL BLUES; w & m, arr. James
Alston. © 24Mar23, E558837.

R60250, 27Mar50, Tom Delaney (A of
w & m)

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Alston, James.

SLEEPY WOMAN BLUES w & m Robert
Petway, arr James Alston ©
Duchess Music Corp. 4Oct47
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Alston, James.

SLOPPY DRUNK BLUES w & m Sonny Boy
Williamson, arr James Alston ©
Leeds Music Corp. 4Oct47 EU97596

Alston, James.

SO FAR SO GOOD w & m Hudson Whit-
taker, arr James Alston © Leeds
Music Corp. 30Sep47 EU97170

Alston, James.

SO LONG, OLD PAL w & m Hudson
Whittaker, arr James Alston
© Leeds Music Corp. 4Oct47
EU97581

Alston, James.

SOON FORGET YOU w & m James Burke
Oden, arr James Alston, © Duchess
Music Corp. 30Sep47 EU100832

Alston, James.

SOON FORGOTTEN w & m Walter Davis,
arr James Alston © Leeds Music
Corp. 30sep47 EU97169

Alston, James.

SPRINGTIME BLUES w & m Sonny Boy

Williamson, arr James Alston

© Duchess Music Corp. 30Sep47

EU97181

Alston, James.

STOLEN MOMENT BLUES; w & m Norma Ezra
Shelton arr James Alston © Norma
Ezra Shelton 120ct53 EU334370

Alston, James, arr.

Reeves, S. T. The stuff is round
the corner.

Alston, James.

STUMBLING BLOCK BLUES arr James Alston
© Herman L. West & Wallace D. Adams
w & m Curtis Jones 27Jul49 EU180639

Alston, James.

SUGAR GAL w & m Robert Brown, arr
James Alston © Wabash Music Co.
21Oct47 EU99450

Alston, James.

SUN GONNA SHINE IN MY DOOR w & m
Willie Broonzy, arr James Alston
© Duchess Music Corp. 20ct47
EU97348

Alston, James.

SUNDOWN BLUES w & m Johnnie Temple,
arr James Alston © Duchess Music
Corp. 4Oct47 EU97584

Alston, James.

SWEET MELLOW WOMAN w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 20ct47
EU97344

Alston, James.

TEASIN' BROWN SKIN w & m Wlater
Davis, arr James Alston © Leeds
Music Corp. 4Oct47 EU97595

Alston, James.

TELEGRAM TO MY BABY; w & m Blind
Johnny Davis arr James Alston © Wal-
ter Melrose Music Co. 2May50 EU203571

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Copyright Office

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Alston, James.

TEXAS BLUES w & m Maceo Merriweather,
arr James Alston © Duchess Music
Corp, 4Oct47 EU97594

Alston, James.

THAT DON'T MATTER NOW w & m Hudson

Whittaker, arr James Alston ©

Duchess Music Corp. 4Oct47 EU97591

Alston, James.

THAT'S ON JACK THAT'S ON w & m
Austin Powell, arr James Alston
©Duchess Music Corp. 4Oct47
EU97593

Alston, James.

THAT'S WHAT WORRIES ME w & m

William Gillum, arr James Alston

© Leeds Music Corp. 4Oct47

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Alston, James.

THEN YOU'RE DRUNK BLUES arr James
Alston, w & m Ed Thompson, ©
Duchess Music Corp. 4Oct47
EU97196

Alston, James.

38 PISTOL BLUES w & m Yank Rachell,
arr James Alston © Duchess
Music Corp. 4Oct47 EU97592

Alston, James.

THIS LIFE I'M LIVING w & m Peter
Chatman, arr James Alston ©
Leeds Music Corp. 4Oct47 EU97590

Alston, James.

THROW A BOOGIE WOOGIE w & m Joe

Williams, arr James Alston

© Leeds Music Corp. 4Oct47

EU97589

Alston, James.

TIRED OF YOUR RECKLESS WAYS arr
James Alston, w & m Hudson Whit-
taker, © Leeds Music Corp. 4Oct47
EU97192

Alston, James.

TRAVELING MAN arr James Alston, w &
m Robert Brown, © Duchess Music
Corp. 4Oct47 EU97195

Alston, James.

TUFF LUCK BLUES arr James Alston,
w & m Maceo Merriweather, © Leeds
Music Corp, 4Oct47 EU97189

Alston, James.

TWO OF A KIND arr James Alston, w &
m Peter Chatman, © Duchess Music
Corp. 4Oct47 EU97194

Alston, James.

UNTIL I MET YOU w & m Austin Powell,
arr James Alston © Duchess Music
Corp. 17Oct47 EU99727

Alston, James.

UP NORTH BLUES arr James Alston, w
& m Yank Rachell, © Leeds Music
Corp. 4Oct47 EU97188

Alston, James.

WATCH OUT, MAMA w & m Joe Clayton,
arr James Alston (c) Duchess Music
Corp. 17Oct47 EU99728

Alston, James.

THE WAY TO GET THE LOWDOWN w & m

Hudson Whittaker, arr James

Alston © Duchess Music Corp.

17Oct47 EU99729

Alston, James.

WE CAN'T AGREE w & m Joe McCoy,
arr James Alston © Duchess
Music Corp. 8Oct47 EU98189

Alston, James, arr.

Reeves, S T. Week-day woman.

Alston, James.

WELFARE STORE BLUES w & m Sonny Boy
Williamson, arr James Alston ©
Leeds Music Corp. 17Oct47 EU99730

Alston, James.

WESTERN UNION MAN w & m Sonny Boy
William, arr James Alston ©
Duchess Music Corp. 17Oct47
EU99731

Alston, James.

WHAT AM I GOING TO DO w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 8Oct47 EU98192

Alston, James.

WHAT HAVE I DONE w & m Robert Jones,
arr James Alston © Leeds Music
Corp. 170ct47 EU99732

Alston, James.

WHAT IS THAT SHE GOT w & m Johnnie
Temple, arr James Alston © Leeds
Music Corp. 8Oct47 EU98191

Alston, James.

WHAT WILL I DO w & m Joe McCoy,
arr James Alston © Leeds Music
Corp. 80ct47 EU98188

Alston, James.

WHAT YOU WANT POOR ME TO DO w & m
Floyd Campbell, arr James Alston,
© Leeds Music Corp. 17Oct47
EU102278

Alston, James.

WHEN THINGS GO WRONG WITH YOU w & m
Hudson Whittaker arr James Alston
© Lester Melrose, d.b.a. Wabash
Music Co. 12Jul49 EU172788

Alston, James.

WHISKEY AND GOOD TIME WOMAN arr

James Alston, w & m Willie Broonzy,

© Leeds Music Corp. 4Oct47 EU97185

Alston, James.

WHISKEY HEAD WOMAN w & m Tommy
McClennan, arr James Alston
© Duchess Music Corp. 17Oct47
EU102279

Alston, James.

WHISKEY STORE BLUES arr James Alston,
w & m Peter Chatman, © Duchess
Music Corp. 4Oct47 EU97186

Alston, James, arr.

Reeves, S. T. Why I'm leaving.

Alston, James.

WHY SHOULD I HANG AROUND w & m Maceo
Merriweather, arr James Alston
© Leeds Music Corp. 17Oct47
EU99733

Alston, James.

WORRIED BLUES w & m Yank Rachell
arr James Alston ©Duchess Music
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Alston, James.

WORRIED LIFE BLUES w & m Maceo
Merriweather, arr James Alston
©Duchess Music Corp. 17Oct47
EU99734

Alston, James

YELLOW YAM BLUES w & m Yank Rachell,
arr James Alston © Duchess Music
Corp. 17Oct47 EU99724

Alston, James.

YOU ARE DOING ME WRONG w & m William
Gillum, arr James Alston © Duchess
Music Corp. 17Oct47 EU99723

Alston, James.

YOU BETTER BE READY TO GO. w. & m
Hudson Whittaker, arr James Alston
© Duchess Music Corp. 17Oct47
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Alston, James.

YOU BETTER CUT THAT OUT w & m

Willie Broonzy arr James Alston

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Alston, James.

YOU DONE TURN SALTY ON ME w & m Joe
McCoy, arr James Alston © Duchess
Music Corp. 17Oct47 EU99721

Alston, James.

YOU GOT ME TO THE PLACE w & m Joe
McCoy, arr James Alston © Duchess
Music Corp. 17Oct47 EU99720

Alston, James.

YOU GOT TO HELP ME SOME w & m

Peter Chapman, arr James Alston

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Alston, James.

YOU GOT TO LEARN TO DO IT w & m
Hudson Whittaker, arr James
Alston © Duchess Music Corp. 8Oct47
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Alston, James.

YOU GOT TO STEP BACK w & m Sonny
Boy Williamson, arr James Alston
© Duchess Music Corp. 8Oct47
EU98196

Alston, James.

YOU KNOW IT AIN'T RIGHT w & m Joe
McCoy, arr James Alston © Duchess
Music Corp. 8Oct47 EU98197

Alston, James.

YOU KNOW WHAT YOU PROMISED ME. w & m

Walter Vincent, arr James Alston

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Alston, James.

YOU SAY IT'S LOVE w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 17Oct47
EU99735

Alston, James.

YOU SAY WE'RE THROUGH w. & m Hudson
Whittaker, arr James Alston ©
Leeds Music Corp. 17Oct47 EU99736

Alston, James.

YOU SHOULD BE SATISFIED . w & m
William Chapman, arr James Alston
© Leeds Music Corp. 80ct47
EU98195

Alston, James.

YOUR LOVE BELONGS TO ME; w & m Walter
Melrose arr James Alston © Walter
Melrose Music Co. 14Apr50 EU203569

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Alston, James.

YOU'RE JUST FULL OF JIVE w & m
Joe McCoy, arr James Alston
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Alston, Jimmie.

SKID ROW BOOGIE; arr Jimmie Alston
w, m & © Marion Elizabeth Hockenhull
8Feb51 EU228652

MAR 9 - 1951

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Alston, Johnnie.

A POOR FOOL WILL NEVER LEARN; w Johnnie
Alston m James Charles McNeil ©
Johnnie Alston 30Jul54 EU365800

Alston, Johnny.

Blues in ecstasy.

For piano solo, and chord symbols.

© 6-28-46; J. Alston, Los Angeles;

EU 26881.

Alston, Joseph.

I'M JEALOUS OF YOU; w, m & © Joseph
Alston 30Mar53 EU310250

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Alston, Joseph.

THE WAY I FEEL; w, m & © Joseph Alston

11Mar54 EU351225

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Alston, Lewis.

AUTUMN © w & m Lewis Alston

24Sep47 EU94849

Alston, Lewis.
BOLL WEEVIL © w & m Lewis Alston
1Dec47 EU110688

Alston, Lewis.

Can't stand nothing at all; w & m L. Alston.

© Lewis Alston, Baltimore; 15May47;
EU75579.

Alston, Lewis

Careless of you; w & m L. Alston.

© Lewis Alston, Baltimore; 21Jan47;
EU59669.

Alston, Lewis, 1904-

The college song; words by L.
Alston.

© 11-8-46; L. Alston, Baltimore;
EU52521.

Alston, Lewis.

EMPTY ARMS © w & m Lewis Alston

27Feb48 EU118664

Alston, Lewis.

GOOD BYE AND GOOD LUCK; w, m & © Lewis
Alston 17Jan50 EU190521

FEB 8 1950

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Alston, Lewis.

GOOD OLD MEMORIES © w & m Lewis Alston
23Mar49 EU161607

Alston, Lewis.

HELP DRIVE THAT OLD DEVIL AWAY © w &
m Lewis Alston 3May49 EU165975

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Alston, Lewis.

If we try; w & m L. Alston. © Lewis
Alston, Baltimore; 11 Jun 47; EU79536.

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Alston, Lewis.

I'M GOING WEST; w, m & © Lewis Alston
4Jan50 EU189471

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1950

Alston, Lewis.

I've got that feeling for you; w & m
L. Alston. © Lewis Alston, Baltimore;
11Jun47; EU79535.

Alston, Lewis, 1904-

Let nobody change you; words by
L. Alston.

© 12-29-46; L. Alston, Baltimore;
EU57410.

Alston, Lewis.

LET THEM TALK © w & m Lewis Alston
14Feb49 EU160386

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Alston, Lewis, 1904-

My armor; words by L. Alston.

© 10-9-46; L. Alston, Baltimore;
EU39106.

Alston, Lewis, 1904-

My little paradise; words by L. Alston.

c 10-29-46; L. Alston, Baltimore;

EU51514.

Alston, Lewis.

Nothing's going to change my mind; w & m
L. Alston. © Lewis Alston, Baltimore;
11Mar47; EU66363.

Alston, Lewis.

ONE EVENING IN JUNE © w & m Lewis

Alston 2 Aug 47 EU87465

Alston, Lewis
One more dance with you; w & m L. Alston.
© Lewis Alston, Baltimore;
28Mar47; EU69035.

Alston, Lewis, 1904-

Still in love; words by L. Alston.

© 11-26-46; L. Alston, Baltimore;
EU54245.

Alston, Lewis.

TELL IT TO THE STARS; w, m & © Lewis
Alston 23Mar50 EU198136

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APR 1 0 1950

Alston, Lewis

Thank you for everything; w & m L.

Alston. © Lewis Alston, Baltimore;

16Apr47; EU72091.

Alston, Lewis.

THAT BUILDING ACROSS THE STREET; w, m
& © Lewis Alston 24Jan50 EU191344

FEB 15 1950

Alston, Lewis.
THAT GORGEOUS LITTLE MAN FROM
MARYLAND © w & m Lewis / Alston
29Dec47 EU109657

Alston, Lewis.

THAT IS A BEAUTIFUL PICTURE OF YOU;
w, m & © Lewis Alston 6Apr50
EU199730

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MAY - 1 1950

Alston, Lewis.

Too wild about you; w & m L. Alston. ©

Lewis Alston, Baltimore; 15May47;

EU 75578.

Alston, Lewis.

TRUE LOVE © w & m Lewis / Alston

21Nov47 EU104255

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Copyright Office

Alston, Lewis.

WE WILL SOON MEET AGAIN © w & m
Lewis Alston 2Aug47 EU87464

Alston, Lewis.

What more can I do? w & m L. Alston.

© Lewis Alston, Baltimore; 27Mar47;

EU68586.

Alston, Lewis.

When you are on my mind; w & m
L. Alston. © Lewis Alston,
Baltimore; 6Feb47; EU61818.

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Copyright Office

Alston, Lewis.

WITHOUT YOUR LOVE; w, m & © Lewis

Alston 4Jan50 EU189472

Library of Congress
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FEB 6 1950

Alston, Lewis.

You'll be mine; w & m L. Alston. ©
Lewis Alston, Baltimore; 20Feb47;
EU63674.

Alston, Mabel.

**Magic skies; w M. Alston, m Leo & Hector
Richard. © Mabel Alston, Charleston, S. C.;
26Jan47; EU60450.**

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Alston, Malcolm Wade.

BEAUTIFUL YOU; w, m & © Malcolm Wade
Alston 13Jan50 EU190072

FEB 1 1950

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Alston, Malcolm Wade.

DREAMING OF YOU, MARGUERITA; w, m & ©
on changed w Malcolm Wade Alston
29Dec53 EU342361. Appl. states
prev. reg. 1940

Alston, Malcolm Wade.

MANHATTAN LANE © w & m Malcolm Wade
Alston 6Jun49 EU169289

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Alston, Malcolm Wade.

MY TRUST IN YOU; w, m & © Malcolm Wade
Alston 9Feb53 EU303366

Library of Congress
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Alston, Malcolm Wade.

SLUMBERLAND; w, m & © Malcolm Wade
Alston 17Aug53 EU327737

Library of Congress

Alston, Malcolm Wade.

STREET SWEEPER; w, m & © Malcolm Wade
Alston 80ct53 EU333839

Library of Congress

Alston, Malcolm Wade.

THELMA DEAR © w & m Malcolm Wade
Alston 27Dec48 EU155718

Library of Congress
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Alston, Mary Omen, lyricist.

Alston, Virda Lucille. My song
unexpressed.

Alston, Overton E

You ain't coming in tonight;
words by O. E. Alston.

Melody and chord symbols.

© 12-5-45; O. E. Alston,
New York; EU 11841.

Alston, Overton Ellsworth, 1906-

One-eyed Mike, you'd better pay me.

© 6-10-46; O. E. Alston, New York;
EU31304.

Alston, Overton Ellsworth

see also

Alston, Ovie

Alston, Ovie.

TRULY WONDERFUL; arr Ovie Alston w, m &
© Chester Edgar Dixon 30Nov46
EU57635

Alston, Ovie. See also
Alston, Overton Ellsworth.

1949

Alston, Virda Lucille

The tick tock song; words and music by Virda Alston.

For solo voice with piano accompaniment.

First line: Long were the hours and longer the day.

© 1 c 3-7-46; Virda Lucille Alston, Detroit;
E unpub 10014.

hjm 6-25-46

ALSTON, VIVIAN PRINCE ©

Hello little friend ... [Poem]

Sheet, illus. © 10Oct50;

AA163198.

OCT 20 1950

ALSTON, VIVIAN PRINCE ©.

Things baby sees. A Teeny Weeny oil
cloth book. 1 v., illus.

© 29Jun50; AA155031.

1950

A 19557

Alston, Wallace McPherson, 1906-
Break up the night! Richmond,
John Knox Press [1947]
158 p. 22 cm.

© John Knox Press; 4 Dec 47;
A 19403.

co 10d47 mc

84/6

ALSTON, WAYNE ALFRED, ed.

Successful devices for teaching
shorthand-transcription. 160 p.

© J. Weston Walch, Publisher;

15Sep54; A164457.

ALSTON STUDIOS, INC. ©

Billfold album. (School photo-
graphs) Label. © 7 Oct 54;

KK101404.

ALSTON STUDIOS, INC. ©.

Personal size Slate mount. (School
photos) Card. © 4Nov52; KK79011.

ALSTON STUDIOS, INC. ©.

School portraits of distinction by
Alston. Pioneers of progress in
school photography. (Album package
photograph folio) Folder.
© 18Sep52; KK78373.

Album ...

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School portraits of distinction by
Alston. Pioneers of progress in
school photography. (Portrait
package photograph folio) Folder.
© 18Sep52; KK78374.

Portrait ...

M1731.2
.A

Alstone,

Ah! La p'tite auberge! Paroles de
Louis Poterat. Paris, Éditions Salabert.

, © 1Apr46; publisher; EF2271.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Alstone, Ah! la p'tite auberge.

Alstone.

Dix neuf cent...paroles de Riesner...
Ah! la p'tite auberge...paroles de Louis
Poterat...arr. par Francis Salabert.
Paris, Salabert. © 15sep46; Éditions
Salabert; BF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

ML731.2

.A

Alstone,

Bagdad; paroles de Pierre Fargues.

© 15Jun46; Editions Salabert,

Paris; EF2797.

For voice and piano.

I. Fargues, Pierre, lyricist.

II. Title.

M1731.2

.A

Alstone,

Bolero nostalgique; paroles de Louis
Poterat. Paris, Les Éditions métropoli-
taines.

© 31Mar46; publisher; EF2972.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Le bonheur vient ... paroles de
André Salvét. Perpignan [France] R. Salvét
© 31Jul42; 1c 18Jul46; Editions Robert
Salvét; EF2252.

For voice and piano.

I. Salvét, André, lyricist. II. Titb.

M1356

.A

Alstone,

Le boogie woogie [and Le jitterbug]
... arr. par Francis Salabert. Paris,
Editions Salabert.

© arrangement, 15Nov45; 1c 26Apr46;
publisher; EF1466, 1515.

Piano-conductor score (orchestra)
and parts. Score and parts of Le jitter-
bug on verso of score and parts of Le
boogie woogie.

I. Salabert, Francis, arr. II. Title.
III. Title: Le jitterburg.

Library of Congress

Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Bravo kharacho; paroles de Maurice
Vandair. Paris, Editions Salabert.

© 28Feb46; publisher; EF1984.

For voice and piano

I. Vandair, Maurice, lyricist, II.
Title.

Library of Congress
Copyright Office

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M1731.2

.A

Alstone,

Champagne sérénade; paroles de
Riesner.

© 15May46; Société d'éditions musicales internationales, Paris; EF2292.

For voice and piano.

I. Riesner, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Cinquième avenue; paroles de Jacques
Larue. Paris, Éditions Salabert.

© 1Apr46; publisher; EF2269.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
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M1356

c.A.

Alstone,

Comme à Rio, comme à Cuba ... paroles
de Jean Solar ... Atchoum swing ...
paroles de Mireille Broccoy, musique de
Lucien Pipon; arrt. de Francis Salabert
Paris, Salabert.

© 30Sep46; Editions Salabert; EF2890.

Piano-conductor score (orchestra,
with words) and parts.. Score and parts
of Atchoum swing on verso of score and
parts of Comme à Rio, Comme à Cuba.

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Cont.. on next card..

M1356

.A

Alstone,
Cub'a.

Comme à Rio, comme à
(Card 2)

I. Solar, Jean, lyricist. II. Pipon,
Lucien. Atchoum swing. III. Brocey,
Mircille, lyricist. IV. Salabert,
Francis, arr. V. Title. VI. Title:
Atchoum swing.

M1731.2

.A

Alstone,

Comme à Rio, comme à Cuba (Amoretta):
paroles de Jean Solar. Paris, Salabert.

© 15 Jun 46; Editions Salabert;
EF2805.

For voice and piano.

I. Solar, Jean, lyricist. II.
Title. III. Title: Amoretta.

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M1731.2

.A

Alstone,

Conversation; paroles de Louis
Poterat. Paris, Salabert.

© 30 Jun 46; Salabert inc., New York;
EF3055.

For voice and piano.

I. Poterat, Louis, lyricist. II.
Title.

Alstone. De tout mon coeur.

Alstone.

Rhapsodie d'un soir; paroles de Maurice Chevalier ... De tout mon coeur; paroles de André Tabet et Roger Bernstein ... arrt. par Francis Salabert. Paris, Salabert. 2-4 p. and 18 pts.

© 1Apr46; Editions Salabert; EF2203, EF2211.

Piano-conductor score (orchestra, with words) and parts. Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

141356

- A

Alstone,

Demain; paroles de Jacques Larue [and
Place Pigalle; paroles de Maurice
Chevalier] Arr. par Francis Salabert.
Paris, Éditions Salabert.

© 5Jan46; publisher; EF2062, 1961.

Piano-conductor score (orchestra) and
parts. Score and parts of Place Pigalle
on verso of score and parts of Demain.

I. Larue, Jacques, lyricist. II. Cheva-
lier, Maurice, lyricist. III. Salabert,
Francis, arr. IV. Title. V. Title: Place
Pigalle.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Demain; paroles de Jacques Larue.
Paris, Éditions Salabert.

© 5Jan46; publisher; EF2063.

For voice and piano.

I. Larue, Jacques, lyricist. II,
Title.

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Music Cat.

ALSTONE.

Dix neuf cent...paroles de Riesner...
Ah! la p'tite auberge...paroles de Louis
Poterat...arr. par Francis Salabert.
Paris, Salabert. © 15Sep46; Éditions
Salabert; EF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

M1355

.A

Alstone,

. Dix neuf cent. (Card 2)

I. Riesner, lyricist. II. Alstone,
Ah! la p'tite auberge. III. Poterat,
Louis, lyricist. IV. Salabert, Francis,
arr. V. Title. VI. Title: Ah! la
p'tite auberge.

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Alstone,

Dix neuf cent (~~sans~~ se presser)
paroles de Riesner. Paris, Salabert.
© 1Apr46; Editions Salabert; EF2195.
For voice and piano.

I. Riesner, lyricist.

II. Title.

M1731.2

.A

Alstone,

Du temps perdu; paroles de Jacques
Larue. Paris, Sté. d'éditions musicales
internationales (S.E.M.I.)

© 15May46; publisher; EF2272.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

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.A

Alstone,

Encore un jour qui passe; paroles de
Louis Pöterat. Paris, Chappell.

© 22Feb46; Société anonyme française
Chappell; EF832.

For voice and piano.

I. Pöterat, Louis, lyricist. II.
Title.

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.A

Alstone,

Fumée; paroles de Louis Poterat.
Paris, Éditions Salabert.

© 31 May 46; Salabert, inc., New York;
EF2916.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

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.A

Alstone,

Hue Cocol Paroles de Charles Humel.
Paris, Salabert.

© 15Jun46; Editions Salabert;
EF2807.

For voice and piano.

I. Humel, Charles, lyricist. II.
Title.

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Copyright Office

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.A

Alstone,

Infiniment; paroles de Louis Poterat.
Paris, Société d'éditions musicales
internationales (S.E.M.I.)

© 15May46; publisher; EF2273.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

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Copyright Office

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.A

Alstone,


J'adore votre voix; paroles de Battail-
le-Henri. Paris, Éditions Salabert.

© 31May46; Salabert, inc., New York;
EF2903.

For voice and piano.

I. Battaille-Henri, lyricist. II. Title.

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.A

Alstone,

J'ai du ciel dans mon chapeau ...
paroles de Maurice Chevalier et Louis
Poterat. Paris, Les Éditions metropoli-
taines.

© 28Mar46; publisher; EF2971.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.A

Alstone,

Java d'un soir; paroles de Maurice
Vandair.

© 8Jan45; 1o 18Jul46; Les nouvelles
Éditions Méridian, Paris; EF2022.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.h

Alstone,

La java des tordus (D'apres un dessin
de Dubout) Paroles de Jacques Larue.
Paris, Les éditions Bousquet.

© 18Feb46; publisher; EF2096.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Als tone,

Je suis sincère; paroles de Jean
Solar. Paris, Salabert.

© 15Jun46; Editions Salabert;
EF2809.

For voice and piano.

I. Solar, Jean, lyricist. II. Title.

M1731.2

.A

Alstone.

Loulônggô; paroles de Riesner.

Paris, Salabert.

© 15Apr46; Editions Salabert; EF2166.
For voice and piano.

I. Riesner, lyricist. II. Title.

M1731.2

.A

Alstone.

Ma' mélodie; paroles de Jacques
Larue.

© 31Dec45; 1c 18Jul46; Publications
Francis Day, s.a. Paris; EF2149.
For voice and piano.

I. Larue, Jacques, lyricist.

II. Title.

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Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Marie fait si bien ça ... paroles de
Maurice Chevalier et Louis Poterat.
Paris, Les Éditions métropolitaines.

© 28Feb46; publisher; EF2973.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Mélodie des jours perdus; paroles de
Jacques Poterat. Paris, Les Éditions
métropolitaines.

© 31Dec45; 1c 4Dec46; publisher;
EF2974.

For voice and piano.

I. Poterat, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

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MI731.2

A

Alstone,

Un million; paroles de Maurice
Chevalier. Paris, Editions Salabert.

© 3Jan46; publisher; EF2010.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

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M1731.2

.A

Alstone,

Mon coeur voudrait savoir¹ Paroles
de Riesner. Paris, Salabert.

© 15 Jun 46; Editions Salabert;
EF2803.

For voice and piano.

I. Riesner, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

On ne sait jamais d'avance. I never
said that I love you. Paroles de Louis
Poterat. Paris, Editions Salabert.

© 28Feb46; publisher; EF1993.

For voice and piano; French words.

I. Poterat, Louis, Eugène Bernard, 1901-
lyricist. II. Titlẽ. III. Title:
I never said that I love you.

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Copyright Office

Music Cat.

M1731.2

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Alstone,

Où es-tu ce soir? Paroles de Mireille
Brocey. Paris, Salabert,

© 15Oct43; 1c 18Jul46; Éditions Sala-
bert; EF2047.

For voice and paino.

I. Brocey, Mireille, lyricist, II,
Title.

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Copyright Office

Music Cat,

M38.5

.A

Alstone,

Paraphrase sur Symphonie; pour
piano seul. Paris, Editions Salabert.

© 28Feb46; publisher; EF1985.

I. Title : Symphonie.

Library of Congress
Copyright Office

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ML731.2

Alstone,

Place Pigalle; paroles de Maurice
Chevalier. Paris, Editions Salabert.

© 15Dec45; lc 18Jul46; publisher;
EF1994.

For voice and piano.

I. Chevalier, Maurice, lyricist.

II. Title.

M1731.2

.A

Alstone,

La polka d'amour; paroles de Maurice Vandair.

© 15Nov45; 1c 26Apr46; Société
d'éditions musicales Paris-monde, Paris;
EF1439.

For voice and piano, with chord
symbols.

I. Vandair, Maurice, lyricist. II. Title.

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M1731.2

.A

Alstone,

Quai de Bercy ... paroles de Maurice
Chevalier & Louis Poterat. Paris, Les
Éditions métropolitaines.

© 31 Mar 46; publisher; EF2975.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Poterat, Louis, joint lyricist. III.
Title.

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Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Qui es-tu? (Who are you?) Paroles de
Jacques Larue. Paris, Éditions Salabert.

© 31May46; publisher; EF2946.

For voice and piano; French words.

I. Larue, Jacques, lyricist. II. Title.
III. Title: Who are you?

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Copyright Office

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M1356

.A

Alstone.

Quinzieme 5ème avenue; paroles de Jacques
Larue ... Black black Joe ... arr.
par Francis Salabert.

© 15 Jun 46; Editions Salabert,
Paris; EF2639.

Piano-conductor score (orchestra)
and parts. Score and parts of Black
black Joe on verso of score and parts
of 5ème avenue.

I. Larue, Jacques, lyricist. II. Sala-
bert, Francis, arr. III. Title. IV.
Title: Black black Joe.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Rhapsodie d'un soir; paroles de
Maurice Chevalier. Paris, Éditions.
Salabert.

© 2Nov45; 1c 18Jul46; publisher;
EF2235.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Title.

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Copyright Office

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M1356

.A

Alstone,

Rhapsodie d'un soir; paroles de
Maurice Chevalier ... De tout mon coeur;
paroles de André Tabet et Roger Bern-
stein ... arrt. par Francis Salabert.
Paris, Salabert. 2-4 p. and 18 pts.

© 1Apr46; Editions Salabert; EF2203,
EF2211.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of De tout mon coeur on verso of score
and parts of Rhapsodie d'un soir.

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.M1356

.A

Alstone,

Rhapsodie d'un soir.
(Card 2)

I. Chevalier, Maurice, lyricist. II.
Alstone, De tout mon coeur. III. Tabet,
André, lyricist. IV. Bernstein, Roger,
joint lyricist. V. Salabert, Francis,
arr. VI. Title. VII. Title: De tout
mon coeur.

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M1731.2.

.A

Alstone.

Sans savoir pourquoi; paroles de
Henri Contet. Paris, Salabert.

© 15Apr46; Editions Salabert; EF2164.
For voice and piano.

I. Contet, Henri. lyricist. II. Title.

M1630.2

.A

Alstone,

Sonata; words by Ervin Drake [and]
Jimmy Shirl [pseud.] New York, Oxford
music corporation.

© 28Oct46; publisher; EP9172.

For voice and piano, with chord
symbols.

I. Drake, Ervin, 1919- lyricist.
II. Mendelssohn, Jack, 1910- joint
lyricist. III. Title.

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M1731.2

.A

Alstone,

Symphonie; paroles de André Tabet et
Roger Bernstein.

© 4Jun45; 1c 5Mar46; Éditions Sala-
bert, Paris; EF631.

For voice and piano.

I. Tabet, André, lyricist. II. Bern-
stein, Roger, joint lyricist. III. Title.

ML356

.A

Alstone,

Symphonie paroles de André Tabet
et R. Bernstein Je crois en toi
musique de Jean Delettre, paroles de Max
Francois. Arrt. de Francis Salabert.
Paris, Salabert. 5,4 p. and 20 pts. 15F

© arrangement of 2 pieces, 30Nov45;
lc 26Apr46; Editions Salabert; EF2483-84.

Piano-conductor score (orchestra with
words) and parts. Score and parts of Je
crois en toi on verso of score and parts
of Symphonie.

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M1356

.A

Alstone, Symphone. (Card 2)

I. Tabet, André, lyricist. II.
Bernstein, R., joint lyricist. III.
Delettre, Jean Je crois on toi. IV.
Francois, Max, lyricist. V. Salabert,
Francis, arr. VI. Title. VII. Title:
Je crois en toi.

ML731.2

.A

Alstone,

Symphony; French words by André Tabet and Roger Bernstein, English words by Jack Lawrence. London, Chappell & co., ltd.

© English words, 29Sep45; 1c 1Nov45; 1c 9Jan46; publisher; EF106.

For voice and piano.

I. Lawrence, Jack, lyricist. II. Tabet, André, lyricist. III. Bernstein, Roger, joint lyricist. IV. Title.

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Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Symphony; words by ... Jack Lawrence.
N[ew] Y[ork] Chappell & co., inc.

© new lyric, 29Sep45; 2c 17Mar46;
publisher; EP2315.

For voice and piano, with chord
symbols.

I. Lawrence, Jack, lyricist. II. Title.

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.A

Alstone,

Tant de rêves; paroles de Gil-Renaud.
Paris, Le Chant du monde.

© 10Jul46; publisher; EF2656.

For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.A

Alstone,

Toujours seul; paroles de Louis
Poterat. Paris, Les Éditions métropoli-
taines.

© 31Mar46; publisher; EF2976.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

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.A

Alstone,

Un tour de valse; paroles de
Mireille Brocey. Paris, Éditions
Salabert.

© 28Feb46; publisher; EF1987.

For voice and piano.

I. Brocey, Mireille, lyricist. II.
Title.

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.A

Alstone,

Villa "Mon rêve"; paroles de Louis
Poterat. Paris, Éditions Salabert.

© 30Jun46; Salabert, inc., New York;
EF2927.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

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Alstone.

YOGY THE DOGIE WITH THE RIBBON ON HIS
TAIL; w & m Jimmy Kennedy & Alstone
© Alamo Music, inc. 15Feb51
EU230081

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MAR 20 1951

over

w + m Alstone
nyc

USA

ALSTONE, pseud. SEE ALSO
Stein, Siegfried Alex, 1903- (est. form in
Alstone, Alex. Mus. Sec.)
Alstone, Al.
Alstone, Alec.
EF0-1301
Alstone, Alexander.

MAY 10 1950

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xM

Alstone, Al.

HEART BROKEN; w Nick Kenny & Charles
Kenny m Al Alstone © Goldmine Music,
inc. 14Oct52 EU290895

Library of Congress
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over

Mal Alstone 1903 - cit France
Waldorf - Astoria Hotel [NYC]

rem: Hilda Kenny
235 E 45th NYC

[Waldorf - Astoria Hotel
504 Park Ave]

Alstone, Al.

see also

Alstone.

Alstone, Alec.

Alstone, Alex.

Alstone, Alexander.

Stein, Siegfried Alex, 1903- (est. form in
Mus. Sec.)

1950 file

Alstone, Alec.

NO MORE GOOD-BYES; w Al Hoffman m Alec
Alstone © Al Gallico Music Co., inc.
12Aug52 EU284088

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Copyright Office

1950

over

m Alec Alstone USA

Alstone, Alec.

NOW AND FOREVER; w Al Hoffman m Alec
Alstone © Oxford Music Corp. 8Jan51
EU226542

MAR 7 - 1951

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m Alice Alstone 1903 - *1st papers out for
Park Crescent Hotel NYC USA cit.

Alstone, Alec.

see also

Alstone.

Alstone, Al.

Alstone, Alex.

Alstone, Alexander.

Stein, Siegfried Alex, 1903- (est. form in
Mus. Sec.)

1950 file

Alstone, Alex.

AGITATED LADY; m Alex Alstone &
Veronica Sommer © Veronique Pub.
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ALSTONE ON PARADE; m Alex Alstone
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18Jun53 EU321250

Alstone, Alex.

APACHE; w, m & © Alex Alstone 16May52

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AUTUMN RHAPSODY; w Carolyn Leigh m
Alex Alstone © Sunbeam Music Corp.
28Jul53 EU325117

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BELIEVE IN ME; w Buddy Kaye m Alex
Alstone © Valando Music Corp. 18Aug53
EU327798

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BESIDE A PEACEFUL RIVER; w John
Latouche m Alex Alstone © Chappell
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Veronique Pub. Co., inc. 1Jul52
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Macey Alstone USA

17E96-7171C

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& Al Goodhart m Alex Alstone ©
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EU319767

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Alex Alstone © Shapiro, Bernstein &
Co., inc. 16Oct53 EU334744

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CIGARETTE; w Willard Robison m Alex
Alstone © Veronique Pub. Co., inc.
22Aug52 EU285300

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Mr Alex Alstone USA.

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inc. 9Nov54 EU376831

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DESTINY; w & m Al Goodhart, Alex
Alstone & Larry Spier © Carlyle
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Alstone, Alex.

DREAMBOUND; w Jimmy Kennedy m Alex Al-
stone © Pickwick Music Corp. 13Feb51
EU225360

MAR 27 1951

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Alstone, Alex.

FAITHFUL; w & m Alex Alstone & Jimmy
Kennedy © ABC Music Corp. 5Jan51
EU225243

FEB 20 1951

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Alstone, Alex.

FASHIONETTE; w Eddie Pola m Alex
Alstone © Melrose Music Corp.
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Alstone, Alex.

GONE ARE THE THOUSAND THRILLS; w & m
Alex Alstone © Veronique Pub. Co.,
inc. 20Feb53 EU304691

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Alstone, Alex.

GOODBYE AGAIN; w Sid Prosen m Alex
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Co., inc. 3Apr53 EU310528. Appl.
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leave me, EU279967.

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GRATEFUL; w & m Alex Alstone © Shapiro,
Bernstein & Co., inc. 23Oct52 EU293472

Alstone, Alex.

HEARTACHES AND TEARS; w Saul Tepper m

Alex Alstone © Record Music inc.

5Nov52 EU293038'

Alstone, Alex.

HURRY, HURRY, HURRY, DARLING, COME
HOME; w Willard Robison m Alex
Alstone © on new matter Shapiro,
Bernstein & Co., inc. 11Dec52
EU299378. Appl. states prev. reg.
as Violins in Virginia, 9Sep52,
EU288261.

Alstone, Alex.

IF YOU SHOULD LEAVE ME; w Sid Rosen
m Alex Alstone © Veronique Pub. Co.,
inc. 1Jul52 EU279967

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over

M Alex Alstone
172.96-nyc

USA

Alstone, Alex.

LA LEE, LA LOO, LA LAA; w & m Alex

Alstone, Morty Nevins & Hal David

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Hotel Standard Hall

45 W. 81st St.

N.Y. N.Y.

Alstone, Alex.

LAMP OF LOVE; w, m & © Alex Alstone
25Apr52 EU272651

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Alstone, Alex.

A LITTLE SHAWL OF LACE; w Saul Tepper
m Alex Alstone © Sam Fox Pub. Co.

18May51 EU239408

Library of Congress
Copyright Office

JUN 22 1951

Alstone, Alex.

LOVE IS WONDERFUL; w Al Goodhart
m Alex Alstone © Al Goodhart &
Alex Alstone 5Jun53 EU319010

Library of Congress
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Alstone, Alex.

LOVE, TEARS AND KISSES; w & m Ruth Poll,
Alex Alstone & Al Goodhart © Bregman,
Vocco & Conn, inc. 21Apr54 EU355471

Library of Congress
Copyright Office

Alstone, Alex.

LUNA; English w Willard Robison m Alex
Alstone © Shapiro, Bernstein & Co.,
inc. 27Apr53 EU313450

Alstone, Alex.

MY DARLING, MY SWEETHEART, MY LOVE;

w Alex Alstone m Al Hoffman ©

Veronique Pub. Co., inc. 25Jun52

EU279451

Library of Congress
Copyright Office

Alstone, Alex.

NATIVE DANCER; w & m Al Goodhart,
Alex Alstone & Al Stillman
© Veronique Pub. Co., inc. 11Jun53
EU319768

Alstone, Alex.

NO MORE GOODBYES; w & m Al Hoffman,
Dick Manning & Alex Alstone © Alamo
Music, inc. 20Mar53 EU311969

Alstone, Alex.

NOW AND ALWAYS; w & m Alex Alstone ©
Goday Music Corp. 27Sep54 EU371890

Library of Congress
Copyright Office

Alstone, Alex.

NOW AND ALWAYS; w & m Alex Alstone
© on rev w & m Goday Music Corp.
5Nov54 EU376643. Appl. states
prev. reg. 27Sep54 EU371890

Revised
27Dec54

Library of Congress
Copyright Office

Alstone, Alex.

OH, HOW I WISH YOU WERE WITH ME
TONIGHT; w & m Alex Alstone & Al
Goodhart © Shapiro, Bernstein & Co.,
inc. 27Apr53 EU313449

Alstone, Alex.

ONE, ONE TWO, ONE TWO THREE; w
Veronica I. Sommer m Alex Alstone ©
Veronica I. Sommer & Alex Alstone
9Apr53 EU311178

Alstone, Alex.

ONE TWO THREE, AND YOU'LL BE MINE; w
Veronica I. Sommer m Alex Alstone ©
AVAS Music Pub. Co., inc. 29Apr53
EU314055

Alstone, Alex.

ONLY LOVE ME; w Carl Sigman m Alex
Alstone © Edwin H. Morris & Co., inc.
27Oct53 EU336713

Library of Congress
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Alstone, Alex.

PULL YOURSELF TOGETHER; w & m Alex
Alstone & Al Goodhart © Veronique
Pub. Co., inc. 29Apr53 EU314056

V

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Alstone, Alex.

SILENT SERENADE; w Harold Rome m
Alex Alstone © Shapiro, Bernstein
& Co., inc. 8Sep52 EU288263

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m Alex Alstone USA

NYC

Alstone, Alex.

SILVER AND GOLD; w Saul Tepper m Alex
Alstone © ABC Music Corp. 27Apr51
EU236886

MAY 14 1951

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Alstone, Alex.

SNOWS OF YESTERYEAR; w Willard Robison
m Alex Alstone © Frank Music Corp.
22Sep52 EU288599

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M Alex Alstone USA
67 Riverside Drive - NYC

Alstone, Alex.

SOFTHEARTED; w & m Alex Alstone & Al
Goodhart © Shapiro, Bernstein & Co.,
inc. 26May53 EU317855

Library of Congress
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Alstone, Alex.

SOMEONE ELSE'S ARMS; w & m Larry
Spier, Alex Alstone & Jack Segal
© Larry Spier, inc. 7Aug52 EU283621

Library of Congress
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W + m Alex Osborne
17 E. 96 - NYC

cit USA (1952)

Alstone, Alex.

THE SONG OF MY LOVE; w John Latouche
m Alex Alstone © Chappell & Co.,
inc. 23Jul53 EU324683

Library of Congress

Alstone, Alex.

TROUBADOR; m & © Saul Tepper & Alex
Alstone 30ct51 EU252023

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OCT 15 1951

Alstone, Alex.

VERONICA; w Gladys Shelley m Alex
Alstone © Gladys Shelley & Alex
Alstone 21Apr52 EU272304

Alstone, Alex.

VIOLINS IN VIRGINIA; w & m Willard
Robison & Alex Alstone © Shapiro,
Bernstein & Co., inc. 9Sep52
EU288261

W + m Alex Alstone U S A
NY C

Alstone, Alex.

THE WEDDING WALTZ; w Willard Robison
m Alex Alstone © Veronique Pub. Co.,
inc. 8Sep52 EU287082

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Macey Alstone 1903 - USA
17 E. 96 - NYC

Alstone, Alex.

WE'LL LOVE AGAIN; w Alice Simms m
Alex Alstone © Veronique Pub. Co.,
inc. 17Jun52 EU278485

Alstone, Alex.

WESTERN SERENADE; m Alex Alstone ©
Sunbeam Music Corp. 14May54 EU358087

Library of Congress
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Alstone, Alex.

see also

Alstone.

Alstone, Al.

Alstone, Alec.

Alstone, Alexander.

Stein, Siegfried Alex, 1903- (est. form in
Music Sec.)

1950 file

Alstone, Alexander.

THE GOLDEN HEART; w Al Stillman m
Alexander Alstone © A B C Music Corp.
10Mar52 EU267121

52

MAR 28 1957

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m Alexander Alston USA
17896 - NYC.

Alstone, Alexander.

PETITE FANTASIE; m Alexander Alstone
© Murray Wizell Music Corp. 11Dec51
EU258626

DEC 29 1951

Library of Congress
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over

M Alec Alstone

U S

NYC

Alstone, Alexander.

see also

Alstone.

Alstone, Al.

Alstone, Alec.

Alstone, Alex.

Stein, Siegfried Alex, 1903- (est. form in
Mus. Sec.)

1950 file

Alstone, Michael.

REMEMBER, I STILL LOVE YOU; w Michael

Alstone m Jobe Huntley © Michael

Alstone & Jobe Huntley 17Jun52

EU278488

ALSTONE ON PARADE; m Alex Alstone
© Shapiro, Bernstein & Co., inc.
18Jun53 EU321250

Library of Congress
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Alstorr, Campbell.

I KNOW THAT I AM LOVING YOU; w Campbell
Alstorr m Ben Patton © Campbell
Alstorr & Ben Patton 28Jun51
EU243011

AUG 17 1951

Library of Congress
Copyright Office

Alstott, Virgil W.

I MISS MOTHER TONIGHT; m Hattie B.
Fleming w & © Virgil W. Alstott
31Aug51 EU249019

SEP 14 1951

Library of Congress
Copyright Office

Alstott, Virgil W.

RED, WHITE AND BLUE; m Hattie B.
Fleming w & © Virgil W. Alstott
31Aug51 EU249020

SEP 17 1951

Library of Congress
Copyright Office

Alstott, Virgil Watman.

BLUES OF THE LAST WALTZ; w, m &
© Clifford Ashley & Virgil Watman
Alstott 30Apr51 EU237149

MAY 14 1951

Library of Congress
Copyright Office

Alstott, Virgil Watman.

THE LAST WALTZ; w, m & © Clifford
Ashley & Virgil Watman Alstott
30Apr51 EU237150

MAY 14 1951

Library of Congress
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Alstrom, Dale Jonathan.

ARE YOU WAITING FOR ME; w, m & © Dale
Jonathan Alstrom 23Aug51 EU247986

Library of Congress
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SEP 12 1951

Alstrom, Dale Jonathan.

I'VE SAID HELLO TO YOUR PICTURE © w
Allan Alvin Shaffer m Dale Jonathan
Alstrom 15Aug49 EU176099

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Alstrom, Dale Jonathan.

STARS IN THE NIGHT; w, m & © Dale Jonathan Alstrom 22Aug51 EU247951

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SEP 12 1951

ALSTYNE, EGBERT VAN. SEE
Van Alstyne, Egbert.

R58267 (1950)

MAR 13 1950

ALSTYNE, HARRY A. VAN. SEE
Van Alstyne, Harry A.

R62767

JUL 10 1950

Alstyne, Margaret H van. See
 Van Alstyne, Margaret H.

ALSUM'S, INC.

Cooking the Cape Cod way. SEE

Urann, Alice Frances.

ALSUMS, PSEUD. SEE Urann, Alice
Frances.

t

Alsup, Bud, 1918- lyricist.
Smoller, Frank. I dream.

Alsup, Earl.

THE BEATING OF MY HEART; w & m Bert
Palmer, Earl Alsup & Goldie Boots
© Herman Lubinsky d.b.a. Savoy
Music Co. 21Sep51 EU251359

OCT 16 1951

Library of Congress
Copyright Office

Alsup, Lloyd Strange

Lovely Lynn; words by L. S.

Alsup.

Melody.

© 4-12-46; L. S. Alsup, Muleshoe,
Tex.; EU 16683.

ALSWANG, Ralph.

Seven day wonder. DU22953. SEE Robertson,
Milton.

FEB 7 1950

ALT, ALBRECHT.

Kleine Schriften zur Geschichte des
Volkes Israel, 1. Bd. 357 p.

© C. H. Beck'sche Verlagsbuch-
handlung (Oscar Beck); 27Mar53;
AFO-11429.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress

bj/,

ALT, ALBRECHT.

Kleine Schriften zur Geschichte des
Volkes Israel. 2. Bd. 476 p.

© C. H. Beck'sche Verlagsbuch-
handlung (Oscar Beck); 29Dec53;
AFO-13525.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

1/b

Alt, Basil.

OUR ATTIC NEXT DOOR TO THE SKY; w
Jerrie Knight m Stormy Knight arr
Basil Alt © Byers Music Pub. 15Mar51
EU232518

MAY 10 1951

Library of Congress
Copyright Office

Alt, Basil V.

M25

SPIVEY, HARVE.

.S

Cherokee boogie; music by Uncle Harve
Spivey, piano arr. by Basil V. Alt. [For
piano] © Byers Music Pub., Fort Wayne,
Ind.; 1Feb51; EP52729.

I. Title. [II. Alt, Basil V.]

APR 11 1951

Library of Congress
Copyright Office

Alt, Basil V.

M1630

.2
.T

TAYLOR, JOSEPH C

He's a cowboy auctioneer; arr. by Basil V.

Alt, words and music by Joe Taylor.

© Elsie Birt Byers, for Byers Music

Pub., Fort Wayne, Ind., 18Oct49; EP41386.

I. Alt, Basil V., arr. II. Title.

Library of Congress
Copyright Office

W & M Joseph C. Taylor

R.R. 3 Ft. Wayne Ind

Alt not mentioned

Alt, Basil V.

HOT ROD BILL, THE KID; w Esther Erick-
son m Joseph Carl Taylor arr Basil V.
Alt © Esther Erickson & Joseph Carl
Taylor 22May50 EU204645

JUL 21 1950

Alt, Basil V.

M1630 BREWER, KID.

.2 I never knew; words and music by Uncle
.B Harve Spivey and Kid Brewer, arr. by
Basil V. Alt. © Byers Music Pub., Fort
Wayne; 1Feb51 (in notice: 1950);
EP52732.

I. Spivey, Harve. II. Title. [III. Alt,
Basil V.]

Library of Congress
Copyright Office

APR 3 - 1951

Alt, Basil V.

THE LEGEND OF OSCAR TURTLE; w Blanche
Raypole & Esther Erickson m Joseph
Carl Taylor arr Basil V. Alt
© Blanche Raypole, Esther Erickson &
Joseph Carl Taylor 27Mar50 EU198372

JUL 20 1950

Library of Congress
Copyright Office

Revised
27Jun50

Alt, Basil V.

MAYBE BABY; arr Basil V. Alt w & m
Harve Spivey & Elmore Pigg © Byers
Music Pub. 3Aug50 EU211356

Library of Congress
Copyright Office

AUG 28 1950

Alt, Basil V.

M1630 PIGG, ELMORE.

.2 Maybe, baby; words and music by Uncle
.P Harve Spivey and Elmore (Mike) Pigg,
arr. by Basil V. Alt. © Byers Music
Pub., Fort Wayne; 1Feb51 (in notice:
1950); EP52731.

I. Spivey, Harve. II. Title. [III. Alt,
Basil V.]

APR 3 - 1951

Library of Congress
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Alt, Basil V.

MESA OF DREAMS; w & m Esther Allene
Hershey arr Basil V. Alt © Esther A.
Hershey 18Apr52 EU272702

Library of Congress
Copyright Office

Alt, Basil V.

MY GAL'S A SQUARE DANCE CALLER
arr Basil V. Alt © w & m Joseph
Carl Taylor 12Dec49 EU187727

Alt not mentioned on appl.

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© Joseph C. Taylor
w + m Joseph Carl Taylor, 1921-
RT. 3 FT. Wayne Ind

copy: w + m by Joe Taylor The cowboy auctioneer
arr by Basil V. ALT.

Alt, Basil V.

M1630

KNIGHT, STORMY.

.2

.K

Our attic next door to the sky; lyrics by
Jerrie Knight, music by Stormy Knight,
piano arr. by Basil Alt. © Byers Music
Pub. Co., Fort Wayne; 14May51;
EP54600.

I. Title. [II. Knight, Jerrie. III. Alt,
Basil V.]

JUL 24 1951

Library of Congress
Copyright Office

Alt, Basil V.

M1630 SPIVEY, HARVE.

.2 South Georgia blues; words and music by
.S Uncle Harve Spivey, arr. by Basil V.
Alt. © Byers Music Pub., Fort Wayne,
Ind.; 1Feb51; EP52730.

I. Title. [II. Alt, Basil V.]

APR 11 1951

Library of Congress
Copyright Office

Alt, Basil V., arr.

M1627

WARD, SAMUEL AUGUSTUS.

.W26

U5

United forever, prayer. Words by

Elsie Birt Byers, music by Samuel

A. Ward, arr. by Basil V. Alt.

Fort Wayne, Byers Music Publishing.

© Elsie Birt Byers; 30Jun42 (in
notice: 1941); on new words; EP22072.

I. Byers, Elsie Birt, 1895- lyricist.

II. Alt, Basil V., arr. III. Title.

ann Basil V. Calt
Ottomville, Ohio

USA ~~typed~~

Alt, Basil Vernon.

MY BITTER VICTORY; arr Basil Vernon
Alt w, m & © Esther Alene Hershey
15Oct51 EU253413

OCT 25 1951

Library of Congress
Copyright Office

Alt, Bernard.

HAD YOU CARED; w, m & © Bernard Alt
6Apr53 EU310863

Library of Congress
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Alt, Bernard H.

UNDER THE STAR-STUDED HEAVENS; w
Bernard H. Alt m Louis Tobin ©
Bernard H. Alt 4Feb52 EU263922

MAR - 4 1952

Library of Congress
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ALT, GORDON B.

Vitamin-cookies. SEE Fortified
Foods, inc.

Alt, Hans.

DANCE WITH ME, DEAR; w & m Bertha Gilman
Cantrill arr Hans Alt © Bertha Gilman
Cantrill 23Jun54 EU362717

Alt, Hans, 1912-

M1356

.C

CANTRILL, BERTHA GILMAN, 1917-

Dance with me, dear! Music and words by
B.G. Cantrill, arr. by Hans Alt.

[Score: orchestra; without words]

© Bertha Gilman Cantrill; 6Aug54;

EU366743.

I. Title. [II. Alt, Hans, 1912-]

Library of Congress

Alt, Hansi.

LENTO FOR VIOLIN AND PIANO; m & ©

Hansi Alt 2Dec54 EU379000

Library of Congress
Copyright Office

MT758 ALT, HANSI.

.A My musical diary; piano tunes and rhythms
of the school day, by Hansi Alt. © Island
Press Cooperative, inc., New York;
15Nov47; EP34653.

I. Title.

Library of Congress
Copyright Office



Alt, Hansi.

PRAYER; w tr Horace Jacobs m Hansi
Alt © Hansi Alt 2Dec54 EU378999

Library of Congress
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Alt, Hansi Magdalen.

CITY CHILD; w James S. Tippet m & ©
Hansi Magdalen Alt 20Jan50 EU190707

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FEB 15 1950

M1380

.A

ALT, HANSI MAGDALEN.

Elephants walking; piano solo by Hansi Alt.

40¢ © Clayton F. Summy Co., Chicago;
30Aug54; EP83482.

I. Title.

Library of Congress



M1380

.A

ALT, HANSI MAGDALEN.

Supper is ready! Easy piano solo by Hansi
Alt. [With words] 40¢ © Clayton F.
Summy Co., Chicago; 2Feb54; EP78132.

I. Title.

Library of Congress

ALT, Harold L. Air-conditioning
systems. AA141510. SEE Inter-
national Correspondence Schools,
Scranton.

FEB 20 1950

ALT, HAROLD L.

Air-conditioning systems. AA175105.

SEE International Correspondence
Schools, Scranton.

MAR - 5 1951

ALT, Harold L. Estimating heating
installations. AA95950. SEE
International Correspondence Schools,
Scranton.

ALT, Harold L. Estimating plumbing
installations. AA88636. SEE
International Correspondence
Schools, Scranton.

ALT, Harold L. Estimating air conditioning installations. AA129106.
SEE International Correspondence
Schools, Scranton.

ALT, HAROLD L.

Tanks and pumps. AA167186. SEE
International Correspondence
Schools, Scranton.

DEC 8 1950

Alt, Harold Lynn, 1885- *ed.*

Six ways to figure radiation, edited by Harold L. Alt. Chicago, Domestic engineering company [1947,

67 p. incl. illus., tables. 17 x 9½^{cm}.

© chap. 7, 11Apr47; publisher; A12896.

1. Heating—Tables, calculations, etc. 2. Radiation. i. Title.

TH7225.A5 1947

697

47-21291

Library of Congress
Copyright

[2]

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ALT, HELMUT.

Wiedersehen auf Jalomiza, Novelle.

[München, 1949] 89 p. © Nymphenburger
Verlagshandlung G.m.b.H.; 1Sep49;
AF11996.

I. Nymphenburger Verlagshandlung,
G.m.b.H.

NOV 16 1950

Library of Congress
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MT339
A473

ALT, JOHN JOSEPH, 1910-

Fingering chart method; for trumpet or
cornet, alto horns, mellophone, baritone
(treble clef), French horn, trombone,
baritone, E flat bass [and] BB flat bass
[by] John Alt. © John Alt; 18May53;
A91342.

1. Wind instruments---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

MT339
.A47

ALT, JOHN JOSEPH, 1910-
Fingering chart method for bassoon,
clarinet, flute, oboe, saxophone; [by]
John Alt. © John Alt, Dupont, Pa.;
2Feb53; A77818.

1. Wind instruments---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

MT259 ALT, JOHN JOSEPH, 1910-
.A4 Fingering chart method for violin, viola,
cello [and] string bass; [by] John Alt.
© John Alt; 24Mar53; A83776.

1. Stringed instruments. Bowed---Methods.
I. Title.

SL

Library of Congress
Copyright Office

M1994
.A47M8

ALT, MICHAEL, 1905-

Musica; Musikbuch für Realschulen, unter
Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. [For 1-5 voices,
principally unacc.] © Pädagogischer
Verlag und Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.1, 7Sep53; AF0-13339.

I. Esser, Joseph, 1900-

II. Title.

Library of Congress

SL

xM1734

M1994
.A47M8
Bd.2

ALT, MICHAEL, 1905- ed.
Musica; Musikbuch für Realschulen, unter
Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. © Pädagogischer
Verlag & Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.2, 28Dec53; AF0-13913.

I. Esser, Joseph, 1900-

II. Title.

Library of Congress

ALT, RICHARD M.

Business economics; principles and cases,
by Richard M. Alt and William C. Brad-
ford. 581 p. illus. © Richard D.
Irwin, inc., Chicago; 19May51; A55866.

- I. Bradford, William Castle, joint author.
- II. Irwin (Richard D.) inc.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

ALT, RICHARD M.

Business economics, principles and
cases. Teacher's manual. cBy:
Richard M. Alt and William C.
Bradford. 40 p. © Richard D.
Irwin, inc., Chicago; 1Nov51;
AA198141.

DEC 1 1 1951

M1703

ALT, ROBERT, 1894-

.2

Es ist schön dass Du da bist; Lied u.

.A

Slowfox, Worte: Herta Rokos [pseud.]

Musik: Robert Alt. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
20May54; EF20695.

I. Title. [II. Proskovec, Herta, 1926-

]

Library of Congress

M1703 ALT, ROBERT, 1894-
.2 Mir tut mein Herz so weh! Lied und
.A Tango, Worte: Peter Herz, Musik:
Robert Alt. © Ludwig Doblinger
(Bernhard Herzmannsky) K. G., Wien;
23Nov51; EF0-13786.

I. Title. [II. Herz, Peter, 1895-]



M1703

.2

.A

ALT, ROBERT, 1894-

Sag' schön gute Nacht; Lied und Slowfox,

Worte: Herta Rokos [pseud.] Musik:

Robert Alt. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 14Mar52;
EF0-13776.

I. Title. [II. Proskovec, Herta, 1926-]

M1703 ALT, ROBERT, 1894-
.2 So long. Worte: Herta Rokos, Musik:
.A Robert Alt. [German words] © Ludwig
Doblinger (Bernhard Herzmansky) Kom.
Ges., Wien; 5Dec50; EF17006.

I. Title. [II. Rokos, Herta]

OCT - 4 1951

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M1703

ALT, ROBERT, 1894-

.2

Traum meiner Sehnsucht, du; Lied und

.A

english Waltz, Worte und Musik: Robert
Alt. © Ludwig Doblinger (Bernhard
Herzmansky) Kom. Ges., Wien; 5Dec50;
EF17015.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

ALT, SUSANNE, PSEUD. SEE
Lalouschek, Louise.

ALT, SUSANNE, pseud. SEE
Lalouschek, Luise.

ALT-CHINA, op. 62; suite, m W.
Niemann; pf. © 15Sep19; E557499.
R19437; 10Jun47; Walter Niemann
(A), Leipzig.

Alt det omkring mig

Estvad, Leo, 1902-

... Alt det omkring mig. København, Gyldendal, 1946.

132, [1] p., 1 l. illus. 21^{cm}.

Short stories.

I. Title.

PT8175.E65A7

47-24278

© 18May46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2975.

Library of Congress

[1]

ALT (Edizioni musicali).

GRASSO, LUIGI, 1920-

Casetta bianca; bèguine, musica e orch.
di L. Grasso, versi di V. e M. Cuniolo.
(With Morini, Guido. È Natale) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ALT;
4Oct52; EF0-17568.

I. Title. [II. Cuniolo, Volfango, 1871-
III. Cuniolo, M.]

ALT (Edizioni musicali).

M1356
.M

MORINI, GUIDO, 1922-

E Natale; bèguine, versi di P. Venturini,
musica e orch. di G. Morini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ALT,
Milano; 4Oct52; EF0-17567.

I. Title. [II. Venturini, Plinio, 1905-

]

Alt er Mariannes.

GREGERSEN, GUDRUN.

Alt er Mariannes, roman. 220 p. © Gyl-
dendalske boghandel nordisk forlag,
København; 8Nov49; AF0-1252.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
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APR 28 1950

Alt for kort er duggens tid.

HANSEN, AASE.

Alt for kort er duggens tid. 170 p.

© Gyldendalske boghandel, nordisk
forlag a/s.; 14Sep54; AFO-15893.

I. Gyldendalske boghandel, nordisk
forlag a.s.

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b/l

Alt gewohnt-jung getan.

M1594

.R

RAUBUCH, ERHARD, 1909-

Alt gewohnt-jung getan; [words by] Cilly
Verspohl [music by] Erhard Raubuch.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]

Alt Heidelberg.

M221

PASCAL, ANDRÉ, 1894-

P

(Morceaux, violin & piano) Alt Heidelberg;
[from Trois morceaux, by] André Pascal.
[Score and part] © on arrangement;
Éditions Max Eschig, Paris; 20Oct51;
EF0-12188.

I. Title. [II. Title: Morceaux]

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17Apr52

ALT Heidelberg. KK23480. SEE
Columbia Breweries, inc.

ALT Heidelberg. SEE Columbia Breweries,
inc. KK25831.

ALT Heidelberg beer. KK24250. SEE
Columbia Breweries, inc.

ALT Heidelberg brand. KK23482. SEE
Columbia Breweries, inc.

ALT Heidelberg brand beer. KK23484.
SEE Columbia Breweries, inc.

ALT Heidelberg - the beer. SEE Columbia
Breweries, inc. KK48435.

MAY - 1 1950

ALT Heidelberg. Your home town beer.
KK23481. SEE Columbia Breweries, inc.

Alt hvad du vil.

M1356

GYLDMARK, SVEN, 1904-

.G

Alt hvad du vil; musik: Sven Gyldmark,
Amdi Riis [and] Hans Schreiber, tekst:
Mogens Dam, Epe [pseud. and] Knud
Pheiffer, arr.: Erik Deneke. (Piccolo
supplement, 365) [Piano-conductor
score (orchestra, with words) and parts]
Kr. 4.75 © Wilhelm Hansen, musik-for-
lag, Copenhagen; 1Sep51; EF0-10630.

DEC 29 1951

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(Continued on next card)

M1356

GYLDMARK, SVEN, 1904-

.G Alt hvad du vil. EF0-10630. (Card 2)

I. Riis, Amdi, 1911- II. Schreiber,
Hans, 1912- III. Title. [IV. Dam,
Mogens, 1897- V. Petersen, Ewald,
1912- VI. Pheiffer, Knud, 1909-
VII. Deneke, Erik]

Alt, hvad jeg ejer, det tilhører dig.

M1508 GYLDMARK, SVEN, 1904-

(Lise kommer til Byen) Alt, hvad jeg
ejer, det tilhører dig, fra ...

Filmen Lise kommer til Byen, Musik:
Sven Gyldmark, Tekst: Mogens Dam.

© Wilhelm Hansen, Musik-Forlag,
København; 12Aug47; EF7785.

I. Dam, Mogens, 1897- lyricist.
II. Title. III. Title: Lise kommer
til Byen.

Library of Congress
Copyright Office

xM1508.9

Revised

Alt-nei kasvilevke

RABINOWITZ, SOLOMON. Alt-nei
kasvilevke, .by Sholom Aleichem
[pseud.] [Title transliterated-
ed] © 15Mar20, A597290.
R17479, 13Apr47; Marie Waife
Goldberg and Sarah Lila
Kaufman (C) New York.

Alt om alle Lande.

Aagerup, Flemming, 1910-

Alt om alle Lande; geografiske og praktiske Oplysninger om Rejseforhold, Levevilkaar, Handels- og Erhvervsmuligheder i den Verden, der nu staar aaben [af] Flemming Aagerup og B. Rosenkilde Nielsen. [København] C. Erichsen 1946 [i. e. 1947, *1945]

510 p. maps. 22 cm.

1. Voyages and travels—Gulde-books. I. Nielsen, Bent Rosenkilde, 1904— joint author. II. Title.

G153.A2

47-27968*

Pub. 22Jan47; © Chr. Erichsens Forlag, A. S., Copenhagen;
AF3080.

Alt skal betales

Nilsson, Nils.

... Alt skal betales, roman. København, Gyldendal, 1944.

184 p. 21½^{cm}.

"Andet oplag."

I. Title.

PT8175.N595A4

47-21574

© 25Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5626.

Library of Congress

[1]

Alt var kun en drøm.

M1356

.S

STONTOFT, AAGE, 1915-

(Leve de nordiske piger) Alt var kun en
drøm. Maanestraalen; fra revyen Leve
de nordiske piger. Slowfox, musik [by]
Aage Stontoft, tekst [by] Børge Müller.
© Wilhelm Hansen, musik-forlag, Køben-
havn; 30Jun39; EF14077. Piano-conduc-
tor score (orchester, with words) and
parts.

I. Müller, Børge, 1909- lyricist.

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(Continued on next card)

M1356
.S

STONTOFT, AAGE, 1915-
(Leve de nordiske piger) Alt var kun en
drøm. EF14077. (Card 2)

II. Title. III. Title: Maanestraalen.
IV. Title: Leve de nordiske piger.

Alt-vlämische Weihnachtslieder.

M2095 NUFFEL, JULIUS VAN, 1883-
.N Alt-vlämische Weihnachtslieder; [by]
 Julius van Nuffel. [Score: 3 equal
 voices] © L. Schwann Verlag, Düsseldorf,
 Ger.; 9Jul51; EF0-10204.

I. Title.

xM2094.3

xM2093.3

Library of Congress
Copyright Office

NOV 21 1951

Alt-Wien.

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.
.L286 ^Alt-Wien, operette in 3 Akten nach
A4 Musik von Joseph Lanner, Neubear-
1944 beitung von Alexander Steinbrecher.
Klavierauszug mit Gesang zum
Dirigieren eingerichtet von Theodor
H. Leschetizky. © Jos. Aibl,
Wiener Operettenverlag, Wien;
29Dec44; DP14708. Piano-vocal
score.

(Continued on next card)

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.

.L286 ^Alt-Wien.

A4 (Card 2)

1944

I. Steinbrecher, Alexander, 1910-
arr.

II. Leschetizky, Theodor Hermann,
1896- arr.

III. Title.

Alt-Wien.

M1508 STEINBRECHER, ALEXANDER, 1910-
Alt-Wien, Operette in 3 Akten, nach
Musik von Joseph Lanner, Neubear-
beitung [by] Alexander Steinbrecher.
Fünf Lieder [words by Alexander
Steinbrecher & Josef Petrak] ©
Jos. Aibl (Wiener Operettenverlag,
Wien; 30Mar44; on arrangement;
EF8674. For voice and piano.

I. Petrak, Josef, 1908- joint
lyricist. II. Title.

ALT WIEN; pf. © 5Jul23, E567034.
R72339, 3Jan51, Mario Castelnovo-
Tedesco (A)

MAR 16 1951

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ALT WIEN; pf. © 5Jul23, E567037.
R72342, 3Jan51, Mario Castelnovo-
Tedesco (A)

MAR 1 6 1951

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ALT-WIEN; from Triakontameron, by Leopold Godowsky, violin & piano arr. Michael Press. © on arr., 5Apr26, E637334. R115734, 7Aug53, G. Schirmer, inc. (PWH of M. Press)

Alt Wien.

M1630

GODOWSKY, LEOPOLD.

.2

Alt Wien. Old Vienna. By Leopold

.G

Godowsky, vocal adaptation by David
Saperton, words by Stella Unger. © G.
Schirmer, inc., New York; 7Jun49; on
vocal adaptation & words; EP38379.

I. Saperton, David, arr. II. Unger, Stella,
lyricist. III. Title. IV. Title: Old Vienna.

Alt Wien.

M1356

GODOWSKY, LEOPOLD, 1870-1938.

.G

Alt Wien. Old Vienna; by Leopold Godowsky,
vocal adaptation by David Saperton,
words by Stella Unger, arr. by Jack
Mason. (Dance orchestration, no. 279)
© G. Schirmer, inc., New York; 22Sep49;
on arrangement; EP41380. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Saperton, David, arr. II. Unger, Stella,
lyricist. III. Mason, Jack, 1907-
arr. IV. Title. V.
Title: Old Vienna.

Library of Congress
Copyright Office

Alt Wien.

M38

.3

.G

GODOWSKY, LEOPOLD, 1870-

Alt Wien. Old Vienna, for the piano, by
Leopold Godowsky. [Simplified arrange-
ment by Eric Steiner] © G. Schirmer,
inc.; New York; 7Nov49; on arrangement;
EP42447.

I. Steiner, Eric, arr. II. Title. III. Title:
Old Vienna.

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Copyright Office

ALT-WIEN, from Triakontameron; von
Leopold Godowsky, transcription für
Violine und Klavier von Peter
Stojanovits. © 12Jun25, E624582.
R109434, 18Mar53, Universal-Edition
A.G. (PWH of P. Stojanovits)

Revised
24Apr53

Library of Congress
Copyright Office

Alt-wien. See
Triakontameron.

Die Alt-Wiener Volkskomödie.

ROMMEL, OTTO.

Die Alt-Wiener Volkskomödie; ihre
Geschichte vom barocken Welt-Theater
bis zum Tode Nestroys. Wien [1952]
1096 p. illus. © Anton Schroll & Co.;
11Apr52; AF12916.

I. Schroll (Anton) und Companie.



Alt-Wienerisch.

SCHUSTER, MAURIZ.

Alt-Wienerisch; ein Wörterbuch veraltender
und veralteter Wiener Ausdrücke und
Redensarten der letzten sieben Jahrzehnte.
232 p. illus. © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 1Jan51; AF0-3865.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office



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ma/r

Acta Ear Training & Sight-
Singing. HA 96230

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F.H.

Alta Loma Heights citrus association,
claimant.

Optima. (Fresh citrus fruits)

© 28Feb19, Label 21205. RR11;
9Apr46; Claimant (P), Alta Loma,
Calif.

afp 5Feb47

ALTA MARIE © w & m David George
Ligocki 200ct49 EU182315

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Alta trinita beata.

*1

BURNEY, CHARLES.

Lord of Hosts. Alta trinita beata.

Medieval Italian melody harmonized
by Charles Burney, English version

by Henry G. Chapman. (In Mueller,
Carl F., arr. Schirmer's favorite

a cappella selections for women's
voices. p. 42-44) © G. Schirmer,
inc., New York; 13Jun45; on arrange-
ment; EP25496.

M1581

.M86

S3

ALTA, Utah ... near Salt Lake City, Utah.
JU 2563 see Sears, Helen Oretta.

ALTADENA, CALIF. STANCATO SCHOOL
OF ACCORDION. SEE Stancato School
of Accordion, Altadena, Calif.

ALTADENA, LOS ANGELES CO., CALIF. SEE
Sanborn Map Company.

ALTADENA "community calling card".

AA65898. SEE Kerr, Doyle John.

ALTÄGYPTISCHE Liebeslieder mit Märchen
und Liebesgeschichten, eingeleitet und
übertragen von Siegfried Schott. 239 p.
(Die Bibliothek der alten Welt, hrsg. von
Karl Hoenn. Reihe der alte Orient)
© Artemis Verlags-A.-G., Zürich;
10Nov50; AF0-3157.

I. Hoenn, Karl, ed. II. Schott, Siegfried,
ed. III. Artemis Verlags-A.-G.

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ALTAGRACIA © w & m Rolando Rene
Suarez 10Nov49 EU184621

Library of Congress
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Altair.

M257

.V

VANDERCOOK, HALE ASCHER, 1864-

Altair; [by] Vander Cook. [Score (horn
and piano) and part] 50¢ © Rubank,
inc., Chicago; 22Dec52; EP67710.

I. Title.

Altalena.

M1356

.G

GORNI, FRANCESCO, 1885-

Altalena; mazurca [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
17Nov53; EF0-23692.

I. Title.

Library of Congress
Copyright Office

M1380

.C

L'altalena della bambola.
CATALANO, ANGELA, 1933-

L'altalena della bambola ... per
pianoforte, [by] Angela
Catalano. © Angela Catalano,
Roma; 20Apr45; EF3771.

I. Title.

Library of Congress
Copyright Office

Music Cat.

J 1599

Altamaha, U.S.S.

see

U.S.S. Altamaha.

Altamare, Robert Vincent.

TOMORROW'S CHRISTMAS; w & m Robert
Vincent Altamare arr Edward S.
Sweadner © Robert Vincent Altamare
17May54 EU358176

ALTAMIRA, MANUEL, pseud. SEE
Monis, Raoul, 1902-

EF0-6432

MAY 14 1951

Library of Congress
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xM

Altamira y Crevea, Rafael

A history of Spain. Founded on the Historia de Espana y de la civilizacion espanola of Rafael Altamira, by Charles E. Chapman.

© 22Oct18, A503960. R1777, 14Feb46; Aimee F. Chapman (W) Orinda, Calif.

egn 16Jan47

ALTAMIRA Y CREVEA, RAFAEL.

A history of Spain from the beginnings to the present day; tr. by Muna Lee. [Translation of the 2d ed. of Manual de historia de Espana. 1st ed.] 748 p. illus.

© D. Van Nostrand Co., inc., New York;
7Oct49; A38427.

I. Lee, Muna, tr.

II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

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ALTAMIRANO, IGNACIO MANUEL.

Clemencia. Ed. with introd. notes,
exercises and vocabulary by Elliott B.
Scherr and Nell Walker. 226 p.
(Spanish American series) © D. C.
Heath and Co., Boston; 17Sep48; on
editorial matter; A25730.

I. Scherr, Elliott B., ed. II. Walker,
Nell, joint ed. III. Heath (D. C.) and
Co.

ALTAMIRANO, LUIS DÍAZ. See
Díaz Altamirano, Luis.

Altamura, Giovanna.

BELLA SI' COMM' 'O MARE; w Giovanna
Altamura m Giorgina Tommasselli Aloy
© Giovanna Altamura 13Dec54·EU380178

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Altamura, Giovanna.

CASTIELLAMMARE; w Giovanna Altamura m
Giorgina Tommasselli Aloy © Giovanna
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ALTAN TOBČI.

Altan tobči: a brief history of the Mongols,
by bLo-bzañ bsTan- 'jin. [Reproduction
of the editio princeps pub. at Ulān Bātur
in 1937] With a critical introd. by
Antoine Mostaert and an editor's foreword
by Francis Woodman Cleaves. Cambridge,
Harvard University Press, 1952. 161,
193 p. 26 cm. (Harvard-Yenching Insti-
tute. Scripta mongolica, 1) © The
Harvard-Yenching Institute; 10Dec52;
A73736.

Library of Congress
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(Cont'd. on next card)

ALTAN TOBČI.

Altan tobči. (Card 2)

I. bLo-bzañ bsTan- 'jin.

II. Cleaves, Francis Woodman, ed.

III. Mostaert, Antoine.

IV. Harvard-Yenching Institute.

A73736.

Library of Congress
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3/6

Altanaï, prince de l'Empire sibérien.

TOUTKOWSKY, PAUL.

Altanaï, prince de l'Empire sibérien;
chronique historique romancée sur la
Sibérie du XVI^e siècle. 4 planches hors
texte en couleurs et 28 compositions par
Jan Loup. Paris, Larousse [1952] 175 p.
(Contes et gestes) © Augé, Gillon,
Hollier-Larousse, Moreau et Cie;
15Mar52; AF13320.

I. Augé, Gillon, Hollier-Larousse, Moreau et
compagnie.

Library of Congress
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j/4

ALTANER, BERTHOLD.

**Patrologie; Leben, Schriften, und Lehre der
Kirchenväter. 2. erweiterte Aufl. 492 p.
(Herders theologische Grundrisse)**

**© Herder & Co., G.m.b.H., Freiburg;
19Aug50; AF0-3531.**

FEB - 8 1951

I. Herder und Co., G.m.b.H.

el/r

Library of Congress
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The altar. SEE Rambusch Decorating
Company.

F

The altar. R111265. SEE
Smart, Henry, comp.

Altar bound.

RODGERS, BETTY STUART.

Altar bound, by Betty Stuart Rodgers
and Elizabeth Connelly Pearce.

89 p. © The Interstate Printers
and Publishers, inc.; 20Jul53;
A100294.

I. Pearce, Elizabeth Connelly, joint
author. II. Interstate Printers and
Publishers, inc.

Library of Congress

J/m

Altar bound. SEE Rodgers, Betty
Stuart.

F

Title Altar Boy.Claimant Will & Baumer Candle Co., Inc., Syracuse 1, N. Y.Remitter Edward A. King Advertising, 11 N. Pearl St., Albany 7, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Winter 1946	1-21	2-9-47	inad. notice.	2-14-47	reject 2-14-4
1	3	Spring '47	4-29	5-11-47	<i>See in next issue</i>	CLB	76385
1	4	Summer '47	7-23	7-27-47		CLB	88311
2	1	Autumn	12-1	12-3-47		CLB	108508
2	3	Spring '48	4-23	4-28-48		CLB	132609
2	4	Summer '48	8-16	8-23-48	short fee	8-25-48	CLB 152157
1950					2 MAY 9		
Publication discontinued - see letter					5-27-49		
(3)	1)	Spring	5-17	5-19-50		CLB	246111
(3)	2)	summer '50	9-8	9-13-50		CLB	262852
(3)	3)	Aut '50	11-6	11-9-50		CLB	271877
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Claimant Will & Baumer Candle Co., Inc., Syracuse 1, N. Y.

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(4)	3)	Sum'51	6-30	7-3-51			B 308386
(4)	3)	Autumn'51	10-11	10-15-51			B 323167
(4)	4)	Wint 51-2	1-7	1-9-52			B 335361
-	-	Spr'52	5-1	6-2-52			B 357719
-	-	Sum'52	8-8	8-13-52	inc. copies	3-19	B 373621
-	-	Autn'52	11-21	12-29-52			B 392319
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		Spring'53	5-11	5-			B 416913

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	autumn	© 15Oct53	B 443262
	winter	©	

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An altar boy named 'Speck.

LEBLANC, WILMER RALPH.

An altar boy named 'Speck,' by Tut Le
Blanc. Lafayette, La., Tribune Print.
Plant [1952] 1 v. illus. © Wilmer
Ralph (Tut) Le Blanc; 29Mar52; A65542.

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ALTAR BRASS WARE, FONTS, FLAGS
AND SUPPLIES. SEE Ward (C. E.)
Company.

THE ALTAR CALL.

-1-

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Monthly

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			nf 5-21-54
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Altar echoes.

M2119 [KESTEL, EDMUND GORDON] 1918-
.K4A4 Altar echoes; by the Monks of Conception
Abbey. [Words by Patrick Thomas
Cummins, music by Edmund Gordon
Kestel] [Plainsong notation] © Concep-
tion Abbey, Conception, Mo.; 8Dec49;
EP43661.

I. Title. [II. Cummins, Patrick Thomas,
1880-]

s. l.

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MAR 28 1950

Altar echoes.

M2119
.K4A4
1954

KESTEL, EDMUND GORDON, 1918-

Altar echoes; by the monks of Conception Abbey. [Words by Patrick Thomas Cummins, music by Edmund Gordon Kestel] Conception, Mo., Conception Abbey Press. [Plainsong notation] NM: added words and new songs. © Conception Abbey; 1Jul54; EP81959.

I. Title. [II. Cummins, Patrick Thomas,
1880-]

Library of Congress

SL

Altar flame

Jennings, Estella Rose.

Altar flame ... Rogers, Ark. [1946]

46 p. 23^{cm}.

Poems.

I. Title.

PS3519.E715A8

811.5

47-23629

Brief cataloging

© 10Nov46; 2c 3Jan47; Estella Rose Jennings, Los Angeles;
AA41301.

Library of Congress

[1]

Altar flame.

M2113

.C

CARLETON, ROBERT LOUIS, 1888-
The altar flame; by Bob Carleton, [words
by] Marie N. Ude. © The Lutheran
Church of the Redeemer, Studio City,
Calif.; 24Apr50; EP45887.

I. Title. [II. Ude, Marie N., 1907-]

Library of Congress
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MAY 26 1950

ALTAR FLOWERS; m & © Irma Meyer
Brewer 15May50 EU203807

JUN 1 1950

AN ALTAR GUILD WORKBOOK PREPARED FOR
LUTHERAN CHURCHES. A85285. SEE
Ruoss, George Martin.

ALTAR IN THE PINES w & m By Dunham,
Bob Troup & Paul Sanders © Robert
Music Corp. 29Nov49 EU186335

Altar in the pines.

M1630

SANDERS, PAUL.

.2 Altar in the pines; by By Dunham, Bob
.S Troup and Paul Sanders. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 7Feb50 (in
notice: 1949); EP44101.

I. Title. [II. Troup, Robert William.
III. Dunham, By]

Library of Congress
Copyright Office

MAR 21 1950

ALTAR IN THE SKY. SEE Michel, Milton
Scott.

Altar manual.

CATHOLIC CHURCH. LITURGY AND RITUAL.
MANUAL FOR PUBLIC DEVOTIONS.
ENGLISH.

Altar manual, compiled from approved
sources. New and rev. ed. 32 p.
© P. J. Kenedy & Sons; 23Oct53;
A123564.

I. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

1/m

Altar music.

M25

.G

GILBERT, HAZEL MILDRED, 1891-

Altar music; by Hazel M. Gilbert. [For
organ] 50¢ © on original music &
arrangement; Hazelees, Lake Wales,
Fla.; 26Sep52; EP67681.

I. Title.

Library of Congress
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ALTAR OF LOVE; by Dave Bohme, Al Trace
& Charles Herman © Richard Shelton,
d.b.a. Windy City Music Co. Notice
6Jul54 v24 p329

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ALTAR OF LOVE; w, m & © Walter Fred
Shaw 15Sep54 EU370931

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Trace & Charles Herman © Dick Shelton,
d.b.a. Windy City Music Co. 25Jun54
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as LOST LOVE EU327150.

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EU344289

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ALTAR OF MY HEART; w, m & © Paul
Lawrence Delouney 3Sep54 EU369686

Library of Congress

ALTAR OF PRAYER. SEE Ciucci, Leonard
Peter.

AN ALTAR OF PRAYER; w, m & © Ruth
Patterson Furlong 14Apr50 EU200562

Library of Congress
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MAY - 2 1950

ALTAR OF THE AIR PRESS.

See

The altar call.

ALTAR on the hill. R95882. SEE
Rinehart, Mary (Roberts)

ALTAR shy. DP22560. 3ER Sandeen, Dagmar
Vola (Thomas)

Altar steps.

HAAKONSON, REIDAR PARELI.

Altar steps. [Minneapolis, 1948]

375 p. © Lutheran Colportage
Service, inc.; 27Aug48; A70801.

I. Lutheran Colportage Service, inc.

THE ALTAR STEPS, by Compton Mackenzie.

© 31Aug22, A692102. R51732, 1Sep49.

Compton Mackenzie (A)

A5 77

Altars.

see

Wilson, Mabel Reed

AFP 2-25-46

ALTARS OF DESIRE, a photoplay in
seven reels by Metro-Goldwyn-
Mayer Corp. © 21Dec26; L23583.
Loew's Incorporated (PWH);
28Sep54; R136530.

ALTARS of God. AA226870. SEE
Silver, Jesse Forest.

Altars to the moon.

Ramsaur, Hugh Wilgus, 1900-

Altars to the moon, by Hugh Wilgus Ramsaur. Mill Valley, Calif., New York, N. Y., The Wings press, 1946.

66 p. 23 $\frac{1}{2}$ cm.

Poems.

© 5Jul46; publisher, Mill Valley, Calif.; A4888.

I. Title.

46-18897

Library of Congress

PS8535.A439A7

[3]

811.5

Altazan, James Achille.

ALABAMA SUNSET; w, m & © James Achille
Altazan 14Feb52 EU264851

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Altazan, James Achille.

THAT OLD RIVER IS CALLING ME HOME; w,
m & © James Achille Altazan 14Feb52
EU264852

U 1952

Library of Congress
Copyright Office

Altazan, James Achille.

YOUR LOVE THE WAY IT USED TO BE; w, m
& © James Achille Altazan 14Feb52
EU264850

MAR 10 1952

Library of Congress
Copyright Office

ALTBAUER, GILBERTE.

To affirm the worth of an ideal. [Script]

© Gilberte Altbauer; 4Mar53; DU33408.

M1380

.A

ALTBAYER, BERTRAM.

Soaring falcons; piano solo [by]

Bertram Altbayer. © Theodore

Pressor Co., Philadelphia; 19Feb47;

EP12204.

I. Title.

Music Cat.

Altberliner Verlag.

SCHWARZ, ELISABETH.

Abenteuer mit Blumen. Illustrationen von Lieselott Klepper-Purjahn. 127 p. © Altberliner Verlag Lucie Grosser; 25May51; AF13582.

I. Altberliner-Verlag.

Library of Congress

bj/l

Altberliner Verlag.

SCHWARZ, ELISABETH.

Fische hinter Glas; eine Anleitung
für Aquarienfrende. Mit Illus-
trationen von Lieselott Klepper-
Purjahn. 104 p. © Altberliner
Verlag Lucie Groszer; 28May51;
AF13547.

I. Altberliner Verlag.

Library of Congress

bj/m

Altdeutscher Maireigen.

M1594

.U

UNGER, HERMANN, 1886-

Altdeutscher Maireigen; Nachdichtung:
Ludwig Schuster, Satz: Hermann Unger.
(Leuckart Chorblatt, Nr.204) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22170.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

xM1735

ALTDORFER, ALBRECHT.

Madonna in der Glorie. cMary and
Christ Child; München cGer.;
Piperdrucke Verlags c1952; Col.
reproduction of painting. 26 x
17 in. Author of reproduction:
Die Piperdrucke Verlags-G.m.b.H.
© Die Piperdrucke Verlags-G.m.b.H.;
1Jul52; HFO-25.

Alte & Neue Kunst (Verlag).

M1735

.2

.P

PATÁKY, HUBERT, 1892-

Cherie. Ein Chanson und English Waltz,
von Hubert Patáky, Text von Hanne
Lorenz [pseud.] [German words]

© Verlag Alte & Neue Kunst, Inhaberin,
Ingewald Schulz-Hommelsheim, Berlin-
Spandau; 2Apr53; EF0-21689.

I. Title. [II. Buschkötter, Hannelore
Crossmann, 1923-]

Library of Congress

Revised
5Oct53

Alte Bank.

M1735

OLIAS, LOTAR, 1914-

.2

Die alte Bank; Lied und Slowfox, Musik:

.O

Lotar Olias, Text: Ernst Bader und Kurt Schwabach. © Papageno-Verlag, Hans Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-
III. Schwabach, Kurt]

art.

Library of Congress
Copyright Office



Alte Bank vor unser'm Haus.

M1735

EBERT, FRIEDRICH, 1911-

.2

Die alte Bank vor unser'm Haus; langsamer

.E

Walzer, Worte; Herbert Wruck, Musik:

Friedrich Ebert. © Musikverlag

Robitschek, Wiesbaden; 30Sep54;

EF0-30607.

I. Title. [II. Wruck, Herbert Kurt,
1910-]

art.

Library of Congress

Alte Dessauer.

KOMM MORGEN ZUM KAFFEE ZU MIR; from
Der alte Dessauer, w Richard
Kessler, m Robert Winterberg.
© 16Mar26; E646940. Richard
Kessler (A & E of R. Winterberg);
18Jan54; R124014.

Alte Dessauer.

DAS PARADIES KEHRT IMMER WIEDER;
from Der alte Dessauer, w Richard
Kessler, m Robert Winterberg.
© 16Mar26; E646939. Richard
Kessler (A & E of R. Winterberg);
18Jan54; R124013.

art.

Alte Dessauer.

WO HAST DU DAS GELERNT, MARIE; from
Der alte Dessauer, w Richard
Kessler, m Robert Winterberg.
© 16Mar26; E646942. Richard
Kessler (A & E of R. Winterberg);
18Jan54; R124016.

Alte deutsche Tänze.

M243

.L25

A4

LAAFF, ERNST, 1903- arr.

Alte deutsche Tänze; aus Tabulaturen und
Stimmbüchern um 1600, eingerichtet
von H. G. Weiler [pseud.] (Edition Schott,
3894) [Score (recorder or violin and
piano) and part] © on arrangement &
foreword; Schott & Co., ltd., Mainz;
23Dec50; EF0-7220.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM222
xM1450

Alte Geigenstücke.

M218
.M8A4

MÜLLER, HERMANN, 1902-
Alte Geigenstücke. Old melodies; selected
and provided with notations and with a
figured thorough-bass by Hermann Müller.
© Krompholz & Co., Bern; Heft 1, 20Jun48;
Heft 2, 7Sep48; EF12674-12675. Score
(violin and piano) and parts.

I. Title. II. Title: Old melodies.

EINE ALTE GESCHICHTE. Thereby hangs a
tale; for piano by Felix White.

© 29Apr25, E614500. R107890,
19Feb53, Elizabeth Mary White (W)

art.

Library of Congress
Copyright Office

Alte harf.

M1621

LEFKOWITCH, HENRY, 1891-

.L

Di alte harf. The ancient harp, words by
I. L. Peretz, English version by Alter
Brody, music by Henry Lefkowitz. New
York, Metro Music Co. (Metro edition,
J34) [English and Yiddish words, with
transliteration] 50¢ © Henry Lefkowitz;
2Jan52; EP60025.

I. Title. II. Title: The ancient harp.
[III. Peretz, I. L. IV. Brody, Alter]

Library of Congress
Copyright Office
art.

FEB 2 6 1952

DAS ALTE Haus am See. AFO-7554. SEE
Tobel, Margarete.

Alte Heilweisen neu entdeckt.

ROQUES, KURT RÜDIGER VON.

Alte Heilweisen neu entdeckt; ein
Buch für Gesunde und Kranke.
244 p. © Mundus-Verlag Jupp
Gerhards G.m.b.H.; 16Nov54;
AFO-16070.

I. Mundus-Verlag.

Library of Congress
Copyright Office

h/l

DIE ALTE HEIMAT; m John Krachtus. ©
14Oct27; E674708. John Krachtus
(A); 18Oct54; R137650.

art.

Der alte Herr.

KRETSCHMER, JULIUS.

Der alte Herr; mit Zeichnungen von Hans
Fronius. Graz [1952] 99 p. (K[leine]
L[eykam]-R[eihe]) © Leykam-Verlag
GmbH.; 1Dec52; AF0-10098.

I. Leykam-Verlag, G.m.b.H.

Library of Congress
Copyright Office

j/k

Der alte Herr Lorenz.

TUMLER, FRANZ.

Der alte Herr Lorenz, roman. 261 p.

illus. © Otto Müller Verlag, Salzburg;
18Aug49; AF-0229.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office

ep/ r

Der alte Hut.

HÖMBERG, HANS.

Der alte Hut, ein fröhlicher Roman. Wien,
1951. 231 p. (Ausgabe für die Öster-
reichische Buchgemeinschaft, Bd. 42)
© Österreichische Buchgemeinschaft
G.m.b.H.; 10May51; AF12823.

I. Österreichische Buchgemeinschaft
G.m.b.H., Vienna.

Alte Jäger von Alaska.

M1735

FRANZ, WALTER.

.2

Der alte Jäger von Alaska; langsamer

.F

Foxtrot, Text: Karl Golgowsky, Musik:

Walter Franz. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 25Jan52 (in notice:
1951); EF0-12066.

MAR 17 1952

I. Title. [II. Golgowski, Karl, 1910-]

art.

Library of Congress
Copyright Office

Alte Kanons und Spielmusik.

M357
.E6A4

ENKE, FERDINAND, 1903- ed.
Alte Kanons und Spielmusik; für 3-4
Blockflöten, oder andere Melodie-
Instrumente [hrsg. von] Ferdinand Enke.
(Zusammenspiel für Blockflöten, Heft 2)
[Score: 3-6 recorders] © Robert Lienau,
Berlin; 21Aug53; EF0-22005.

I. Title.

SL

Library of Congress

xM457

Alte Kirchlein.

M1785 BETZ, GEORG, 1910-
.2 Das alte Kirchlein; Worte und Musik:
.B Georg Betz. Lied im Volkston.
© A Tempo Verlag, Wien; 29Dec49
(in notice: 1948); EF0-3566.

I. Title.

art.

Library of Congress
Copyright Office

JAN 26 1950

Alte Kuckucksuhr.

M1508

JARCZYK, MAX, 1906-

(Das singende Hotel) Die alte Kuckucksuhr;
Lied und Foxtrot, aus dem Film Das
singende Hotel, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Das singende
Hotel. p.[5-6]) © Michael Jary Produktion,
9Jun53; EF0-21122.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902-]

(art.) art.

Library of Congress

SL

xM1508.9

ALTE LAUTENKUNST; aus Drei Jahrhun-
derten, ausgewaehlt und bearb. von
H. D. Bruger; Laute. Heft 1.
© 25Oct23, E609918. R76493, 6Apr51,
Hans Dagobert Bruger (A)

JUN 15 1951

Library of Congress
Copyright Office

Alte Leuchtturm.

M1735

EYSOLDT, LEO, 1891-

.2

Der alte Leuchtturm; Lied und langsamer

.E

Fox, Text: Herbert Preuss, Musik: Leo

Eysoldt. © Thalia-Musikverlag,

Wiesbaden, Ger.; 8Dec53; EF0-27061.

I. Title. [II. Preuss, Herbert, 1907-]
art.

Alte Leuchtturmwächter.

M1356
.H

HUB, FRANZ PETER, 1929-

Der alte Leuchtturmwächter; Slowfox;
Text: F. J. Hub, Musik: F. P. Hub, arr.:
Joe Engel [pseud.] [Piano-conductor
score (orchestra) and parts] © Solisten-
Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-
III. Sehrengel, Josef, 1923-]

art.

Library of Congress

Alte Liebe rostet nicht.

M1735

STANKE, WALLY, 1929-

.2

Alte Liebe rostet nicht; Lied und

.S

Rheinländer, Musik: W. Stanke, Text:

Frank Forter [pseud.] und Horst Henning.

© Risi-Ton-Verlag, Berlin; 3Nov52;

EF0-17108.

I. Title. [II. Andreae, Helmut, 1901-
III. Henning, Horst Heinz, 1920-]

Library of Congress

Revised
27Jul53

Alte Lieder, traute Weisen.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Alte Lieder, traute Weisen; Tango-
Serenade von Leopold Paasch, Text;
Fred Liere. © Edition Canzonetta,
München; 8Aug52; EF0-15657.

I. Title. [II. Liere, Fred, 1898-]

Die alte linde.
Hagen, H. G.

Alte Lindenbaum.

M1356

.T

TÖPPICH, GEORG, 1920-

Der alte Lindenbaum; Lied und Tango, Text
u. Arr.: Werner Schrauth, Musik: Georg
Töppich. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i Br., Ger.; 16Oct53; EF0-23499.

I. Title. [II. Schrauth, Werner, 1899-]
art.

Library of Congress
Copyright Office

Alte Manuel.

M1735

.2

.S

SIMON, HANS ARNO, 1919-

Hört ihr Leute! [or] Der alte Manuel;

Marschlied, Text: Karl-Peter Mösser,
Musik: Hans-Arno Simon. © Paul C. R.
Arends Verlag, Hamburg, Ger.; 1Nov53;
EF0-23332.

I. Title. II. Title: Der alte Manuel.

[III. Mösser, Karl Peter, 1915-]

Alte Minnelieder.

*

M1623

GERWIG, WALTER, 1899- ed. and arr.

.9

Alte Minnelieder; gesammelt, aus der

.G

Tabulatur übertragen oder gesetzt, von

Walter Gerwig. (Edition Nagel, 1109)

[Score (voice, lute or guitar, and
unspecified instruments) and instrumental
parts] © Nagels Verlag, Kassel, Ger.;
1Oct54; EF0-31327.

I. Title.

Library of Congress

Alte Mühle.

M1735

2

J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Die alte Mühle; Marschfox, Text: Jupp
Schlösser, Musik: G. Jussenhoven.
© Edition Melodia Hans Gerig, Köln;
4Jun54; EF0-29032.

I. Title. [II. Schlösser, Jupp, 1902-
art.

Library of Congress

Alte Mühlenrad.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das alte Mühlenrad; Text: Fini Busch,

Musik: Benny de Weille [Arrangeur: L.
Templin] © Benny de Weille-Musikverlag,
Hamburg; 15Aug52; EF0-16532.

I. Title. [II. Busch-Huber, Fini, 1928-
III. Templin, Lutz, 1901-]

art.

Library of Congress
Copyright Office

Alte Nähmaschine.

M1735

LANG, HANS, 1908-

.2

Die alte Nähmaschine; Worte: Erich

.L

Meder, Musik: Hans Lang. © Musikver-
lag Peter Schaeffers GmbH, Berlin;
22Apr52; EF0-14723.

I. Title. [II. Meder, Erich, 1897-]

art.

Library of Congress
Copyright Office

Alte Orgelmann.

M1785

BEUL, ARTUR.

.2

Der alte Orgelmann; Foxtrot, Text &

.B

Musik: Artur Beul. © Edifo, s.a.,
Zurich; 28Dec48; EF13256.

I. Title.

Alte orgelmann.

M1356 BEUL, ARTUR.

.B (Der alte Orgelmann) Lirulirull; L'ometto
dell'organetto, fox trot, testo italiano
di Larici-Poletto, testo inglese di
Tommie Connor, musica di Arthur Beul.
The organ man. Der alte Orgelmann.
[Piano-conductor score (orchestra, with
Italian and English words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3570.

JUL 19 1950

I. Title. II. Title: L'ometto del'organetto.
III. Title: The organ man.

Library of Congress

Copyright Office

(art.)

(Continued on next card)

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.
VI. Poletto, Enzo Luigi, 1906-
VII. Connor, Tommie, 1904-]

Alte Orgelmann.

M1785 BEUL, ARTUR, 1915-
.2 (Der alte Orgelmann) The organ man;
.B English lyric by Tommie Connor, music
by Arthur Beul. © on English lyric;
Southern Music Pub. Co., ltd., London;
19Dec49; EF18904.

I. Title. II. Title: Der alte Orgelmann.
[III. Connor, Tommie, 1904-]

(art.)

Alte Pianist.

M1703

.2

.H

HENNING, HORST HEINZ, 1920-

Der alte Pianist; [or] So schön wird's
niemals wieder, Text: Heinz Therningsohn
[pseud.] Musik: Horst Heinz Henning.
© Hermann Schneider Musikverlags,
K.G., Wien; 17May54; EF0-30354.

I. Title. II. Title: So schön wird's
niemals wieder.

art.

Library of Congress

Alte Platte.

M1703

.2

.S

SITTA, HEINZ, 1926-

Die alte Platte; [or] Leg die alte Platte auf,
Foxtrot, Text: Tambour [pseud.] und
Lechner, Musik: Heinz Sitta. © Welt-
musik, Edition International, Wien;
11Nov52; EF0-17310.

I. Title. II. Title: Leg die alte Platte auf.
[III. Trummler, Ferdinand, 1899-
IV. Lechner, Walter, 1919-]

art.

Library of Congress
Copyright Office



Alte portugiesische Meister.

M21 KASTNER, MACARIO SANTIAGO, 1908- ed.
.K17C7 *Cravistas portugueses. Alte portugiesi-
sche Meister; [for] Cembalo, bearbeitet
und herausgegeben von M. S. Kastner.
Old Portuguese key-board music; [for]
piano. (Edition Schott, 4050) © on
revision, editing, arrangements, &
foreword; Schott & Co., ltd., Mainz, v.2,
20Dec50; EF0-7224.

I. Title. II. Title: Alte portugiesische
Meister. III. Title: Old Portuguese key-
board music.

Library of Congress

Copyright Office

JUN 28 1951

Alte Rübezahl.

M1735

.2

.R

REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text:

Ernst Petermann, Musik: Willi Reisberger,

Bearbeitung: Hugo Rausch. © Musik-
verlag Curt Bock, Berlin; 20Jun53;
EF0-22471.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900-]

art.

Library of Congress

Alte Rübezahl.

M1735

REISBERGER, WILLI, 1916-

.2

Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,
Bearbeitung für Akkordeon: Hugo Rausch.

[For voice and accordion] Appl. states prev.
reg. 4Sep53, EF0-22471. © on arrange-
ment; Musik-Verlag Curt Bock, Berlin-
Charlbg.; 15Dec53; EF0-23807.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900-]

art.

Library of Congress
Copyright Office

Alte Rübezahl.

M1356

.T

REISBERGER, WILLI, 1916-

Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Trost, Gustav. Einmal kommt im Leben) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.

I. Title. [II. Petermann, Ernst, 1889-
III. Rausch, Hugo, 1900- |
art.

Library of Congress
Copyright Office

Alte Salomonische Gesänge.

M2114 MELICHAR, ALOIS, 1896- arr.
.3 Alte Salomonische Gesänge. Textliche
.M Bearbeitung: Relly Hermann-Morgenstern,
musikalische Bearbeitung: Alois Melichar.
© A-Tempo-Verlag (Karl Wewerka), Wien;
24Feb47; EF12926. Words in German,
English, and Hebrew transliterated.

I. Hermann-Morgenstern, Relly, 1910-
lyricist. II. Title.

Library of Congress
Copyright Office

xM1850
xM1621

Alte Schlossteich.

WEILLE, BENNY DE, 1915-

Der alte Schlossteich; Lied und Slow-Fox,
Text: Werner Loeper und Werner Cyprys,
Musik: Benny de Weille, Arr.: Walter
Kiesow. (With his Eine kleine Maus)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 25Apr52; EF0-15292.

M1356
.W

I. Title. [II. Loeper, Werner, 1927-

Library of Congress
Copyright Office



(Continued on next
card)

Alte Schlossteich.

M1356

.W

WEILLE, BENNY DE, 1915-

Der alte Schlossteich; Lied und Slow-Fox,

Text: EF0-15292.

(Card 2)

III. Cyprys, Werner, 1920-

IV. Kiesow, Walter, 1905-

]

art.

Alte Seemann kann nachts nicht schlafen.

M1735

FUHLISCH, GÜNTER, 1921-

.2

Der alte Seemann kann nachts nicht

.F

schlafen; Tango-Lied, Musik: Günter
Fuhlish, Text: E. Artur Franz.

© Papageno-Verlag, Hans Sikorski,
Hamburg; 10Jan51; EF0-7744.

I. Title. [II. Franz, Erich Arthur, 1922-]

art.

Library of Congress
Copyright Office

JUN 21 1951

Alte Spielmannsweise.

M221

LINZ, MARTA, 1898-

.L

Alte Spielmannsweise; [by] Marta Linz.

[Score (Violin and piano) and part]

© B. Schott's Söhne, Mainz, Germany;
12Sep42; EF15826.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Alte Standuhr.

M1703

FILIP, FRANK, 1903-

.2

Die alte Standuhr; Worte und Musik

.F

Frank Filip. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
19May53; EF0-21356.

I. Title.

art.

Library of Congress

Alte Stiefel.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

(Vecchio scarpone) Der alte Stiefel.

Vecchio scarpone. Moderato-fox, ital.

Text: Calibi [and] Pinchi [pseud.] dtsh.

Text u. Arrgt.: Werner Schrauth, Musik:

Carlo Donida. Freiburg, Ger., Drei

Ringe Musikverlag. [Piano-conductor

score (orchestra, with German words) and
parts] Appl. states prev. reg. 12Feb53.

© on German text & arrangement; Radio
Record Ricordi; 12Aug53; EF0-22627.

Library of Congress

(Continued on next card)

art.

Alte Stiefel.

M1356

.D

DONIDA-LABATI, CARLO, 1920-
(Vecchio scarpone) Der alte Stiefel.
EF0-22627. (Card 2)

I. Title. II. Title: Vecchio scarpone.
[III. Schrauth, Werner, 1899-]

art.

Library of Congress

Alte Sünder.

M1508

LANG, HANS, 1908-

Der alte Sünder; aus dem gleichnamigen
Tonfilm, Worte: Martin Costa [und]
Erich Meder, Musik: Hans Lang.

© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 15Mar51; EF17627.

I. Title. [II. Costa, Martin, 1895-
III. Meder, Erich, 1897-]

art. (art.)

Library of Congress
Copyright Office

SL

xM1508.9

1/2

Alte Sünder.

LANG, HANS, 1908-

(Der alte Sünder) Ja, da kann man nichts machen; Lied aus dem Tonfilm, Der alte Sünder, Worte: Martin Costa und Erich Meder, Musik: Hans Lang. (With his Der alte Sünder) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15Mar51; EF17627.

M1508

I. Title. II. Title: Der alte Sünder.

[III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.9

2/2

Alte Tausendfüssler.

M1703 LANG, HANS, 1908-
.2 Der alte Tausendfüssler; Worte [by] Erich
.L Meder, Musik [by] Hans Lang. © Edition
 Vienna, Wien; 25Mar51; EF0-7834.

I. Title. [II. Meder, Erich, 1897-]

art.

Library of Congress
Copyright Office

JUN 28 1951

Das Alte Testament deutsch.

BIBLE. O. T. GERMAN. 1951.

Das Alte Testament deutsch; neues
Göttinger Bibelwerk, hrsg. von Volkmar
Herntrich und Artur Weiser, in Verbind-
ung mit Walther Eichrodt [et al.] Teilbd.
13: Das Buch Hiob [übers. und erklärt von
Artur Weiser] 267 p. © Verlagsbuch-
handlung von Vandenhoeck & Ruprecht,
Göttingen; 9Mar51; AF0-5011.

I. Weiser, Artur, tr. and ed.
II. Vandenhoeck & Ruprecht.

JUL 30 1951

Library of Congress
Copyright Office

hes/r

Das Alte Testament deutsch.

HERNTRICH, VOLKMAR, ed.

Das Alte Testament deutsch.

Teilbd. 4: Das erste Buch Mose:
Genesis, Kapitel 25, 19-50, 26.

Übers. und erklärt von Gerhard
von Rad. © Verlagsbuchhandlung
Vandenhoeck & Ruprecht; 6Aug53;
AFO-12228.

I. Rad, Gerhard von, tr.

II. Vandenhoeck und Ruprecht, Verlags-
buchhandlung.

Library of Congress

bjr

Das Alte Testament deutsch.

HERTZBERG, HANS WILHELM, ed. and tr.
Die Bücher Josua, Richter, Ruth.
283 p. (Das Alte Testament
deutsch, in Verbindung mit Wal-
ther Eichrodt [et al.] hrsg. von
Volkmar Herntrich und Artur
Weiser, Teilbd. 9) © Verlagsbuch-
handlung Vandenhoeck & Ruprecht;
8May53; AFO-11491.

I. Vandenhoeck und Ruprecht. II. Title.
III. Title: Das Alte Testament deutsch.

Library of Congress

bj/1

Alte Turmuhr.

FRIESEN, KURT.

Die alte Turmuhr; langsamer Walzer, Text:
Christian Sanders, Musik: Kurt Friesen,
arr.: Friedel Berlipp. (In Beliebte Melodi-
en. Heft 3, p.10-11) [For voice and piano;
includes parts for orchestra] © Sanders-
Verlag; 10Nov52; EF0-19899.

M1735
18
B4
Heft 3

I. Title.

[II. Sanders, Christian, 1901-
lipp, Friedel, 1921-]

III. Ber-

Library of Congress
art. Copyright Office

xM1356

Alte u. Neue Kunst (Verlag).

M1735

PATÁKY, HUBERT, 1892-

.2

Beim Wein im Mondenschein; Wiener

.P

Walzerlied, von Hubert Patáky, Text
von Eckbert Patáky. [For voice and
piano] © Verlag Alte u. Neue Kunst,
Inhaberin: Ingewald Schulz-Hommel-
sheim, Berlin; 8Jan52; EF0-14347.

I. Title. [II. Patáky, Eckbert, 1916-]

Revised
18Jul52

Library of Congress
Copyright Office

Alte u. Neue Kunst (Verlag).
PATAKY, HUBERT, 1892-

Beim Wein im Mondenschein; Wiener
Walzerlied, Musik: Hubert Patáky,
Text: Eckbert Patáky. (With Hofmann,
Theo. Jetzt woll'n wir mal was erleben!)
[Piano-conductor score (orchestra, with
words) and parts] © Verlag Alte u. Neue
Kunst, Inhaberin: Ingewald Schulz-Hom-
melsheim, Berlin; 8Jan52; EF0-14350.

M1356
.H

I. Title. [II. Patáky, Eckbert, 1916-]

Library of Congress
Copyright Office

Revised
18Jul52

M1735

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.H

Alte u. Neue Kunst (Verlag)

HOFMANN, THEO, 1902-

Jetzt woll'n wir mal was erleben!

Schunkelwalzerlied, von Theo Hofmann,
Text von Peter Wehrhahn [pseud., arr.

by Hubert Patáky] © Verlag Alte u.

Neue Kunst, Inhaberin: Ingewald Schulz-
Hommelsheim, Berlin; 8Jan52;

EF0-14348.

I. Title. [II. Patáky, Eckbert, 1916-
III. Patáky, Hubert, 1892-]

Library of Congress
Copyright Office



Revised
18Jul52

M1356

.H

Alte u. Neue Kunst (Verlag).

HOFMANN, THEO, 1902-

Jetzt woll'n wir mal was erleben!

Schunkelwalzerlied, Musik: Theo Hofmann, Text: Peter Wehrhahn [pseud., arr. by Hubert Patáky] [Piano-conductor score (orchestra, with words) and parts]

© Verlag Alte u. Neue Kunst, Inhaberin: Ingewald Schulz-Hommelsheim, Berlin; 8Jan52; EF0-14351.

I. Title. [II. Patáky, Eckbert, 1916-
III. Patáky, Hubert, 1892-]

Library of Congress
Copyright Office



Revised
18Jul52

Alte und Neue Kunst (Verlag).

M1145
.K922
K5

KRETZSCHMAR, WOLFGANG, 1920-
Kleiner Walzer; [by] Wolfgang Kretzschmar.
[Score: celesta, harp, vibraphone or
glockenspiel, triangle and string orchestra]
© Verlag Alte und Neue Kunst, Inhaberin,
Ingewald Schulz-Hommelsheim, Berlin;
10Apr53; EF0-21690.

I. Title.

Library of Congress

Revised
5Oct53

M1356
.H

Alte u. Neue Kunst (Verlag)
PATÁKY, HUBERT, 1892-

Paprika; ungarischer Swing, Text und
Musik: Richard Feurig [pseud.] (With
Hofmann, Theo. Jetzt woll'n wir mal
was erleben!) [Piano-conductor score
(orchestra, with words) and parts]
© Verlag Alte u. Neue Kunst, Inhaberin:
Ingewald Schulz-Hommelsheim, Berlin;
8Jan52; EF0-14349.

I. Title.

Library of Congress
Copyright Office

Revised
18Jul52

eed /c

Alte und Neue Kunst (Verlag).

M1048
.P3T3

PATAKY, HUBERT, 1892-

Tango titanic; für grosses Orchester, v.
Hubert Patáky. [Score] © Verlag Alte
und Neue Kunst, Inhaberin, Ingewald
Schulz-Hommelsheim, Berlin; 15 May 53;
EF0-21688.

I, Title.

SL

Library of Congress

Revised
5 Oct 53

Alte Weise.

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Eine alte Weise; langsamer Foxtrott,

.J

Text: K. H. Kröll [pseud.] Musik: Gerhard
Jussenhoven. © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 27May52;
EF0-15774.

I. Title. [II. Neumann, Heinz, 1920-]

art.

Library of Congress
Copyright Office

Alte Weise.

M1356

JUSSENHOVEN, GERHARD, 1911-

.W

Eine alte Weise; langsamer Foxtrott, Text:
K. H. Kröll [pseud.] Musik: Gerhard
Jussenhoven, Arr.: Helmuth Wernicke.
(With Wernicke, Helmuth. Mathilde, ach
Mathilde) (Hohner-Salon-Orchester-Reihe,
595) [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. EF0-15774. © on arrangement; Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 18May53; EF0-20866.

Alte Weise.

M1356 JUSSENHOVEN, GERHARD, 1911-
.W Eine alte Weise. EF0-20866. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-
III. Wernicke, Helmuth]

art.

Alte Weise.

M1586

.Z

ZIPP, FRIEDRICH, 1914-

(Chinesische Jahreszeiten) Alte Weise;

[from] Chinesische Jahreszeiten [by]

Friedrich Zipp, Op.19, Nr.2, [words by

Herbert Franke] [Score: chorus (SATB)]

© Schott & Co., ltd., Mainz; 1Dec50;

EF0-6983.

I. Title. II. Title: Chinesische Jahreszeiten.

[III. Franke, Herbert, 1908-]

Library of Congress
Copyright Office

MAY 4 - 1951

Alte Weise im neuen Satz.

M1992
.B3
no.B103

BIALAS, GÜNTER, 1907-

Die alte Weise im neuen Satz; [by] Günter
Bialas [edited and arr. by Fritz Jöde]
(Bausteine für Musikerziehung und Musik-
pflege, B103) [Score: chorus (SAB)]
© Schott & Co., ltd., Mainz; 9Oct51;
EF0-12437.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office
art.

xM1998

ALTE WEISEN, Op.33, Nr.1-4; Gedichte v.
Gottfried Keller; English version by
Alfred Kalisch, m Hans Pfitzner.
© 24Nov23, E573167. R70371, 27Nov50,
Amalie Pfitzner (W)

JAN - 9 1951

Library of Congress
Copyright Office

ALTE WEISEN, Op.33, Nr.5-8; Gedichte v.
Gottfried Keller; English version by
Alfred Kalisch, m Hans Pfitzner.
© 24Nov23, E573168. R72193, 26Dec50,
Amalie Pfitzner (W)

JAN 22 1951

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Copyright Office

Alte westfälische Orgeln.

SCHÖNSTEDT, ARNO.

Alte westfälische Orgeln. 52 p.
(Landeskirchenmusikschule in Her-
ford, Heft 5) © Rufer-Verlag;
4Aug53; AF0-12436.

I. Rufer-Verlag.

Music

bj/

Library of Congress
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Alte Zither wird wieder jung.

M1785

GILBERT, ROBERT, 1899-

. 2 Die alte Zither wird wieder jung; [Worte
. G und] Musik von Robert Gilbert. Zürich,
Edifo. © Musikvertrieb AG. Musikver-
lag; 1Jul50; EF16039.

I. Title.

art.

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JAN 11 1951

ALTEC LANSING CORPORATION ©.

Installation and operation of the
Altec Lansing home music system.

22 p., illus. © 19oct48;

AA96420.

Altee, Robert Eugene.

THE FACE I'D SEE; w & m Robert Eugene
Altee arr Hellnut Rechter © Robert
Eugene Altee 10May54 EU357501

ALTEKRUSE, Fred B. Historical Fort
Wayne. GU9637. SEE Altekruise,
Neil E.

ALTEKRUSE, NEIL E.

Historical Fort Wayne, Col. drawing.

© Fred B. Altekruze; 1c 17May48;

GU9637.

ALTEKRUSE, NEIL E.

Portrait of Abraham Lincoln. Draw-
ing. © The Lincoln National Life
Insurance Co.; 23Apr53; GU21252.

Altemara, Joseph Jean.

TWO DIMES; w, m & © Joseph Jean

Altemara 2Feb53 EU302301

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Copyright Office

Altemus, Howard E.

BIBLE. N. T. PARAPHRASES. Wee
folks' life of Christ, by Howard
E. Altemus. (Altemus wee books
for wee folks) © 3May20, A569707;
R20965, 31Jul47; Platt & Munk Co.,
inc. (PCB)

Altemus, Jim.

TAPPIN' THE TIME; w Jim Altemus & Jock
Whitney, m Fred Astaire. © 8Jul27;
E672147. Jock Whitney & Fred
Astaire (A's); 8Jul54; R133194.

M1649

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ALTEN, FRANK X

Angelina; words by Dorinda Morgan, music
by Frank X. Alten. [arr. by Charles
Ruddy] 40¢ © Guild Music Co., Holly-
wood, Calif.; 15Jul52; EP63975.

I. Title. [II. Morgan, Dorinda, 1909-
III. Ruddy, Charles]

Library of Congress
Copyright Office

ALTEN, Frank X. SEE Standard enter-
tainers directory. 1948, v. 1.
AA88337.

ALTEN, FRED.

Ein Glücksrad dreht sich in Paris. SEE
Feit, Ronald.

ALTEN, GERALDINE THERESA.

I am an American, a trilogy to America.
[Poems] [Florence, Ariz.] Golden Age
Press, 1951. 315 p. © Geraldine
Theresa Alten (Geraldine T. Werts);
15Dec51; A62449.

APR 2 - 1952

vp/r

Library of Congress
Copyright Office

AA . 3017

Alten, Sidney

The authentic guide for veterans. [Donafly,
N. J., Printed by Donafly printing corp.] c1945.

48 p. 27; x 21 cm.
pamphlet.

(c) 1-18-46; 2 c 1-27-46; Authentic publica-
tions inc., New York; AA 3017.

APP 2-15-46

[ALTEN, SIDNEY]

The new standard ready reckoner. [1st ed.] New York, Permabooks. 287 p. (Permabooks, 80) © Authentic Publications, inc.; 3Apr50; A42849.

I. Authentic Publications, inc.

MAY - 9 1950

mds/r

Library of Congress
Copyright Office

**ALTENA, JOHAN QUIRIJN VAN
REGTEREN**

**SEE Regteren Altena, Johan
Quirijn van.**

A

G 3450

Altenberg, Gordon Wells

Altenberg musical slide rule...

H. 14". W. 8 1/4".

~~Photograph reproduced from~~ of
drawing.

© 8-15-46; 2c 11-8-46; Long Beach,
Calif.; G 3450.

LLHH 1-7-47

*

ALTENBERG, PETER, pseud. SEE
Eugländer, Richard, 1859-1919.

EF0-23790

Library of Congress



Altenberg, Roger Monroe.

FOOLS AND BEGGARS © w & m Roger Mon-
roe Altenberg 4Jan49 EU156259

ALTENBERG, ROGER MONROE.

Mountain madness, a television film
series. Program no. 1. © Roger M.
Altenberg; 1c 24Feb49; DU19653.

Altenberg, Roger Monroe.

STROLLIN' © w Alfred Joseph Dumais
m Roger Monroe Altenberg 4Jan49
EU156258

Library of Congress
Copyright Office

Altenburg, Frances Wyman.
Absent.

R

Altenburg, Frances Wyman.
Return of spring.

R

Altenburg, Jesse Howard, 1893-
American league baseball manual,
1947. [Lansing, Mich., 1947]
cover-title, [32] p. 7cm.

© author, Lansing, Mich.; 1May47;
AA52086.

afp 24Jun47

ALTENBURG, JESSE HOWARD ©

Major league baseball manual, 1948.

1 v., illus. © 28Apr48; AA89332.

ALTENBURG, JESSE HOWARD ©.

Major league baseball manual, 1949.

Lansing, Mich. [1949] 1 v.,

illus. © 1Jun49; AA118655.

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Major league baseball manual, 1950.

48 p., illus. © 24Apr50;

AA151788.

JUN 1 2 1950

ALTENBURG, JESSE HOWARD ©.

Major league baseball manual, 1951.

48 p., illus. © 10May51; AA183078.

JUN - 4 1951

ALTENBURG, JESSE HOWARD.

Major League baseball manual, 1952.

48 p. illus. © on revisions;

Jesse Howard Altenburg; 25Mar52;

AA208943.

ALTENBURG, JESSE HOWARD.

Major league baseball manual, 1953.

48 p. illus. © on revisions and
additions; Jesse Howard Altenburg;
7May53; A91286.

ALTENBURG, JESSE HOWARD.

Major league baseball manual,
1876-1954. © Jesse Howard
Altenburg; 9Apr54; A134018.

ALTENBURG, WILHELM.

The clarinet; its origin and development. Translated by Himie Voxman.

[Article] (In Woodwind magazine,
Feb. 1950, p. 4, 16) © H. Bettoney;
1Feb50; B5-13239.

MAR 3 0 1950

Altendorf, Robert Lee.

I FOUND THE END OF THE RAINBOW; w, m &

© Robert Lee Altendorf 11Mar53

EU307281

Library of Congress
Copyright Office

Altenglische Klaviermusik,

M21
.S85A4

STEVENS, DENIS WILLIAM, 1922- ed.
Altenglische Klaviermusik; aus dem
Mulliner-book, hrsg. von Denis Stevens.
(Bärenreiter-Ausgabe, 2663) [For
keyboard instrument] © Bärenreiter-
Verlag, Kassel, Ger.; 11Jan54 (in notice:
1953); EF0-25247.

I. Title.

Library of Congress

SL

Altenglische Orgelmusik.

M14
.3
.S76A4

STEVENS, DENIS WILLIAM, 1922- ed.
Altenglische Orgelmusik; manualiter, hrsg.
von Denis Stevens. (Bärenreiter-Ausgabe,
385) © Bärenreiter-Verlag, Kassel, Ger.;
9Jan54 (in notice; 1953); EF0-25249.

I. Title.

SL

Library of Congress

Altenglische Tanzweisen.

M358
.D4A4

DEGEN, JOHANNES DIETZ, 1914- ed.
and arr.

Altenglische Tanzweisen; für drei Blockflöten, 2 Sopran c" und Alt f", oder andere Melodie-Instrumente. Old English dance tunes; for recorder trio, 2 descants and 1 treble, arr. by Dietz Degen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4105) [Score] NM: preface, arrangement and editing. © Schott & Co., ltd.; 30 Dec 54; EF0-27911.

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Library of Congress

xM179

SL

M358
.D4A4

DEGEN, JOHANNES DIETZ, 1914- ed.
and arr.
Altenglische Tanzweisen. EF0-27911.
(Card 2)

I. ' Title. II. Title: Old English dance tunes.

SL

Library of Congress

xM179

M990
.G

Altenglische Violônmusik.

GIESBERT, FRANZ JULIUS, 1896-

Altenglische Violônmusik; zu drei Stimmen,
spielbar auch auf Blockflöten oder
gemischtem Instrumentenchor, hrsg. und
bearb. von F. J. Giesbert. (Edition Nagel,
563) [Score and parts] © Nagels Verlag,
Kassel; Heft 1, 2Feb54 (in notice: 1953);
EF0-25671.

I. Title.

Library of Congress

xM357

xM178

Altenidiker, Friedrich, joint author.

FREDE, LUDGER.

Angewandtes Projektionszeichnen, von
L. Frede und Fr. Altenidiker. [1. Aufl.]
64 p. illus. (Fachbücher für Schule
und Beruf) © W. Girardet, Essen;
15Mar50; AF12115.

I. Altenidiker, Friedrich, joint author.

II. Girardet, W.

awm/r

JAN 15 1951

Library of Congress
Copyright Office

Altenitas.

M175
.A4E

ESPINOSA, J

J

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

III. Tuvim, Abe. IV. Luban, Francia.

Library of Congress

(art.)

V. Deiro, Pietro, 1913-

]

Altenitas

EP75044.

(See also A Gay rancho; REG 28Jan80;
PA 59-681)

Alteñitas.

M175
.A4E

ESPINOSA, J

J

A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.

I. Title. II. Title: Las alteñitas. [III. Magnante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

AF 4675

Alter, Alex, 1901-

La condition du corps humain; ou,

dans Psychologie ~~de~~ la culture physique.

Corrected in ms. to
de
L'homme-type nouveau identité des é-
quilibres perfection de la technique;
langage visible. Paris, ~~in Alter~~
[1947] Listed.

79 p.

19 cm.

@ Alex Alter, Paris; 20 Jul 47;
AF 4675.

cff 17d47 gc

unb AF4675

844/C

ALTER (Alfred) corp. see Alter, Alfred I.
Cat and bird nest. G 4015.

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ALTER (Alfred) corp. see Alter, Alfred I.
Dog and bone. G 4010.

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Rabbit and carrot. G 4012.

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Skunk and rose. G 4014.

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base. © Alfred Alter corp., New York;
11Nov46; G 4015.

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base. © Alfred Alter corp., New York;
11Nov46; G 4011.

Alter, Alice Louise, 1927- lyricist.

Tufft, Ernest Ralph. Witnessing for Christ.

Alter, Christina Fultz.

I'M A YANKEE FROM THE GOOD OLD U.S.A.
I'm a yankee from good old U.S.A.;
w Christina Fultz Alter m Frank
Randolph Griffin © Christina Fultz
Alter & Frank Randolph Griffin
24Feb53 EU305028

ALTER, DINSMORE.

Artificial satellite or space
station. (In the Griffith
observer, July 1953, p. 74-78)
© Dinsmore Alter; 20Jun53;
B5-24819.

Alter, Dinsmore, 1888-

Atoms, rockets, and the moon. Los Angeles, Griffith Observatory [1947]

44 p. illus., diagrs. 27 cm.

1. Atomic energy. 2. Atomic power. 3. Rockets (Aeronautics)
4. Moon. I. Title.

QC173.A35

541.2

47-28889*

© Dinsmore Alter, Los Angeles; 19Sep47; A17288.

Alter, Dinsmore.

The cyclotron. [Article] (In
The Griffith observer, May, 1947,
p. 54-59)

© author, Los Angeles; 25Apr47;
A5 6844.

afp 25Jun47

ALTER, DINSMORE.

**General conditions at the moon's
surface. (In the Griffith ob-
server, Aug. 1953, p. 86-93)**

**© Dinsmore Alter; 29 Jul 53;
B5-24848.**

ALTER, DINSMORE.

Identification of lunar features.

(In the Griffith observer, Feb.
1954, p. 14-15) © Dinsmore

Alter; 27Jan54; B5-26447.

A5 4491

Alter, Dinsmore, claimant.

Living on the moon. (In The
Griffith observer, Nov., 1946, p.
128)

Article.

© 11-1-46; 1 c 11-8-46; Los Angeles;
A5 4491.

afp 12-9-46

ALTER, DINSMORE.

Pictorial astronomy, by Dinsmore
Alter [and] Clarence H. Clemminshaw.
[Major part rewritten from articles
pub. in the Griffith observer] Los
Angeles, Griffith Observatory.
288 p. © Dinsmore Alter & Clarence
H. Clemminshaw; 6May48; A22679.

I. Clemminshaw, Clarence Higbee,
joint author.

lwg/p

ALTER, DINSMORE.

Pictorial astronomy, by Dinsmore Alter
[and] Clarence H. Clemminshaw. New
York, Crowell [1952] 296 p. illus.

© on new matter & new photos.; Dinsmore
Alter & Clarence H. Clemminshaw;
10Jul52; A69271.

I. Clemminshaw, Clarence Higbee, joint author.

A5 4934

Alter, Dinsmore, claimant.

Space travel fantasy. (In The
Griffith observer, Jan., 1947, p. 2)
Article.

On the development of atomic power.

© 12-20-46; 1 c 12-30-46; Los Angeles; A5 4934.

afp 1-15-47

ALTER, DINSMORE.

Tides today and through the ages.

(In the Griffith observer, Aug.

1954, p. 86-90) © Dinsmore

Alter; 30Jul54; B5-28086.

A5 3762

Alter, Dinsmore, claimant.

To the moon? (In The Griffith
observer, Sept., 1946, p. 98)
Article.

© 9-1-46; 1 c 9-9-46; Los Angeles;
A5 3762.

afp 9-17-46

Alter, Elsa.

I'VE GOT NO PLACE TO HIDE MY LOVE

© w & m Elsa Alter 6Jun49 EU169387

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Alter, Fanny.

DON'T CRY, LITTLE BOY; w Fanny Alter
m Lloyd Marvin © Fanny Alter
16Feb53 EU304794

Alter, Fanny.

MY DESTINY; w Fanny Alter m Lloyd
Marvin © Fanny Alter 16Feb53
EU304795

ALTER, BARRY AND FRED BERKE, d.b.a.
B AND A COMPANY. SES B and A
Company.

ALTER (HARRY) COMPANY.

Dependabook. Appl. author:

Irving Alter. © The Harry

Alter Co. Catalogs:

No. 160, fall & winter 1953.

© on revisions; 8sep; A110063.

ALTER (HARRY) COMPANY, INC.

Dependabook no. 156. Spring &
summer 1952. Chicago c1952; 144 p.
illus. cAppl. author: Irving Alter;
© on revisions; The Harry Alter Co.,
inc.; 12Mar52; AA209286.

ALTER (HARRY) COMPANY, INC.

Dependabook no. 158, spring and
summer, 1953. Refrigeration,
television, heating, electric
motors. Chicago [1953] 148 p.
illus. Appl. author: Irving
Alter. © on additions & revisions;
The Harry Alter Co., inc.; 2Feb53;
A79234.

1 ALTER, IRVING.

2 TITLE.

ALTER (HARRY) COMPANY.

Dependabook no. 159, 1953.

Electric motors and parts.

Chicago [1953] 64 p. illus.

Appl. author: Irving Alter.

© on revisions; The Harry Alter

Co.; 6Apr53; A86332.

P

ALTER (HARRY) COMPANY.

Dependabook. cAppl. author:

Irving Alter © Harry Alter

Co. Catalog:

**No. 104, summer 1934. © on
additions & revisions; 31Mar;
AA220962.**

**No. 105, May-Jun34. © on
additions & revisions; 24Apr;
AA220961.**

**No. 106, Jul-Aug34. © on
additions & revisions; 30Jun;
AA220960.**

see next card.

No. 107, Sep-Dec34. © on
additions & revisions; 14Sep;
AA220959.

No. 110, spring & summer 1935.
© on additions & revisions;
28May; AA216241.

No. 112, fall & winter 1935-36.
© on additions & revisions;
29Aug35; AA216240.

No. 113, Jan-Feb36. © on
additions & revisions; 3Jan;
AA220963.

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Dependabook.
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No. 115, summer 1936. © on
additions & revisions; 30Jun;
AA216247.

No. 116, winter 1936-37. © on
additions & revisions; 22Oct36;
AA216246.

No. 119, Jun37. © on additions &
revisions; 21Jun; AA216245.

No. 121, Jan-Feb38. © on additions
& revisions; 4Jan; AA216243.

No. 122, Mar-Apr38. © on additions
& revisions; 7Mar; AA216242.

No. 125, fall 1938. © on additions
& revisions; 19Aug; AA216244.

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18Aug; AA220621.

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ALTER (HARRY) COMPANY, INC.

Dependabook no. 161, 1954.

Refrigeration, heating, electric
motors. 152 p. Appl. author:

Irving Alter. © Harry Alter

Co., inc.; 8Apr54; A137626.

ALTER (HARRY) COMPANY, INC.

Found, 1953. Catalog. Chicago

c1953; 23 p. illus. Appl.

author: Irving Alter. © on

additions & revisions; The Harry

Alter Co., Inc.; 17Mar53; A85883.

ALTER (HARRY) COMPANY.

Harry Alter's dependabook.

Appl. author: Irving Alter;

© Harry Alter Co. Catalog:

FOR CURRENT ENTRIES

See

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Alter (Harry) company.

Harry Alter's dependabook.

no. 141. Spring-summer, 1946. (e) 5-13-46;
2c 5-18-46; AA 12824.

no. 142. Autumn, 1946. (e) 9-24-46; 2c 11-29-46;
AA 31451.

Alter (Harry) co.

Harry Alter's dependabook. nos. 143,
144. Spring, summer, 1947. © Harry Alter
co., Chicago; 5Feb47, 15May47; AA33101,
34432.

ALTER (HARRY) COMPANY, INC. ©.

Harry Alter's dependabook no. 145.

© 9Sep47; AA35590.

ALTER (HARRY) COMPANY, INC. ©.

Dependabook no. 146. Spring, 1948.

Chicago [1948] 148 p., illus.

© 7Jan48; AA36658.

ALTER (HARRY) COMPANY, INC. ©.

Harry Alter's dependabook no. 147.

Refrigeration, summer 1948.

Chicago [1948] 152 p., illus.

© 29Apr48; AA83937.

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 148.

Fall and winter 1948-49. 160 p.,

illus. © The Harry Alter Co.,

inc., Chicago; 7Oct48; AA95572.

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 149.

Spring, 1949. 160 p., illus.

© The Harry Alter Co., Inc.,

Chicago; 26Jan49; AA105908.

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 150.

Summer and fall, 1949. 160 p.,

illus. © The Harry Alter Co.,

Inc., Chicago; 3Jun49; AAl19143.

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 151.

Winter 1949-1950. 168 p., illus.

© The Harry Alter Co., inc.,

Chicago; 1Nov49; AA135255.

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 152.

Spring and summer 1950. 168 p.,

illus. © The Harry Alter Co.,

Inc., Chicago; 22Feb50; AA143825.

MAR 13 1950

ALTER (HARRY) COMPANY, INC.

Harry Alter's Dependabook no. 153.

Summer and fall 1950. 136 p.,
illus. © The Harry Alter Co.,
Inc., Chicago; 10Jul50; AA156231.

Aug 18 1950

ALTER (HARRY) COMPANY, INC.

Harry Alter's Dependabook no. 154.

Spring and summer 1951. 136 p.,

illus. © The Harry Alter Co.,

inc., Chicago; 5Feb51; AA174961.

MAR - 5 1951

ALTER (HARRY) COMPANY, INC.

Harry Alter's dependabook no. 155.

Summer and fall, winter 1951-2.

136 p., illus. © on revisions;

The Harry Alter Co., inc., Chicago;

21Aug51; AA191741.

SEP 17 1951

ALTER (HARRY) COMPANY, INC.

Refrigeration parts and supplies.

© on revisions; The Harry Alter
Co., inc.; 26May43; AA212415-212417.

SEE 1950 file.

ALTER (HARRY) COMPANY, INC.

Refrigeration parts and supplies.

Supplements no. 138-C, summer 1943

cNo. 139-A, winter 1944 and

No. 139-C, summer 1945; 3 v.

illus. cAppl. author: Irving Alter;

© on revisions; The Harry Alter Co.,

inc.; 26May43, 28Oct44, 4Jun45;

AA212415-212417.

ALTER (HARRY) COMPANY, INC.

Refrigeration parts and supplies.

Fall and winter 1940-41 and Summer-
fall, 1942; 2 v. illus. (Its

Dependabook. Catalogs no. 132, 138)

Appl. author; Irving Alters

© on revisions; The Harry Alter Co.,

inc.; 25Sep40, 28Jul42; AA212418-

212419.

Alter, Howard.

THE WINGS OF OUR ARMY AND NAVY m

Ronald Buck, © w Howard Alter

2Sep47 EU92588

ALTER, IRVING.

Dependabook no. 156. AA209286. SEE

Alter (Harry) Company, inc.

ALTER, IRVING.

Dependabook no. 158. A79234. SEE

Alter (Harry) Company, Inc.

ALTER, IRVING.

Dependabook no. 159. A86332.

SEE Alter (Harry) Company.

ALTER, IRVING.

Found, 1953. A85883. SEE

Alter (Harry) Company, inc.

ALTER, IRVING.

Harry Alter's dependabook. SEE

Alter (Harry) Company.

ALTER, IRVING.

Refrigeration parts and supplies.

AA212415-212419. SEE Alter

(Harry) Company, Inc.

ALTER, J. CECIL.

James Bridger. © 2Apr25, A823827.

R96659, 23Jun52, J. Cecil Alter (A)

4006

ALTER, J. CECIL.

James Bridger, trapper, frontiersman,
scout, and guide; a historical narrative.
With which is incorporated a verbatim
copy, annotated, of James Bridger, a
biographical sketch, by Grenville M.
Dodge. Columbus, Ohio, Long's College
Book Co. 601 p. illus. © on addenda;
J. Cecil Alter; 7Feb51 (in notice: 1925);
A52195.

I. Bridger, James.

Library of Congress
Copyright Office

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Revised

1951

Alter, J. Cecil, 1879- ed.
Utah historical quarterly. J. Cecil
Alter, editor. v. 11. 1943. Salt
Lake City, Utah state historical
society, 1943 [i.e. 1944] 24 cm.
viii, 142 p. illus.

On cover: Father Escalante's jour-
nal 1776-77. Herbert S. Auerbach.

Bibliographical notes included in
"Appendix". Bibliography: p. 129-132.

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Alter, J. Cecil, 1879- ed.

Utah historical quarterly ... 1943.
(Card 2)

© 14Mar44; 2c 29Jan45; Walker bank
& trust company, executor of Herbert S.
Auerbach's estate, Salt Lake City; A3467.

I. Alter, J. Cecil, 1879- ed. II.
Auerbach, Herbert S., tr. III. Title:
Father Escalante's journal 1776-77.

Alter, J. J.

Postwar ways to boost your income. 1946.

© 3-6-46; William C. Ray, Newport News, Va.;
AA 7240.

Alter, Jack.

LET'S GO DOWN THE CORNER FOR A SODA
m Jack Alter © w Fay Tishman 23Aug49
EU176810

Library of Congress
Copyright Office

ALTER, JACOB B.

SEE

T.S.O. MAGAZETTE.

Library of Congress
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ALTER, JACOB R. ©.

Dollar-a-month plan bookkeeping
system. Instructions and manual.
1 v. © 10Feb50; AA142564.

MAR - 1 1950

Alter, Joe.

FALL IN LOVE © w & m Joe Alter &
Bernard Goldstein 22Sep48 EU143941

Library of Congress
Copyright Office

Alter, Karl Joseph, *bp.*, 1885—

A bishop's rostrum; occasional addresses illustrating social viewpoints of the church, by the Bishop of Toledo, the Most Reverend Karl J. Alter, D. D. Milwaukee, The Bruce publishing company [1946]

viii p., 1 l., 213 p. 24^{cm}.

1. Catholic church—Addresses, essays, lectures. 2. Church and social problems—Catholic church. I. Title.

BX890.A45

261

47-1159

© 11Dec46; author, Toledo; A9414.

Alter, Lou.

AU REVOIR, BUT NOT GOOD-BYE; w Raymond Klages, m Lou Alter & Hugo Frey, ukulele arr. Hank Linet.
© 3Jan27; E655095. May E. Klages (W); 18Jan54; R123945.

Alter, Lou.

AU REVOIR, BUT NOT GOOD-BYE; w Ray
Klages, m Lou Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Melita Kometer Feldman
(E of H. Frey); 4Jan54; R123227.

Alter, Lou.

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Lou Alter. ©
13Oct25, E621647. R100923, 15Oct52,
Dorothy Mitchell Gould (W)

ALTER, LOU. SEE
Alter, Louis.

R116665

Alter, Louis.

ACRE OF HEAVEN; w Kim Gannon m Louis
Alter © Robbins Music Corp. 5Oct54
EU373015

Library of Congress
Copyright Office

M1658

.A5A

ALTER, LOUIS,

Arizona sundown; lyrics by Eddie De
Lange, music by Louis Alter. ©

Martin Music, Hollywood, Calif.;

27Jan48 (in notice: 1947); EP22148.

*1

Alter, Louis.

Arizona sundown; words by Eddie De Lange.

© 7-19-46; George Simon, inc., New York;
EU50164.

M1658

.A5

.A

Alter, Louis.

Arizona sundown; words by Eddie De Lange.

© 14 Aug 46; George Simon, inc., New York; EP8133.

For voice and piano, with chord symbols.

I, De Lange, Edgar, lyricist. II. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Alter, Louis.

AU REVOIR BUT NOT GOOD-BYE; w Ray
Klages, m Louis Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Louis Alter (A); 4Jan54;
R123228.

Alter, Louis.

AU REVOIR, BUT NOT GOOD BYE; w
Raymond W. Klages, m Louis Alter &
Hugo Frey, ukulele arr. Hank Linet.
© 3Jan27; E655095. Robbins Music
Corp. (PWH of H. Linet), May E.
Klages (W), Louis Alter (A),
Samuel Gradstein & Melita Kometer
Feldman (E's of H. Frey); 13Jan54;
R123636.

Alter, Louis.

M1527 Finston, Nat W.

.F5B7 Breakfast in Hollywood; music by N. W.
Finston, Louis Alter, John Leipold,
James K. Mayfield, Jeanne Wolf and others.

© 1-8-46; N. W. Finston, Beverly Hills,
Calif.; EU8976.

Alter, Louis.

CANDLE IN THE WIND m Louis Alter
© Robbins Music Corp. 4Dec47
EU106824.

M25

.A

ALTER, LOUIS.

Candle in the wind, a modern composition for piano by Louis Alter. © Robbins Music Corp., New York; 15Sep48; EP30695.

I. Title.

M1630 ALTER, LOUIS, 1902-
.2 Circus; lyric by Bob Russell, music by
.A Louis Alter. © Massey Music Co., inc.,
 New York; 29Jun49; EP38102.

I. Russell, Bob, 1916- lyricist.
II. Title.


Library of Congress
Copyright Office

Revised
6Dec49

Alter, Louis.

CIRCUS w Bob Russell m Louis Alter
© Massey Music Co., inc. 18Apr49
EU164303

Library of Congress
Copyright Office



Alter, Louis.

Count me out; w Eddie De Lange, m
Louis Alter. © Martin Block,
Encino, Calif.; 24May47; EU77150.

Alter, Louis.

DOLLY DIMPLES; for piano by Louis
Alter. © 14Jul27; E672090. Louis
Alter (A); 14Jul54; R133232.

M1356 ALTER, LOUIS

.A Dolores; music by Louis Alter, arr.
by Jimmy Dale. © Paramount Music
Corp., New York; 6Apr48; on arrange-
ment; EP24944. Piano-conductor
score (orchestra) and parts.

M1380 ALTER, LOUIS.

.A Dolores; words by Frank Loesser,
music by Louis Alter [arr. by
Geo. N. Terry] © Paramount Mu-
sic Corp., New York; 8Oct48; on
simplified arrangement; EP30631.
For piano, with words.

I. Loesser, Frank, 1910- lyricist.
II. Terry, George Norris, 1911-
arr. III. Title.

Alter, Louis.

M1508

ENDIE from New Orleans; w Edgar De
Lange m Louis Alter © Edwin H.
Morris & Co., inc. 26Dec46 EU57306

Library of Congress
Copyright Office

Alter, Louis.

A FEW MOMENTS AT THE PIANO; piano solo
by Louis Alter. © 19Aug26, E645508.
R116339, 19Aug53, Louis Alter (A)

M1508

Alter, Louis.

Fido and me, from Life's for the
loving; words by Edward Heyman.

© 9-23-46; Loew's, inc., New York;
EU 37392.

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Alter, Louis.

GIVE TROUBLE THE AIR; from A la carte,
w Leo Robin, m Louis Alter. ©
6Aug27; E672871. Leo Robin (A);
24Aug54; R134871.

Alter, Louis.

GIVE TROUBLE THE AIR; from À la carte,
w Leo Robin, m Louis Alter. ©
6Aug27; E672871. Leo Robin & Louis
Alter (A's); 6Aug54; R134382.

Alter, Louis.

GIVE TROUBLE THE AIR; from À la
carte, w Leo Robin, m Louis Alter.
© 6Aug27; E672871. Louis Alter (A);
6Aug54; R134240.

Alter, Louis.

HUGS AND KISSES; from Earl Carroll's
vanities; w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116666, 27Aug53,
May E. Klages (W)

Alter, Louis.

HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond Klages, m Louis
Alter, ukulele arr. Hank Linet. ©
27Aug26, E643900. R116665, 27Aug53,
Louis Alter (A)

Alter, Louis.

HUGS AND KISSES; from Earl Carroll's
vanities, w Raymond W. Klages, m
Louis Alter, ukulele arr. Hank Linet.
© 27Aug26, E643900. R116821,
31Aug53, May E. Klages (W), Louis
Alter (A) & Robbins Music Corp. (PWH
of H. Linet)

Alter, Louis.

I LOVE THE WAY YOU'RE BREAKING MY
HEART; w Milton Drake m Louis Alter
© Robbins Music Corp. 29Nov51
EU258275

JAN - 4 1952

Library of Congress
Copyright Office

M1630

ALTER, LOUIS, 1902-

.2

I love the way you're breaking my heart;
lyric by Milton Drake, music by Louis
Alter. 40¢ © Robbins Music Corp.,
New York; 15 May 52; EP 64269. Appl.
states prev. reg. 29 Nov 51, EU 258275.

.A

I. Title. [II. Drake, Milton]

M1630 ALTER, LOUIS, 1902-

.2 I wanna sing! I wanna laugh! I wanna
.A love! Words by Edward Eliscu, music by
Louis Alter. © Edwin H. Morris & Co.,
inc., New York; 27Apr51; EP54339.

I. Title. [II. Eliscu, Edward, 1901-]

MAY 3 1 1951

Library of Congress
Copyright Office

Alter, Louis.

I WISH I WERE A GOLDFISH w Eddie
DeLange & Marla Shelton m Louis

Alter 28Jan48 EU115787

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Alter, Louis.

I WISH I WERE A GOLDFISH; w Eddie De-
Lange & Marla Shelton m Louis Alter
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EU115787

'48 File

Revised
29May51

Library of Congress
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M1630

ALTER, LOUIS.

.2

I wish I were a goldfish; words by Eddie

.A

De Lange [and] Marla Shelton, music by
Louis Alter. © Chappell & Co., inc.,
New York; 21Dec48; EP33280.

I. De Lange, Edgar, 1904- lyricist.

II. Shelton, Marla, lyricist. III. Title.

Alter, Louis.

LIFE'S ONE SWEET SONG FOR ME, I'M IN
LOVE WITH YOU; w Clifford Seyler, m
Louis Alter. © 10Nov26; E647878.
Rudolph Louis Seyler (C) & Louis
Alter (A); 14Apr54; R131488.

Alter, Louis.

LIFE'S ONE SWEET SONG FOR ME, I'M IN
LOVE WITH YOU; from Love's a ter-
rible thing, w Clifford Seyler, m
Louis Alter. © 10Nov26, E647878.
R120477, 10Nov53, Louis Alter (A)

M1508 ALTER, LOUIS.

(Living in a Big Way) Fido and Me;
lyric by Edward Heyman, music
by Louis Alter ... [From the
M-G-M picture] "Living in a Big
Way." © Leo Feist, inc., New
York; 5Jun47; EP16227.

I. Heyman, Edward, lyricist. II. Title.
III. Title: Living in a Big Way.

Alter, Louis.

LONELY BALLERINA m Louis Alter © J. J.
Robbins & Sons, inc. 6Apr48 EU124240

Alter, Louis.

LOPEZIANA; for piano by Louis Alter.

© 9Aug26, E643575. R115973,

10Aug53, Louis Alter (A)

M25
.A

ALTER, LOUIS, 1902-

Manhattan masquerade; a modern composition for piano by Louis Alter [arr. by Leon Leonardi. Rev. ed.] [For piano] 75¢
Appl. author: Robbins Music Corp., employer for hire of Leon Leonardi. © on rev. arrangement; Robbins Music Corp., New York; 20Apr51; EP71583.

I. Title. [II. Leonardi, Leon]

Library of Congress
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M35

.A

ALTER, LOUIS, 1902-


Manhattan moonlight; a modern composition for piano, by Louis Alter.

[Arr. by Albert Sirmay. Rev. ed.]

© Robbins Music Corp., New York;
6May49; on arrangement; EP40202.

I. Sirmay, Albert, arr. II. Title.

Library of Congress
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Alter, Louis.

MARILYN; for piano by Louis Alter. ©
9Aug26, E643574. R115972, 10Aug53,
Louis Alter (A)

Alter, Louis.

MEANWHILE; w Milton Drake m Louis
Alter © M. Witmark & Sons 8May53
EU315405

M1630

ALTER, LOUIS, 1902-

.2

Meanwhile; lyric by Milton Drake, music

.A

by Louis Alter. © M. Witmark & Sons,
New York; 8Jun53; EP72450.

I. Title. [II. Drake, Milton, 1912-]

Alter, Louis.

MIRACLE ON MAIN STREET; w Milton
Drake m Louis Alter © Valando Music
Corp. 28Sep51 EU251554

Library of Congress
Copyright Office

OCT 15 1951

Alter, Louis.

MIRACLE ON MAIN STREET; w Milton
Drake m Louis Alter © Valando Music
Corp. 90ct51 EU252383

OCT 22 1951

Library of Congress
Copyright Office

Alter, Louis.

MOONRISE w Eddie DeLange, m Louis
Alter © Martin Block Music corp.
25Aug47 EU90310

M1508 Alter, Louis.

New Orleans: The blues are brewin'
[excerpt] lyric by Eddie De Lange.

© 6Dec46; Edwin H. Morris & co.,
inc. New York; EP10117.

For voice and piano, with chord
symbols.

I. De Lange, Eddie, lyricist.

II. Title: The blues are brewin'

M1508

Alter, Louis.

New Orleans: New Orleans [excerpt]
Lyric by Eddie De Lange.

© 10Dec46; Edwin H. Morris & co.,
inc., New York; EP10255.

For voice and piano, with chord
symbols.

I. DeLange, Eddie, lyricist. II. Title.

Library of Congress
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XM1508.9

Alter, Louis.

Carleton, Robert L. New Orleans.

Endie.

M1630

ALTER, LOUIS, 1902-

.2

Nina never knew; words by Milton Drake,

.A

music by Louis Alter. © Jefferson

Music Co., inc., New York; 21Jul52;

EP63986.

I. Title. [II. Drake, Milton, 1912-]

Alter, Louis.

PIANO PHUN; for piano by Louis Alter.

© 14Nov25, E626995. R102599,

14Nov52, Louis Alter (A)

Alter, Louis.

PIANO PHUN; by Louis Alter. © 14Nov25,
E626995. R114732, 15Jul53, Louis
Alter (A)

Alter, Louis.

SECRETLY MINE; w Edward Eliscu m
Louis Alter arr Robbins Music Corp.,
employer for hire of Helmy Kresa ©
on w & arr Robbins Music Corp.
11Aug53 EU310251. Appl. states prev.
reg. as Manhattan masquerade 15Aug32
EP31667

M128
.S6F6
v.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on me; music by Louis Alter, words by Sidney Mitchell [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.10-11) NM: arrangement. © Movietone Music Corp.; 10May54; EP81983.

I. Title. II. Title: Sing, baby, sing.
[III. Mitchell, Sidney Darman. IV. Smeck, Roy, 1904-]

Library of Congress

SL

M175

.A4

S249

bk.1

ALTER, LOUIS, 1902-

(Sing, baby, sing) You turned the tables on
me; [words by] Sidney D. Mitchell [music
by] Louis Alter, arr. by J. H. Sedlon.

(In Sedlon, J. H. Popular song hits. v. 1,
p. 22-24) [For accordion, with words]

© on arrangement; Movietone Music
Corp.; 18May53; EP72763.

I. Title. II. Title: Sing, baby sing.

[III. Mitchell, Sidney D. IV. Sedlon, Josef
Harry, 1907-]

Library of Congress

SL

Alter, Louis.

SO HAPPY I COULD CRY w Eddie De Lange
m Louis Alter © Martin Music
13Feb48 EU116943

Alter, Louis.

STAR SAPPHIRE; m & © Louis Alter
20Jul53 EU324052

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Alter, Louis.

STRANGE WHAT A SONG CAN DO w Eddie
DeLange, m Louis Alter, © Martin
Block 2Jul47 EU82517

M1621

ALTER, LOUIS, 1902-

.A

Stranger in the city; by Louis Alter.

[For voice and piano] © Louis Alter;
28Jul50; EP48077.

I. Title.

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Alter, Louis.

TO BE LOVED BY THE ONE I LOVE; w & m
Sidney D. Mitchell & Louis Alter.

© 13Oct25, E621647. R100902,

14Oct52, Louis Alter (A)

M25

ALTER, LOUIS.

.A

Toy ballerina, a modern composition
for piano [by] Louis Alter. ©
J. J. Robbins & Sons, inc., New
York; 27Sep48; EP30514.

I. Title.

Alter, Louis.

TROUSSEAU FOR TRUDY; w Milton Drake
m Louis Alter © Milton Drake & Louis
Alter 23Jan53 EU301205

Alter, Louis.

TURQUOISE BLUE; m & © Louis Alter
23Jun53 EU320950

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M1380 ALTER, LOUIS.

.A

**Twilight on the trail; words and music by
Sidney D. Mitchell and Louis Alter, [arr.
by Geo. N. Terry] Simplified piano solo.
© Famous Music Corp., New York;
24May49; on arrangement; EP37220.**

- I. Mitchell, Sidney D., joint composer.**
- II. Terry, George Norris, 1911- arr.**
- III. Title.**

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M1630 ALTER, LOUIS, 1902-
.2 Two who love as one; words by Milton
.A Drake, music by Louis Alter. © Famous
 Music Corp., New York; 21Feb52;
 EP60351.

I. Title. [II. Drake, Milton]

Library of Congress
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Alter, Louis.

WITHOUT MUSIC w Eddie DeLange, m
Louis Alter, © Martin Block
2Jul47 EU82518

M1356 ALTER, LOUIS.

.A You turned the tables on me, fox-trot;
lyric by Sidney D. Mitchell, music
by Louis Alter. A Paul Weirick ar-
rangement. © Movietone Music Corp.,
New York; 16Jan48; on arrangement;
EP22483. Piano-conductor score (or-
chestra, with words) and parts.

M1355 ALTER, LOUIS.

.A You turned the tables on me; key of
F, orig. (C-D) Music by Louis Alter,
arr. by Victor Lamont [pseud.]
lyric by Sidney D. Mitchell. New
York, S. Fox Publishing Co., sole
agents. © Movietone Music Corp.,
New York; 6Feb48; on arrangement;
EP22777. Piano-conductor score
(orchestra, with words) and parts.

ALTER, LOUIS, 1902-

You turned the tables on me. SEE HIS
Sing, baby, sing.

EP72763

xM

Library of Congress



Alter, Mal.

Angels know; w & m L. Wagner,
H. Ranch & M. Ater. © Lenny
Wagner, Brooklyn, Harry Ranch,
New York & Mal Ater, Flushing,
N. Y.; 29May47; EU77857.

ALTER, MARCUS.

Path to lasting world peace. 546 p.

© Commercial Pub. Co., San Francisco;
11Jun48; A24229.

I. Commercial Publishing Co.

ALTER, MARGARITE, pseud. SEE
Arbesuk, Margarite, 1904-

EU323117

Alter, Martha.

CANTATA: LET GOD BE MAGNIFIED with
w © m Martha Alter 30Dec47 EU110159

Alter, Martha.

DANCE ETUDE: ON THE LIGHT FANTASTIC

TOE © m Martha Alter 30Dec47

EU110160

M30
.A

Alter, Martha.

Dance etude, for piano.

© 12-26-45; M. Alter, New Bloomfield,
Pa.; EU328.

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MT50

.A46

Alter, Martha.

Elementary harmonic progression,
part 1.

© 12-26-45; M. Alter, New Bloomfield,
Pa.; EU1828.

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Alter, Martha.

Four pieces for children.

Contents.- Walts.- Song.- March.- Dance.

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EU45543-45 and EU45547.

Alter, Martha.

Music of the stratosphere.

© 12-26-46; M. Alter, New Bloomfield, Pa.;
EU45546.

Alter, Martha.

Nocturne, for piano.

© 12-26-45; M. Alter, New Bloomfield,
Pa.; EU329.

M 25

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M25
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Alter, Martha.

Nocturne, for piano.

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Pa.; EU329.

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Alter, Martha.

Prelude, for piano.

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Pa.; EU327.

M 25

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Alter, Martha.

Prelude, for piano.

© 12-26-45; M. Alter, New Bloomfield,
Pa.; EU327.

Alter, Martha.

Two pieces for piano.

Contents.- Elegy.- Alert.

© 12-26-46; M. Alter, New Bloomfield, Pa.;
EU45548-49.

[After, Nicholas M.]

~~Schick, Rudolf.~~

The lymphatic system: lymph vessels,
lymphnodes and lymphoid structures.

New York, 1947.

broadside. 133 x 73cm.

Rudolf Schick,

© ~~author~~, New York; 12Mar47; AA48114.

vf 4Apr47

a/p

Alter, Paul.

BUSYBODY; w, m & © Paul Alter 15Aug51
EU247198

Library of Congress
Copyright Office

AUG 31 1951

Alter, Paul.

Coda, a drama in one act.

19 leaves.

©lc 12Jan47; Paul Alter, New Rochelle,
N. Y.; D unp. 6869.

el 1-30-47

Alter, Paul.

DON'T BE UNBROTHERLY, BROTHER © w & m
Paul Alter 18Aug48 EU141450

Library of Congress
Copyright Office

Alter, Paul.

DON'T LOOK NOW MY HEART IS SHOWING;

w, m & © Paul Alter 13Jun50 EU206712

Library of Congress
Copyright Office

JUL 19 1950

ALTER, Paul.

The duel. From the story by Andreas
Latzko. Adaptation by Paul Alter.

[Film script] © Paul Alter; 1c 29Dec49;
DU22699.

ALTER, Paul.

Fish story. DU12556. SEE Harkrider, John.

ALTER, Paul.

Fish story. DU12841. SEE Harkrider, John.

Alter, Paul.

HIP DA HINNIGAN © w & m Paul Alter
22Jul49 EU173921

Library of Congress
Copyright Office

ALTER, PAUL.

Look at me, a comedy for television.

© Paul Alter; 1c 14Feb49; DU18559.

Alter, Paul.

THE LOOK IN YOUR EYES; w James Kelen-
son m Paul Alter © James Kelenson &
Paul Alter 19Feb51 EU229721

MAR 20 1951

Library of Congress
Copyright Office

Alter, Paul.

NOW I LAY ME DOWN TO SLEEP; w, m &
© Paul Alter 50oct50 EU218509

NOV 16 1950

Library of Congress
Copyright Office

Alter, Paul.
THE SWEET POTATER; w, m & © Paul Alter
50ct50 EU218508

NOV - 7 1950

ALTER, PAUL.

There's no business, a skit. 5 leaves.

© Paul Alter; lc 15Mar48; DU13408.

Alter, Paul Raymond.

CO-ED © w & m Paul Raymond Alter

3Sep47 EU96205

Library of Congress
Copyright Office

Alter, Paul Raymond.

Somethin' new (has been added to my love); [words and music] by Paul Alter.

For solo voice with piano accompaniment and chord indications.

First line: Up to very recently.

© 1 c 2-28-46; Paul Raymond Alter, New Rochelle, N. Y.; E unpub. 9161.

kec 6-18-46

Alter, Paul Raymond.

WHAT'S A GIRL © w & m Paul Raymond

Alter 3Sep47 EU96204

Alter, Paul Raymond.

WHO ARE YOU © w & m Alan Frederick
Dubin & Paul Raymond Alter 11Jul49
EU172533

Library of Congress
Copyright Office

ALTER, RICHARD.

Official emblem Los Angeles County
Centennial celebrations. Col.

print. © Los Angeles County Cen-
tennial Celebrations, inc.; 26Mar48;
K14952.

ALTER, ROBERT.

[ABC'S] K30752. SEE Walzer (A. M.)
Company.

MAR 10 1952

ALTER, SAMUEL.

L'kutei bosar l'kutei. Bible, with
comments. Pt.3. New York,
P. Feldheim. 248 p. In Hebrew.
© Samuel Alter; 26Jan48; A707990.

1. Title.
2. Title: Bible, with comments.

f-(b)
9-14
9-18

1964 reg.

AN ALTER BOIM; w, m & © Katie Soifer
19Jul51 EU244654

AUG 22 1951

Library of Congress
Copyright Office

Der alter buck from East New York and
other songs.

By Daniel Webster

1804.

Box 1111, New York, N.Y.

Y. 122 1111, New York, N.Y.

Box 1111, New York, N.Y.

ALTER CHRISTUS.

His heart in our work; thoughts for
a priestly apostolate, edited by
Francis L. Filas. [From Alter
Christus, a periodical pub. 1937-
1950] Bruce. 192 p. © Chicago
Province of the Society of Jesus;
20Apr54; A134840.

I. Filas, Francis Lad, ed.

II. Jesuits. Chicago Province.

ALTER COMPANY.

Master alloys. A83927. SEE
Alter Company. Alloy Metal
Division.

ALTER COMPANY. ALLOY METAL DIVISION.

Master alloys. Davenport, Iowa

c1953, 23 p. Appl. authors:

Arant Harlan Sherman and Marvin

Pesses. © Alter Co.; 2Mar53;

A83927.

ALTER ego. Source title. See Benny, Jack.

Schizophrenia, parts 1 and 2. ~~See Benny, Jack.~~

D pub. 9606.

Alter Kapitän, was träumst Du?

M1735

WINKLER, GERHARD.

.2

.W

Alter Kapitän, was träumst Du? Lied und
langsamer Foxtrot, Musik: Gerhard
Winkler, Text: Walter Rothenburg.

© Edition Meridian G.m.b.H., München;
20Sep54; EF0-30728.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress



ALTER Market, Frankfurt, Germany.

GU18556. SEE Leaver, Noel H.

AUG 1 1951

ALTER REFRAIN. The old refrain; by
Fritz Kreisler, orchestra arr.
Lothar Windsperger. © 1Jun26;
E646442. Charles Foley (PWH);
25May54; R130694.

ALTER SCHÜTZT VOR LIEBE NICHT. SEE Ratti,
Francois.

Alter your life.

FOX, EMMET.

Alter your life. [1st ed.] New York,
Harper. 238 p. illus. © on 2 essays:
The Tower of Babel and God, the De-
liverer; Emmet Fox; 15Feb50; A41051.

md/r

Library of Congress
Copyright Office

MAR 14 1950

Alteration of women's apparel.

Lapick, Gaetan J

Scientific alteration of women's apparel. [New York] Fair-child Pub. Co. [1947]

xx, 108 p. illus., port. 24 cm.

1. Dressmaking. 2. Department stores.
women's apparel.

I. Title: Alteration of

TT560.L28

687.12

47-5843*

Library of Congress

Copyright

[5]

I 1098

Alteration to present Verdi motion
picture theatre, Belle Vernon, Pa.

see .

Rigaumont, Victor A

Alterations and additions to Sweet
clean laundry, 1111 Lincoln Avenue,
Pittsburgh, Pa.

see

Rigaumont, Victor A

I 272

Alterations and additions to Sweet
clean laundry...Pittsburgh, Pa.

See

Rigaumont, Victor A

Alterations of men's clothing.

Carlin, David.

Alterations of men's clothing. New York, Fairchild Pub.
Co. [1947]

127 p. illus. 23 cm.

"Brings up-to-date a series of articles which first appeared in 'Men's wear' magazine in 1941, and as reprints, in 1945."

1. Tailoring. I. Title.

TT583.C27

687.11

47-27050*

© Fairchild Pub. Co.; 14Jul47; A7976.

Alterations of men's clothing.
CARLIN, DAVID.

Alterations of men's clothing. [2d ed.]

[New York, 1950] 127 p. illus.

© on revisions; Fairchild Publications,
inc.; 29Apr50; A44460.

I. Fairchild Publications, inc.

Library of Congress
Copyright Office

JUN 3 0 1950

mds/sbn

Alterations of the words of Jesus.

WRIGHT, LEON EDWARD.

Alterations of the words of Jesus, as quoted
in the literature of the second century.

Cambridge, Harvard University Press,
1952. 153 p. (Harvard historical mono-
graphs, 25) © The President and
Fellows of Harvard College; 6 Feb 1952;
A63979.

MAR 26

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

sma/r

ALTERATIONS to Frenchy's restaurant,
5700 Penn Ave. 8th Wd., Pgh., Pa.
I 2090 see Rigaumont, Victor A.

I 1086

Alterations to Frenchy's restaurant--
5700 Penn Avenue, Pittsburgh, Pa.

see

Rigaumont, Victor A

I 1277

Alterations to Kenyon theatre...Pitts-
burgh, Pa.

see

Rigaumont, Victor A

ALTERATIONS to Manos theatre, Ell-
wood City, Penna., for Monessen
Amusement Co., inc. IP3287. SEE
Rigaumont, Victor A.

ALTERATIONS to Strand theatre,
Parkersburg, W. Va. IP3289. SEE
Rigaumont, Victor A.

The altered ego.

SOHL, JERRY.

The altered ego. Rinehart. 248 p.

© Jerry Sohl; 8Jun54; A140994.

Library of Congress
Copyright Office

r/m

Altergatt, Christ J.
WHAT DO I DREAM ABOUT m Louis Tobin
© w Christ J. Altergatt 28Jan48
EU114514

Altering pattern and making a one-
piece tailored dress.

800

Celanese corporation of America.

Alterio, Louis.

BRAZILIAN SERENADE; m Louis Alterio m
& arr Louis John Meccia © Louis Al-
terio & Louis John Meccia 3Mar54
EU349676

Library of Congress
Copyright Office

ALTERMAN, Marie-Thérèse.

Ca n'a pas d'importance. DU25482. SEE
Delhaye, Jean.

SEP 27 1950

Alterman, Daniel.

A FEMALE WOMAN OF THE OPPOSITE SEX
© w Daniel Alterman m Charles Dia-
mond 20May49 EU167933

Library of Congress
Copyright Office

Alterman, N.
SHEKEDIM; w N. Alterman m Nachum
Nardi © Nachum Nardi 3Jul52
EU281602

Library of Congress
Copyright Office

Alterman, Nathan.

M1851

.W

WILENSKY, MOSHE.

Ani Mitsfat. I am from Safad, words by
Nathan Alterman, music by Moshe
Wilensky. [New York, Metro Music Co.]
(Songs of Israel, 511) [Words in Hebrew,
with transliteration] 50¢ © Henry Lefko-
witch; 15Feb50; EP46111.

I. Title. II. Title: I am from Safad. [III.
Alterman, Nathan]

Library of Congress
Copyright Office

JUN 1 2 1950

Alterman, Nathan.

M1851

.W

WILENSKY, MOSHE.

Kalanieth; [words by Natan Alterman,
music by Moshe Wilensky] Tel-Aviv,
Wilensky. [Hebrew words] © SESAC,
inc.; 20Oct45; EF16136.

I. Title. [II. Alterman, Nathan]

MAR 27 1951

Library of Congress
Copyright Office

Alterman, Nathan.

M1851

WILENSKY, MOSHE.

.W

Shir eres. Cradle song, words by N.
Alterman, music by Moshe Wilensky.
[New York, Metro Music Co.] (Songs
of Israel, 512) [Words in Hebrew, with
transliteration] 40¢ © Henry Lefkowitz;
15Feb50; EP46114.

I. Title. II. Title: Cradle song. [III.
Alterman, Nathan]

Library of Congress
Copyright Office

JUN 1 2 1950

Alterman, Nathan, 1910-

M1621

SHLONSKY, VERDINA, 1905-

.S

(Songs) 3 songs; songs of Israel, [by] Verdina Shlonsky [lyrics by Avraham Shlonsky and Natan Alterman] [Hebrew words, with transliteration] © Edition Negen (in notice: Edition Negen, From & Schreiber), Tel-Aviv; v.1, 25Dec52; EF0-19351.

[I. Title. II. Shlonsky, Avraham, 1909-
III. Alterman, Nathan, 1910-]

SL

Library of Congress
Copyright Office

Altermatt, Ila L.
DOWN THE LANE OF GOLDEN MEMORIES
m Bert Pellish, © w Ila L.
Altermatt 26Sep47 EU95349

Altern als Problem für Künstler.

BENN, GOTTFRIED.

Altern als Problem für Künstler.

46 p. © Limes Verlag (Max Niedermayer); 26May54; AFO-14566.

I. Limes Verlag.

Library of Congress
Copyright Office

r/m

ALTERNATE; m Duke Ellington © Tempo
Music, inc. 22Jun54 EU362114

Library of Congress
Copyright Office

The alternate. (R) SEE Banning,
Margaret Culkin.

P

Alternate French review grammar and
composition book. R98606. SEE
Carnahan, David Hobart.

ALTERNATE LOVE SONG w H. Marie Damon
m J. Wallace Damon © William H.
Damon, Sr. 10Nov49 EU184541

Library of Congress
Copyright Office

ALTERNATE OPENING TITLE from A woman
of my own in Herbert Stothart, ©
Loew's inc. 27Aug47 EU90659

ALTERNATE SATURDAYS; w Gladys Shelley
m Jacques Belasco © Gladys Shelley
& Jacques Belasco 4Aug53 EU326023

Library of Congress

ALTERNATE SEARCH in Lothar Perl &
Herbert Stothart © Loew's, inc.
7Jul47 EU83196

ALTERNATE tests, form C, to accom-
pany The foundations of good
English, revised edition, form A
or form B. AA214130. SEE Nelson,
Herbert B.

Alternating courses in general science for the intermediate grades four, five and six.

See

Potter, Marie E , claimant.

ALTERNATING current. C4009. SEE Gorder,
Leslie O. Transpondence course EE-13.

ALTERNATING current. Chart 80 no. 22.
I 2985. see Davis, Ira C.

Alternating-current armature windings.

SISKIND, CHARLES SEYMOUR.

Alternating-current armature windings;
theory, practice, and design. 1st ed.
236 p. illus. © McGraw-Hill Book Co.,
inc., New York; 28May51; A55898.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

hes/r

JUN 25 1951

Alternating-current circuits. R108083.

SEE

Bryant, John Myron.

Alternating-current circuits.

KERCHNER, RUSSELL MARION.

Alternating-current circuits [by] Russell M.
Kerchner [and] George F. Corcoran.
3d ed. New York, Wiley. 598 p. illus.
© on additions & revisions; Russell M.
Kerchner & George F. Corcoran; 3Jan51;
A51149.

I. Corcoran, George Francis, joint author.

Library of Congress
Copyright Office

FEB 27 1951
hes/r

Alternating-current circuits.

TANG, KWAN YAU.

Alternating-current circuits. 2d ed.

603 p. illus. (International textbooks in electrical engineering) © on revisions; International Textbook Co., Scranton, Pa.; 1May51; A56167.

I. International Textbook Co.

JUL 18 1951

Library of Congress
Copyright Office

ma/r

Alternating current electricity.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

Alternating current fundamentals.

BENSMAN, CLARENCE H.

Alternating current fundamentals. 163 p.
illus. (Electrical radio series)
© Delmar Publishers, inc., Albany;
27Jul49; A34612.

I. Delmar Publishers, inc.

ekd/r

Library of Congress
Copyright Office



Alternating current fundamentals.

DE FRANCE, JOSEPH J.

Alternating current fundamentals. 216 p.
illus. (Prentice-Hall technical-
industrial-vocational series) © Prentice-
Hall, inc., New York; 31Jan51; A53642.

I. Prentice-Hall, inc.

APR 16 1951

sh/r

Library of Congress
Copyright Office

Alternating current generators,
motors and boards.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

Alternating-current machinery.

Tarboux, Joseph Galluchat, 1898—

Alternating-current machinery. 1st ed. Scranton, International Textbook Co., 1947.

xli, 652 p. illus., diags. 24 cm. (International texts in electrical engineering)

1. Electric machinery—Alternating current.

TK2712.T3

621.3133

47-11699*

© International Textbook Co.; 15Oct47; A18181.

Library of Congress

[7]

Alternating current machinery.

BEWLEY, LOYAL VIVIAN.

Alternating current machinery. 376 p.
illus. © The Macmillan Co., New York;
6Sep49; A35673.

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I. Macmillan Co.

Library of Congress
Copyright Office

egm/ r

Alternating-current machinery.

BAILEY, BENJAMIN FRANKLIN.

Alternating-current machinery [by] Benjamin F. Bailey [and] James S. Gault.

1st ed. 421 p. illus. (McGraw-Hill electrical and electronic engineering series) © McGraw-Hill Book Co., inc., New York; 25Jun51; A56751.

I. Gault, James S., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

rjm/r

JUN 10 1951

Alternating current machines.
MCFARLAND, THOMAS CLAIR.

Alternating current machines.
540 p. illus. © D. Van Nostrand
Co., inc., New York; 19Apr48; on
revisions; A22358.

I. Van Nostrand (D.) Co., inc.

Alternating-current machines.

MUELLER, GEORGE VERNON.

Alternating-current machines. 1st ed.

New York, 1952. 502 p. illus.

© McGraw-Hill Book Co., inc.; 2Jan52;
A62437.

I. McGraw-Hill Book Company, inc.

br/r

Library of Congress
Copyright Office

FEB 15 1952

Alternating-current machines.

PUCHSTEIN, ALBERT FREDERICK.

Alternating-current machines. 3d ed.

[by] A. F. Puchstein [and others]

721 p. © John Wiley & Sons, inc.;
28Jul54; A147013.

I. Wiley (John) and Sons.

Alternating-current motor repair.
SEE International Correspondence
Schools, Scranton.

Alternating-current motors. AA42779.
see International correspondence
schools.

pam 4-17-47

Alternating-current motors and control. SEE International Correspondence Schools, Scranton.

Alternating current motors: operation,
connection ...

Drinkall, Leon Ray, 1885—

Alternating current motors: operation, connection, and
maintenance [by] L. R. Drinkall, Frank Hodik [and] E. T.
Groat. Chicago, American Technical Society, 1948.

xi, 367 p. illus. 22 cm. (American Technical Society. Electrical
series)

"The text material ... also appears in the cyclopedia, 'Applied elec-
tricity.'"

1. Electric motors, Alternating current. 2. Dynamos—Alternating
current. I. Hodik, Frank, 1897— joint author. II. Groat, Ed-
mund T., 1900— joint author.

TK2781.D7

621.3133

48-984*

Library of Congress

[15]

Alternating current network
calculator manual for use with
the Westinghouse A-C network
calculator at East Pittsburgh,
Pa. SEE Westinghouse Electric
Corporation.

Alternating-current practice.

TIMBIE, WILLIAM HENRY.

Alternating-current practice, by William
H. Timbie and the late Frank G. Willson.
781 p. illus. (His Industrial electricity,
v. 2) © John Wiley & Sons, inc., New York;
27Jan49; A29608.

I. Willson, Frank G., joint author.

ALTERNATING CURRENT PRINCIPLES. (Reel
lesson 6) De Forest's Training, Inc.,
1948. 100 feet, b&w, 16mm.

Summary: Explains the principles of
alternating current--how alternating
current is developed, what its operating
characteristics are, and how the a-c
transformer works.

© De Forest's Training, Inc.; 10oct48;
MP3899.

AA 29369

Alternating-current theory.

see

International correspondence schools.
Staff.

afp 1-7-47

I 1302

Alternation-current welding machine.

see

Wilson, Phillip McBride

Alternating-current circuit theory.

REED, MYRIL BAIRD.

Alternating-current circuit theory.

603 p. illus. (Harper's electric
power series) © Harper & Bros.,
New York; 1Sep48; A24997.

I. Harper and Brothers.

ALTERNATING CURRENTS. SEE
International Correspondence
Schools, Scranton.

Alternation of generations the mode of nutrition.

ZUCK, ROBERT KARL.

Alternation of generations and the
mode of nutrition. 19 p.

© Robert K. Zuck; 10Sep53; A118816.

t/r

An alternative classification for Catholic books.

LYNN, JEANNETTE MURPHY.

An alternative classification for Catholic books: ecclesiastical literature, theology, canon law, church history. For use with the Dewey decimal, Classification décimale, Library of Congress classifications. 2d ed., rev. by Gilbert C. Peterson. Catholic University of America Press. 508 p. © Jeannette Murphy Lynn;

Library of Congress
Copyright Office

(continued on next
card) A162124.

b/4

LYNN, JEANNETTE MURPHY.

An alternative classification for
Catholic books. (Card 2)

10oct54; A162124.

I. Peterson, Gilbert Charles, ed.

Library of Congress
Copyright Office

b/l

Alternative to futility.

Trueblood, David Elton, 1900—

Alternative to futility. [1st ed.] New York, Harper [1948],
124 p. 20 cm.

Prepared as the 1948 Scarbrough lectures delivered at Austin
Presbyterian Theological Seminary, Austin, Tex.

1. Christianity—20th cent. 2. Reconstruction (1939—)—Rel-
gious aspects. I. Title.

BR481.T74

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48-5318*

Library of Congress

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Alternative to serfdom.

CLARK, JOHN MAURICE.

—Alternative to serfdom; five lectures delivered at the University of Michigan, March 1947. [1st ed] New York, A. A. Knopf. 153 p. (William W. Cook Foundation. Lectures, v. 3) © The Regents of the Univ. of Michigan; 19Feb48; A21250.

I. Michigan. University. Regents.

(1)

sma /p

Alternative tunes to twelve hymns,
ancient and modern.

M2134 HOWELL, C M

.E5H6 Alternative tunes to twelve hymns;
ancient and modern, by C. M.
Howell. © C. M. Howell; 11Aug48;
on arrangement; EP29182. Close
score: SATB; without words.

I. Title.

ALTERNATIVES. R84212. SEE
Lowell, Amy.

OCT 24 1951

Alterowitz, Harold M.

THE DEVIL WITH THE DARK BROWN EYES

© w & m Harold M. Alterowitz &
Freddie Johnson 16Oct47 EU99107

Alters, Gerald.

GET THE GAG; w Joan Kraft Laskoff m
Gerald Alters © Bryden Music, inc.
15Sep54 EU370947

Library of Congress
Copyright Office

Alters, Gerald.

I SEE AHEAD; w Joan Kraft Laskoff
m Gerald Alters © Joan Kraft Lask-
off & Gerald Alters 8Sep53 EU330203

Alters, Gerald.

THE MAN WITH THE RED TOUPEE; w Joan
Kraft m Gerald Alters © Bryden
Music, inc. 29Oct53 EU336143

Library of Congress
Copyright Office

Alters, Gerald.

OUT OF MY MIND; w Joan Kraft Laskoff
m Gerald Alters © Joan Kraft Lask-
off & Gerald Alters 8Sep53 EU330204

Alters, Gerald.

SIMPATICO ROMANTICO; w Joan Kraft
Laskoff m Gerald Alters © Joan Kraft
Laskoff & Gerald Alters 8Sep53
EU330202

Library of Congress

Alters, Gerald Saul.

THE BLUEBIRD SONG © w & m Gerald
Saul Alters 12Dec47 EU107709

Library of Congress
Copyright Office

Alters, Gerald Saul.

**Feeling blue; w G. S. Alters & Ben-Ami Lipetz,
m G. S. Alters. © Gerald S[aul] Alters,
Newark, N. J.; 28Feb47; EU64964.**

**Library of Congress
Copyright Office**

Alters, Gerald Saul.

Girl trouble; w George Henry Kahn,
Jerry [i. e. Gerald Saul] Alters &
Daniel Gildenberg, m G. S. Alters.
© Gerald S[aul] Alters, Newark,
N. J.; 28Feb47; EU64962.

Alters, Gerald Saul.

It may be magic; w & m Jerry [i. e.
Gerald Saul] Alters. © Gerald S[aul]
Alters, Newark, N. J.; 28Feb47;
EU64963.

Alters, Gerald Saul.

LOVE IS A DANGEROUS THING © w & m

Gerald Saul Alters 16Jul47

EU84822

ALTERS, JERRY. SEE
 Alters, Gerald, 1924-

EU370947

Alters, Jerry

see

Alters, Gerald Saul.

Alters, Lillian.

COURTESAN SUITE © w & m Lillian Alters
2Sep49 EU177743

Library of Congress
Copyright Office

ALTERS, LILLIAN.

Crimson valleys, 19 monologues. © Lillian
Alters; 10Oct52; DU32291.

Alters, Lillian.
DIDN'T MY LORD DELIVER DANIEL, with w;
m arr & © on arr Lillian Alters
3Feb50 EU193993

Library of Congress
Copyright Office

MAR 14 1950

Alters, Lillian.

FAIRY BIRD © w & m Lillian Alters

25Jun48 EU138369

Alters, Lillian.

LILYBETH SONG SUITE, Pt. 1 © w & m
Lillian Alters 10Aug48 EU140392

Library of Congress
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Alters, Lillian.

LILYBETH SONG SUITE, PART II © w & m
Lillian Alters 19Aug48 EU141059

Alters, Lillian.

MAGIC MOUSE © w & m Lillian Alters
24Jun48 EU138370

Library of Congress
Copyright Office

ALTERS, LILLIAN.

Soliloquies of love in spring.

© Lillian Alters; 23Jan51; DU26540.

JAN 31 1951

Alters, Lillian.

THE WITCH SONG © w & m Lillian Alters
28Jun48 EU139988

Library of Congress
Copyright Office

Alters, Lillian.

Woof, woof; words by L. Alters.

© 7-25-46; L. Alters, New York;
EU29250.

ALTERS, LILLIAN (ASERINSKY)
SEE Rockwell, Lillian A.

A

ALTERTON, Elmer Douglas. SEE Island
Treasures.

Altes, Anna.

Blue eyes blues; w A. Altes,
m Ronald Buck. © Anna Altes,
Stockton, Calif.; 30Apr47;
EU73169.

Altes, Anna.

BLUE EYES BLUES m Ronald Buck © w
Anna Altes 19Mar48 EU124266

Altes, Henry.

Twenty-six studies for flute.

R

Altes, Rosetta Eleanor, 1900-

The last tango; words by R. E. Altes.

© 9-17-46; R. E. Altes, Middletown,
N. Y.; EU36945.

Altes, Rosetta Eleanor, 1900-
Suzanne.

© 8-31-46; R. E. Altes, Middletown,
N. Y.; EU35671.

Altes beer, Altes ale TV boxing
score card. SEE Stevenson, James.

ALTES BREWING COMPANY ©.

Ah spring ... ah Altes. [Man hold-
ing glass of beer to mouth] (Beer)

24-sheet poster. © 22Mar49;

KK34876.

ALTES BREWING COMPANY ©.

All change to real old-fashioned
beer. Altes Lager. Poster.

© 24Sep51; KK66481.

OCT 29 1951

ALTES BREWING COMPANY ©.

✓ And now try - ABC - Altes lager beer. ✓

Made in closed vats. [Man in pile
of leaves with rake and glass of
beer] Poster. © 22Sep49; KK44751.

FEB 1 1950

ALTES BREWING COMPANY ©.

And now try Altes lager beer, made in
closed vats. Poster. © 22Aug49;
KK41157.

ALTES BREWING COMPANY ©.

Blow, wind blow. [Altes windstorm on
margin] (Beer) 24 sheets.

© 22Feb49; KK36393.

ALTES BREWING COMPANY ©.

✓Father time. Always time for Altes
Lager beer. ✓Poster. (E-544)

© 22Dec49; KK45497.

FEB 8 1950

ALTES BREWING COMPANY ©.

Goodness! Real old fashioned beer.

Altes. Poster. © 22Jul51;

KK65269.

SEP 21 1951

ALTES BREWING COMPANY ©.

I'm workin' on a masterpiece. [Altes
artist] (Beer) Poster. © 22Jun49;
KK38004.

ALTES BREWING COMPANY ©.

It grows on you. Altes vine design.

(Beer) Poster. (02-248-5)

© 22Apr49; KK37906.

ALTES BREWING COMPANY ©.

It's brisk - it's clear. [Backyard
chef holding weiners and a tray of
beer] (Beer) Poster. (02-1847-
5) © 22Jun50; KK51148.

JUL 1 8 1950

ALTES BREWING COMPANY ©.

'It's brisk, it's clear.' (Beer)

Poster. © 22Jan50; KK45496.

FEB 8 1950

ALTES BREWING COMPANY ©

It's brisk, it's clear. [Girl looking through a glass of beer] Poster. © 22Apr50; KM49053.

MAY 17 1950

ALTES BREWING COMPANY ©.

It's brisk; it's clear. [Reclining
man with a glass of beer] (Beer)
Poster. © 22Jul50; KK52519.

SEP - 1

ALTES BREWING COMPANY ©.

✓ It's brisk - it's clear - it's Altes
beer. [Man pouring glass of beer
from bottle] 24 sheet poster.
© 22Feb50; KK46598.

MAR 2 0 1950

ALTES BREWING COMPANY ©.

It's brisk, it's clear, it's Altes
beer. So refreshing. [Night scene
of man looking in refrigerator with
sandwich and bottle of beer] Post-
er. © 22Oct50; KK56543.

JAN 17 1951

ALTES BREWING COMPANY ©.

Let's sip this one out. [Altes boy
and girl] (Beer) 24 sheet poster.

© 22May49; KK36899.

ALTES BREWING COMPANY ©.

My move is to Altes. [Altes checker
board] (Beer) 24 sheets.

© 22Jan49; KK33200.

ALTES BREWING COMPANY ©.

"Oh - um'm - ah". (Beer) Poster.

© 22Sep49; KK42569.

ALTES BREWING COMPANY ©

Try a light true lager beer. Altes.

Poster. © 22Apr51; KK62611.

JUN 25 1951

ALTES BREWING COMPANY ©.

Worth looking into - Altes lager beer.

Poster. (02-536-5) © 22Jul49;

KK39172.

ALTES BREWING COMPANY ©.

You'll like that brisk feeling in
Altes lager beer. [Girl drinking
a glass of beer] Poster.

© 22oct50; KK57724.

FEB 1 - 1951

ALTES BREWING COMPANY ©.

You'll like that brisk feeling in Al-
tes lager beer. [Photograph of
red-headed girl with a glass of
beer in her hand] Poster. (02-
3871-5) © 22Feb51; KK59749.

APR - 6 1951

Altes deutsches Kulturgut.

RÖSELER, ROBERT OSWALD.

Altes deutsches Kulturgut, a first reader by
R. O. Roseler and S. M. Riegel. [1st ed.]
173 p. © W. W. Norton & Co., inc., New
York; 2Dec48; A29107.

- I. Riegel, Sieghardt Michael, joint author.
- II. Norton (W. W.) & Co., inc.

ALTES Lager, aged-in, sealed-in flavor.
SEE Tivoli Brewing Company. KK30789.

ALTES lager is made my way.

KK19919. SEE Tivoli Brewing Co.

Altes Liebeslied.

M1594

.D

DINGEMANN, GUSTAV, 1915-

Altes Liebeslied; Volkslied aus dem 16.

Jahrhundert, Satz: Gustav Dingemann.

**(Leuckart Chorblatt, Nr.211) [Score:
TTBB] NM: arrangement. © F. E. C.**

Leuckart, München; 1Apr54; EF0-29252.

I. Title.

Altes russisches Lied.

M127

.P

PEROTT, BORIS A 1882-

Altes russisches Lied; Volkslied, bearb.
und hrsg. von Boris A. Perott. [For guitar]
© Musikverlag V. Hladky, Wien;
15Aug54; EF0-31340.

I. Title.

Library of Congress

L'altesse des hasards.

JOUHANDEAU, ÉLISE.

L'altesse des hasards. 249 p.

© Éditions le Portulan; 70ct54;
AFO-15868.

I. Le Portulan, Éditions.

Library of Congress
Copyright Office

b/2

Altet Pascual, Francisco, 1891-

M1356
.T

TORO ALVAREZ, ENRIQUE DEL, 1905-

Suspiros de allá; canción-habanera, letra
de Fco. Altet, música del E. del Toro.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Hersant,
Madrid; 20Oct50; EF0-6486.

I. Title. [II. Altet Pascual, Francisco,
1891-]

APR 11 1951

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Library of Congress
Copyright Office

Altevogt, Albert Charles.

MY TRUE LOVE; w, m & © Albert Charles
Altevogt 20Apr53 EU312655

Library of Congress
Copyright Office

Altevogt, Ben Patton.

SAVE A LITTLE DREAM FOR ME © w

Mildred W. Altevogt m Ben Patton

2Jan48 EU111989

Altex. KK13470. see Standex chemical
company, inc.

elg 7-9-47

Altex creme oil solution. KK11197. see
Stan-curl corp., claimant.

elg 4-8-47

ALTFELD, MANDEL ©, South Bend,
Ind.

Greetings of the season from ...

Folder with poems. © 20Nov47;

AA68532.

Altfeld, Merwin Richard.

PLEASE DON'T HAND ME THAT LINE; w, m &
© Merwin Richard Altfeld & Howard
Lucraft 31Jan50 EU192287

Library of Congress
Copyright Office

FEB 17 1950

ALTFILLISCH, MICHAEL DANIEL.

Experimental investigations of expanded
steel beams. [Thesis (M. S.)] [Austin]
University of Texas, 1952. 164 l.
illus. © Michael Daniel Altfillisch;
16Jun52; A73691.

Library of Congress
Copyright Office



w/e

Altflötenschule für den Anfang.

MT342 ROHR, HEINRICH, 1902-

.R718

Altflötenschule für den Anfang; [by]

Heinrich Rohr und Franz Lehn. Mainz,

B. Schott's Söhne. (Edition Schott, 4248)

© Schott & Co., ltd.; 30Dec52; EF0-20830.

1. Recorder (Musical instrument)---Methods.

I. Lehn, Franz Philipp, 1905-

II. Title.

SL

Library of Congress
Copyright Office

De altfor unge aar

Melsted, Martin.

... De altfor unge aar, roman. København, Gyldendal, 1942.

161 p. 22^{cm}.

I. Title.

PT8175.M45A64

47-36983

© 23Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5417.

Altgeld of Illinois. R80493. SEE
Browne, Waldo Ralph.

SEP 4 1951

Alth, Charlotte.

YOU AND YOUR LIES; w Max Alth & Char-
lotte Alth m Jack Liberman © Max
Alth, Charlotte Alth & Jack Liberman
5Mar51 EU231355

APR 2 - 1951

Library of Congress
Copyright Office

Alth, Max.

LOVE IS DELUSION; w Max Alth & Jack
Lieberman m William Brewster © Max
Alth & William Brewster 29May50
EU205342

Library of Congress
Copyright Office

JUN 29 1950

Alth, Max.

WHEN A LADY MAKES UP HER MIND; w Max
Alth m Jack Liberman © Max Alth &
Jack Liberman 29May50 EU205341

Library of Congress
Copyright Office

JUL 13 1950

Alth, Max.

YOU AND YOUR LIES; w Max Alth & Char-
lotte Alth m Jack Liberman © Max
Alth, Charlotte Alth & Jack Liberman
5Mar51 EU231355

APR 2 - 1951

Library of Congress
Copyright Office

M1703

.2

.A

ALTHALLER, FRIDL, 1926-

Mutterl ich hab' eine Bitte an Dich; Lied
und langs. Walzer, Text: G. Klimek,
Musik: F. Althaller. © Hermann
Schneider Musikverlags, K.G., Wien;
12Aug53; EF0-22145.

I. Title. [II. Klimek, Gerda Trummer,
1923-]

Library of Congress

Althane, Irene.

SHOW ME; w, m & © Irene Althane
28Dec54 EU381143

Library of Congress
Copyright Office

ALTHANE, IRENE, PSEUD. SEE
Davis, Irene McCartney, 1893-

EU365444

ALTHAUS, JOHANNES, Sr.

Der Völker-Frieden. Was ist Leben?

... Die Weltreligion. 24 p.

© Johannes Althaus, Sr.; 1Aug52;

AF0-9072.

ALTHAUS, JOHANNES ©.

Was ist Leben? Frage die Sterne,
sie sagen es dir. Adelboden,
Schweiz, 1951. Sheet. © 12Jul51;
AFO-6073.

DEC 17 1951

ALTHAUS, PAUL.

Gebot und Gesetz; zum Thema "Gesetz und
Evangelium." [Gütersloh, 1952] 38 p.
(Beiträge zur Förderung christlicher
Theologie, 46. Bd., 2. Heft) © Verlag C.
Bertelsmann; 4Jan52; AF0-6819.

I. Bertelsmann (C.) Verlag, Gütersloh.

AETHAUS, PAUL.

Grundriss der Ethik. 2., neu bearb.
Aufl. [First pub. in 1928 under
title: Leitsätze zur Ethik] 174 p.
© C. Bertelsmann Verlag; 30Jun53;
AFO-11871.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/i'

ALTHAUS, PAUL.

Die Herrlichkeit Gottes; Predigten
zu den Festen und Festzeiten des
Kirchenjahres. 255 p. © Rufer-
Verlag; 17Feb54; AFO-13818.

I. Rufer-Verlag.

Library of Congress
Copyright Office



r/4

ALTHAUS, PAUL.

**Die lutherische Rechtfertigungslehre und
ihre heutigen Kritiker. 35 p. © Evange-
lische Verlagsanstalt GmbH., Berlin;
14Feb51; AF0-4844.**

I. Evangelische Verlagsanstalt GmbH.

cg/r

JUN 27 1951

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Copyright Office

ALTHAUS, PAUL.

Paulus und Luther über den Menschen;
ein Vergleich. 2. erweiterte Aufl.
130 p. (Studien der Luther-Akademie,
14. Heft) © Verlag C. Bertelsmann,
Gütersloh; 13Apr51; AF0-4646.

I. Bertelsmann (C.) Verlag.

JUN - 6 1951

Library of Congress
Copyright Office

jb/r

Althausen, Darrell, joint author.

GUENTHER, ERNEST.

The essential oils. Vol. 2: The constituents of essential oils. Co-author, Darrell Althausen. 852 p. illus. © D. Van Nostrand Co., inc., New York; 21Mar49; A31282.

- I. Althausen, Darrell, joint author.
- II. Van Nostrand (D.) Co.